

the
N. M. Kaufman
collection



Presented by:

Chicago, Illinois

August 4 - 5, 1978





takes great pleasure in presenting

the
N.M. Kaufman
collection

and other important consignments

at unrestricted

PUBLIC AUCTION SALE

FIRST SESSION
FRIDAY, AUGUST 4, 1978 — 7:00 P.M.

SECOND SESSION
SATURDAY, AUGUST 5, 1978 — 1:00 P.M.



Palmer House
A HILTON HOTEL
State & Monroe—Chicago 312 726-7500



Catalogued and Sold by

Rare Coin Company of America, Inc.

31 North Clark Street
Chicago, Illinois 60602
Phone: (312) 346-3443

FIRST SESSION — FRIDAY, AUGUST 4, 1978
7:00 P.M.

Private & Territorial Gold	1-118
\$16.00 Moffat Ingot	17
Choice Lettered Edge "Slug"	24
Superb Humber Proofing Piece	39
Choice Miners' Bank \$10	43
Excessively Rare "Horseman" \$10	46
Extremely Rare Schultz Half Eagle	51
Unique Wass-Molitor Copper \$10	56
Excessively Rare 1855 Wass \$10	57
Exceptional Wass-Molitor \$50	61
KELLOGG \$50 ROUND	66
Very Rare "Beaver" \$10	95
Very Rare Mormon \$20	98
Extremely Rare Pikes Peak \$20	106
Colonial & Continental Pieces	119-121

U.S. Copper Coins: ½¢-2¢	122-134
U.S. 3¢ Nickels	135-178
U.S. Nickel 5¢ Pieces	179-209
U.S. 3¢ Silver	210-218
U.S. Half Dimes	219-231
U.S. Dimes	232-279
U.S. Twenty Cent Pieces	280-281
U.S. Quarter Dollars	282-329
U.S. Half Dollars	330-412
U.S. Silver Dollars	413-465
U.S. Trade Dollars	466-474



SECOND SESSION — SATURDAY, AUGUST 5, 1978
1:00 P.M.

United States Patterns	475-519
Unique "Washlady" Dollar	509
White Metal Stella	514
Miscellany	520-522
United States Commemoratives	523-557
United States Gold Dollars	558-669
Rare 1875 Business Strike	641
Quarter Eagles (\$2.50 Gold)	670-734
Superb 1829	674
Rare 1831	676
Extremely Rare 1875	700
Three Dollar Gold	735-775
Very Rare 1862 Proof	742
Excessively Rare 1876 Proof-only	757
Extremely Rare 1877 Proof	758
Excessively Rare 1878 Proof	760
Four Dollar Gold	776
Half Eagles (\$5.00 Gold)	777-863
Very Rare 1795 Large Eagle	779
Extremely Rare 1824	807
Very Rare 1825/1	808
1825/4 - ONE OF TWO KNOWN	809
Superb 1831	810
Very Rare 1832 Sq. Base 2	811
1866 With Motto Proof	835

Very Rare 1877 Proof	841
Extremely Rare 1878 Proof	842
Very Rare Proof-only 1887	851
Eagles (\$10.00 Gold)	864-913
Rare 1796	865
Rare 1862 Proof	877
1866 With Motto Proof	878
Extremely Rare 1876 Proof	882
Very Rare 1877 Proof	883
1907 Wire Edge With Periods	904
Very Rare 1907 R.E. Periods	905
Roman Finish Proof 1910	910
Double Eagles (\$20.00 Gold)	914-957
Fully Proof-like 1857-O	914
Rare Paquet Reverse 1861-S	916
Very Rare Proof 1862	917
1866 With Motto Proof	919
Very Rare 1877 Proof	926
Very Rare 1882 Proof	930
Excessively Rare 1883 Proof	932
Extremely Rare 1884 Proof-only	934
Very Rare 1885 Proof	936
Very Rare 1886 Proof	937
Proof-only 1887	938
World Coins	958-974
Great Britain 1668 5 Guineas	968

the N. M. Kaufman collection



NATHAN M. KAUFMAN
1863 - 1918



LOUIS G. KAUFMAN
1870 - 1942

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Any story that tells of the Kaufman collection must include a short history of the lives of the two brothers that built it into one of the finest privately-held collections in the country.

Nathan M. Kaufman, the son of a German immigrant who had settled in the Upper Peninsula of Michigan in 1849, was born in the city of Marquette in 1863. After attending local schools and working part-time in his father's store, his business acumen and ambition became quite apparent. For the next several years, he held many responsible positions and attained a great measure of success in each one of them. He owned a mens' furnishings store in Negaunee, managed mining interests in the area, and became one of the main organizers and president of the Marquette County Savings Bank. His association with the banking industry is the most likely candidate for the cultivation of his interest in numismatics. He also had a large holding in the Upper Peninsula Brewing Company, quite interestingly inactive at the time of his death in 1918 due to, what newspaper accounts of the day called, "the prohibition regime." The later years of his life were devoted to the management of the Congress Hotel Company, an important Chicago property that prospered greatly under his direction.

It becomes readily apparent that N. M. Kaufman had not only the interest, but also the means, to begin assembling the fabulous collection that we, at RARCOA, feel so privileged and excited to be able to offer to the collecting public within the following pages.

Little is known about the roots of the numismatic holdings, but from what can be gathered from newspaper accounts and heresay (very little, or no, hard documentation survives), N. M. Kaufman's collecting interests were of a purely personal nature—something

he undertook as a hobby and because it seemed to fit well with a flair he had already developed for antiques. In any case, the seed had been planted and grew steadily until Nathan sold (or gave—the information is not crystal clear) the holdings to his brother, Louis G., shortly before the turn of the century. At this point, the collection began to flourish by leaps and bounds, for Louis had an even keener desire to collect and had the financial means to see these wishes become reality.

But before we step too far ahead of ourselves, let's stop for a moment and look at Louis Graveraet Kaufman, the man equally as responsible for the contents of the collection as his brother, Nathan, who had initiated it.

Louis G. Kaufman was also born in Marquette, Michigan in 1870. After completing high school, he studied mining engineering for two years in deference to the family's vast mining holdings in the Upper Peninsula. This did not appeal to him, however, and he decided to make a career of the banking business. While family ties, I am sure, had something to do with it, the rest sounds almost like the typical American success story. He worked his way "through the ranks" at the Marquette County Savings and First National Banks from messenger to teller to cashier to manager to vice-president to president to chairman of the board. Right up the ladder of success. He was also one of the youngest members to be elected president of the Michigan Bankers Association and served as a member of the council of the American Bankers Association.

In 1910, Louis went to New York City to assume the presidency of the Chatham National Bank, a move that required special permission from the Department of the Treasury, since he also wished to retain the presidency of the First National in Marquette. Presiding over national banks in two or more different states was highly unusual at the time but not without precedent. The name L. G. Kaufman is familiar to many collectors of National Currency because of his bold signature that appears on many notes from both the Michigan and New York banks.



When he went to New York City, Louis naturally brought his coin collection with him. He decided to share its beauty and history with others, so he placed it on display at the newly-formed Chatham-Phenix Bank where he was president. It was viewed by numerous admirers, so when he went back to Marquette in 1927 to build a new bank structure (for which he also donated the land), L. G. decided to place it on permanent display for what he called "the education and benefit of youth."

In the directors' room, he had special wall safes and display cases built to house the coins—and a truly impressive array it was! United States Gold, Silver and Copper coins—circulation strikes and proofs; Private and Territorial Gold; Colonial, Confederate, Obsolete and National Currency; Coins of the World; Civil War tokens—all arranged for open viewing. When the bank building was dedicated on October 14, 1927, the invitation went out that all who wanted to see his prizes were welcome to do so. And plaques above the wall safes proudly proclaimed it as being the **N. M. KAUFMAN COLLECTION**, the sort of memorial that Louis felt his brother Nathan richly deserved.

And there it remained, for over fifty years, until recently when a good portion of it was moved to Chicago for cataloguing and public auction sale (many of the pieces, including Civil War Tokens, all the currency, and other numismatic items will stay in Marquette). The legacy of two brothers will be spread around the country, and even the world, as pieces from their collection are acquired by anxious bidders. This catalogue is a testimony to their foresight and wishes—for we hope that some of the education and beauty that Louis wanted to share with others will be found within these covers.

Chicago, Illinois
James A. Simek

NOTES ON THE COINS IN THE N. M. KAUFMAN COLLECTION

You have read that the collection was placed on display in the directors' room of the First National Bank & Trust Company in Marquette. Most, but not all, of the coins were affixed to the display boards with the use of glue or tiny tacks. This mounting accounts for the rim marks noted in the lot descriptions. Other defects and/or glue remnants are also noted. It should be remembered that NOT ALL OF THE PIECES CONTAIN THESE MARKS OR REMNANTS. Therefore, please read each lot description carefully as we cannot accept any items for return.

Some of the pieces were also cleaned (generally on one side only) many years ago to improve their appearance for display purposes. Any resulting hairlines, etc. are also noted in each lot description where applicable.

TERMS GOVERNING SALE

THIS IS A PUBLIC AUCTION SALE and is conducted by the RARE COIN COMPANY OF AMERICA, INC. with the trade name RARCOA.

The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be put up again. In cases where tie bids are received in the mail, the first bid received shall be the one entered. In any event, the Auctioneer's decision shall be final.

MAIL BIDS WILL BE ACCEPTED FROM THOSE WHO CANNOT ATTEND THE SALE IN PERSON. NO CHARGE OR COMMISSION will be made for executing your bids, but postage plus insurance will be added to all invoices for shipped lots.

When bidding by mail, we suggest that you put on your bid sheet the absolute maximum price you are willing to pay for each lot. Bids for all lots must be submitted in even dollar amounts, or they will be reduced to the next dollar amount. This DOES NOT MEAN that you will have to pay that amount in order to obtain the lot. It merely enables our agent, who bids in your stead, to act for you more intelligently. You will pay only the proper advance over the next highest bidder, and this amount is often less than the top amount on your bid sheet. With the preceding information, you can understand why we cannot accept "BUY" bids or "UNLIMITED" bids. If two collectors sent in "BUY" bids on the same lot, what could the auctioneer do? Lots delivered in the State of Illinois will be subject to the 5% State Sales Tax. CREDIT CARDS ARE NOT ACCEPTABLE for payment of auction lots.

AUCTION SALES ARE STRICTLY FOR CASH, AND MUST BE PAID FOR PROMPTLY IN U.S. FUNDS. Persons unknown to us when bidding by mail must include a deposit of 25% of their bids, or suitable references, or their bids will not be accepted. Any portion of such deposits not used will be refunded after the sale. Bids will not be accepted from minors. We reserve the right to require payment in full before delivery of merchandise. Title remains with RARCOA until all goods are paid for in full.

ANY LOTS PURCHASED BY FLOOR BUYERS MAY NOT BE RETURNED. No lots purchased by mail bidders may be returned without written permission. THIS IS NOT AN APPROVAL SALE, and you are expected to keep, and pay for, any lots that you purchase. We might suggest that you read the section entitled "Notes on the coins in the N.M. Kaufman Collection" which appears in the Foreword to this catalogue. No lots removed from the original holders may be returned for any reason.

ERRORS IN CATALOGUING WILL BE CORRECTED, but all claims for adjustment must be made in writing within 5 days after receipt of goods. We can, however, assume no responsibility for, or correct, any errors as to amounts or lot numbers on bid sheets, therefore: PLEASE RECHECK YOUR BID SHEET BEFORE MAILING!

**ALL PHOTOGRAPHS IN THIS CATALOGUE ARE OF THE
ACTUAL ITEMS SOLD**

Lots may be inspected on our premises from July 24 to August 4, between the hours of 10:00 a.m. and 4:00 p.m., BY APPOINTMENT. Lots may also be seen prior to July 24 in our Bank Vault only by special arrangement.

**NO LOTS WILL BE SHOWN OR DELIVERED
AT THE PALMER HOUSE HOTEL!**

FLOOR BIDDERS, PLEASE USE THE SAME BIDDING NUMBERS FOR ALL SESSIONS.

BID SHEET

RARE COIN COMPANY OF AMERICA, INC.

31 N. Clark Street, Chicago, Illinois 60602
312-346-3443

Do not write here.

Please execute the following bids at your auction sale of August 4 - 5, 1978.

I have read the terms governing the sale, and agree to them and will remit promptly for any lots purchased.

Date _____

Name PLEASE PRINT

PLEASE PRINT

Address
.....

Phone No.

City State Zip Code

Signature _____

TEAR ALONG THIS LINE

REFERENCES:



17



24



32



39



43



46



51



57



61



PLATE II



64



94



66



95



96



97



98



100



102



105



PLATE III



106



1850



116



588



594



614



621



624



626



628



631



635



641



643



645



647



650



650



670



671



674



674



676



695



698



699



PLATE IV



700



701



702



703



706



710



742



745



747



749



751



757



758



760



760



776



777



786



793





796



797



798



799



801



806



807



808



809



810



830



834



835



838



839



851



PLATE VI



864



865



870



872



877



878



879



880



881



883





890



904



905



910



914



917



919



920



921



924



PLATE VIII



FIRST SESSION

FRIDAY – AUGUST 4, 1978

7:00 P.M.

MONROE BALLROOM

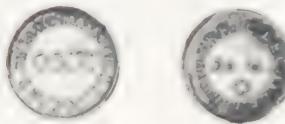


Private & Territorial Gold

CHRISTOPHER BECHTLER
Rutherford County, N.C. 1830-1852



1 --- \$1.00. Carolina. N reversed. 28 gr. Strong VERY FINE with some luster and light field marks.



2 --- \$1.00. N. Carolina. 30 gr. EXTREMELY FINE with some dark orange toning. Slightly bowed in the center and a couple of tiny rim marks.



- 3 --- \$2.50. 67 gr., 21 carats. Sharply struck VERY FINE with some golden toning. Some scrapes on the right side of the reverse across the word GOLD.
-



- 4 --- \$2.50. 70 gr., 20 carats. Very well struck EXTREMELY FINE with considerable luster under light toning. Very few minor surface marks visible.
-



- 5 --- \$2.50. 64 gr., 22 carats. Deeply golden toned EXTREMELY FINE with some light surface marks and a couple of rim marks.
-



- 6 --- \$5.00. Carolina, Rutherford. 140 gr., 20 carats. Dated August 1, 1834. Plain Edge. FINE to VERY FINE with weakness on the left of the reverse.
-



- 7 --- \$5.00. Carolina, Rutherford. 140 gr., 20 carats. Dated August 1, 1834. Plain Edge. Sharp VERY FINE with some light planchet laminations and other surface marks.
-



- 8 --- \$5.00. Carolina, Rutherford. 134 gr., 21 carats. Sharp EXTREMELY FINE with much luster. Some light surface marks and a small planchet defect on the rim.
-



- 9 --- \$5.00. Georgia, Rutherford. 128 gr., 22 carats. Strong FINE with light surface and rim marks.
-

AUGUST BECHTLER
Rutherford County, N.C. 1842-1852



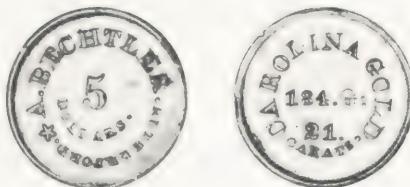
- 10 --- \$1.00. 27 gr., 21 carats. EXTREMELY FINE with some Proof-like luster showing beneath dark orange toning.
-



- 11 --- \$1.00. 27 gr., 21 carats. Another sharp EXTREMELY FINE with light golden toning. Nice surfaces with some Proof-like luster.
-



- 12 --- \$5.00. 134 gr., 21 carats. Strong VERY FINE with deep orange and golden toning and a small rim bruise at the bottom.
-



- 13 --- \$5.00. 134 gr., 21 carats. EXTREMELY FINE with considerable luster. The surfaces show numerous light field marks and rim scrapes at the right on the obverse.
-

NORRIS, GREIG & NORRIS
San Francisco 1849



- 14 1849 \$5.00. Plain Edge. First of the California private gold coins. Nice EXTREMELY FINE with some golden toning and much luster. A couple of minor rim and surface marks do not detract from its overall appearance.
-



- 15 1849 \$5.00. Reeded Edge. Strong FINE with numerous tiny surface and rim marks.
-



- 16 1849 \$5.00. Reeded Edge. Nice pleasing EXTREMELY FINE with some mint luster still adhering to the surfaces beneath light golden toning. A truly splendid example.
-

MOFFAT & CO.
San Francisco 1849-1853

EXTREMELY RARE \$16.00 MOFFAT & CO. INGOT



See Color Plate I

- 17 --- Undated rectangular ingot with value of \$16.00. Stamped 20% CARAT. Extremely Rare as probably less than two dozen are known today. This EXTREMELY FINE specimen has some light surface handling marks. An outstanding addition to any Territorial collection.
-



- 18 1849 \$5.00. Strong FINE with some minor surface and rim marks. Minted from rusted dies and consequently not fully struck.
-



- 19 1849 \$5.00. Nice pleasing EXTREMELY FINE with much mint luster. Some minor surface marks but exceptionally nice for the piece.
-



- 20 1850 \$5.00. VERY FINE with light field and rim marks. This is about the average grade normally seen for this date.
-



- 21 1849 Ten Dol. Very pleasing FINE with nice even wear and only minor field marks. Usually found in the lower grade levels.
-



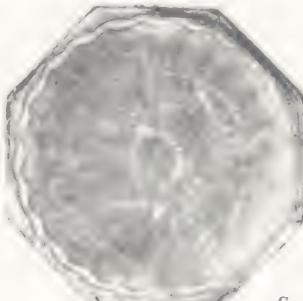
- 22 1849 Ten D. By far the Rarer of the two varieties. FINE with a weakly struck obverse. Light surface marks as are typically found on pioneer gold that was heavily circulated.
-

MOFFAT - HUMBERT
AUGUSTUS HUMBERT
United States Assay Office San Francisco 1851



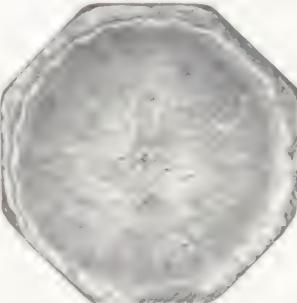
- 23 1851 \$50 Octagonal. 50 D C 880 THOUS. No 50 on Reverse. Edge lettering reads: AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851. EXTREMELY FINE with surface handling marks. The rim is bruised on a couple of the points. An attractive representative of this Scarce type.
-

CHOICE LETTERED EDGE SLUG



See Color Plate I

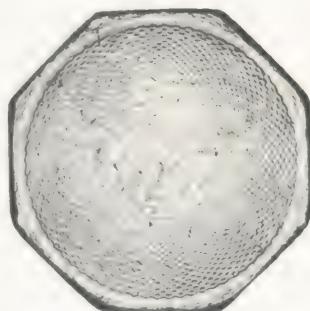
- 24 1851 \$50 Octagonal. 50 D C 880 THOUS. No 50 on Reverse: Lettered Edge reads as previous lot. Superb Brilliant ABOUT UNCIRCULATED with considerable Proof-like luster. Some minor surface handling marks as should be expected on such a large, heavy coin. Nicely struck with all the reverse engine-turned design and virtually all of the Eagle's feathers showing.



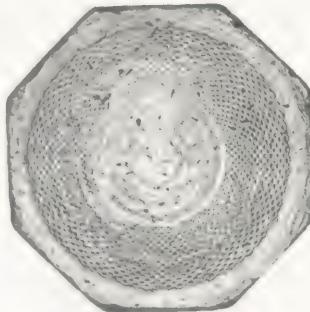
- 25 1851 \$50 Octagonal. 50 D C 880 THOUS. With 50 on Reverse. Lettered Edge as before. Very Scarce variety with none appearing in either Beck I or Gibson. EXTREMELY FINE with surface marks somewhat heavier than on the previous two coins. Some edge bruises.



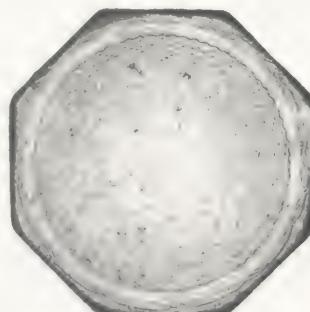
- 26 1851 \$50 Octagonal. Reeded Edge. 880 THOUS. Target Reverse. FINER with numerous surface marks and rim bruises. The date is full and the reverse is nice; however most of the rest of the obverse legends around the perimeter are very weak.



27 1851 \$50 Octagonal. Reeded Edge. 880 THOUS. Target Reverse. FINE to VERY FINE with numerous small surface marks. No heavy rim bruises however, and the date is full.



28 1851 \$50 Octagonal. Reeded Edge. 887 THOUS. Target Reverse. Sharp VERY FINE with some luster. Date full but weak, and most of the perimeter lettering is visible. Lighter than average surface marks and nice rims. Very pleasing.



29 1852 \$50 Octagonal. Reeded Edge. 887 THOUS. Target Reverse. Sharp VERY FINE with a nice date and far above average surfaces showing only light handling marks. Some minor rim marks. Attractive toning with some luster.



- 30 1852 Ten D. Moffat & Co. Wide Date. Pleasing VERY FINE, nice surfaces with only very slight handling marks. Somewhat weak strike as usual. Very Scarce coin with few appearances; certainly harder to locate than the close date variety.
-



- 31 1852 Ten D. Close Date. VERY FINE although not fully struck. Some light surface marks but considerable luster still adheres.
-



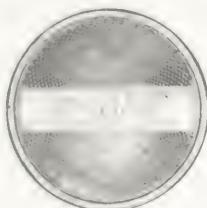
See Color Plate I

- 32 1852 Over 1. Twenty Dols. Very nice ABOUT UNCIRCULATED with deep golden toning. Some light surface marks and one small reverse rim nick. Very Scarce, seldom makes an appearance this Choice.
-



- 33 1852 Ten Dols. FINE overall, though struck from the poorly executed dies. Numerous surface marks and a couple of heavier rim bruises.
-

UNITED STATES ASSAY OFFICE OF GOLD
United States Provisional Mint at San Francisco 1852-1853



- 34 1852 Ten Dols. 884 THOUS. Lustrous ABOUT UNCIRCULATED with light handling marks. Weakly struck at the top where planchet adjustment marks can be seen.
-



- 35 1853 Ten D. 900 THOUS. Nice pleasing EXTREMELY FINE with some subdued luster and only very light surface marks. A couple of tiny rim bruises. An outstanding example of this Very Scarce issue.
-



- 36 1853 Twenty D. 900 THOUS. EXTREMELY FINE with numerous surface and rim handling marks. Traces of mint luster still adhere to the surfaces.
-



- 37 1853 Twenty D. 900 THOUS. Nice lustrous ABOUT UNCIRCULATED with some Proof-like surfaces and only minor surface marks.
-



- 38 1853 Twenty D. 900 THOUS. Scarce Variety with inverted V's used for the A's in AMERICA. Choice Brilliant ABOUT UNCIRCULATED with lovely mint frost. Only a few minor bag marks in the fields.

SUPERB PROOFING PIECE



See Color Plate I

- 39 (1853) Proofing piece, Gold Ingot. A. Humbert, U.S. Assayer. EXCEPTIONALLY RARE irregular ingot. Unlike most of the larger known proofing pieces, this was struck on both sides. One side reads: A. HUMBERT / U.S. ASSAYER; the other has the four line tablet used on the reverse of the 1853 \$20 (see previous lot), although not complete: NITED STATES / OFFICE OF G / SAN FRANCI / ALIFORNIA. These are the same dies which appeared on the exceptional group of proofing pieces in the Gibson sale. Proofing pieces of .999 fineness were primarily used in San Francisco to bring below standard gold (less than .900 fine) up to whole coining standards without using large amounts of parting acids (which were not readily available in the area). This piece is BRILLIANT UNCIRCULATED with some light handling marks. The stamps themselves are Proof-like. Total weight of 364.27 grains.



- 40 1853 U.S. Assay—Moffat. Twenty D. The last of the Moffat issues struck after his retirement from the Assay Office. Sharp VERY FINE with nice red and orange toning. Some surface marks and a rim bruise at the 5th star. Some other minor rim marks and a couple of cuts on the reverse.

MASSACHUSETTS AND CALIFORNIA COMPANY
San Francisco 1849

RARE GILT TRIAL PIECE



- 41 1849 Five D. Gilt silver trial piece. Very Rare, and since the actual gold piece is virtually unobtainable, this makes an ideal substitution piece. Overall EXTREMELY FINE with some light surface and rim marks.
-

MINERS' BANK
San Francisco 1849



- 42 (1849) Ten D. Very Rare coin struck by Wright & Co., also known as the Miners' Bank. Unusual in that the pieces were alloyed with copper rather than silver. Very Rare today, as they were not readily accepted when issued, since they were less than face value (\$9.65 to be exact). Choice EXTREMELY FINE with considerable mint luster. Some light surface marks, rim marks, and scratches, mostly very light.
-



See Color Plate I

- 43 (1849) Ten D. We are pleased to be able to offer a second specimen of this Great Rarity. This one is a Choice Brilliant ABOUT UNCIRCULATED example. Some minor surface marks and two tiny rim nicks. Lovely mint bloom makes this piece especially attractive.
-

PACIFIC COMPANY
San Francisco 1849

RARE SILVER TRIAL PIECE



- 44 1849 2½ Dollars. Very Rare Silver Die Trial piece. No gold Quarter Eagles are known, and only a handful of silver trial pieces have ever found their way to the numismatic market. This is a Choice ABOUT UNCIRCULATED with considerable Proof-like luster under heavy gray toning.

BALDWIN & COMPANY
San Francisco 1850



- 45 1850 Five Dol. Choice VERY FINE with some mint luster. Not fully struck, possibly off dies that were badly breaking up. The last A in CALIFORNIA is repunched over a V. Some minor surface marks.

EXCESSIVELY RARE "HORSEMAN" TYPE



See Color Plate I

- 46 1850 Ten Dollars. One of the Great Rarities of the entire Pioneer Gold series, and certainly one of the most popular. This "Horseman" or "Cowboy" design has always been the favorite of most specialists. Another of the many issues of the West which were "short weighted," containing only \$9.74 in gold. These light issues, which were very unpopular at the time, led to what was called the "Gold Coin Swindle," causing Baldwin to head for Panama. Choice EXTREMELY FINE with some luster and some light surface marks. With probably less than a dozen known, it should see spirited bidding.



- 47 1850 Ten Dollars. Silver pattern, not the same dies as used for the gold coins; these were rusted and broken on the rims. BRILLIANT UNCIRCULATED with Proof-like luster showing under gray toning.
-



- 48 1850 Ten Dollars. Copper pattern or trial strike. From the same dies as the silver, but the reverse rim breaks are larger. Red and brown UNCIRCULATED with nice luster.
-



- 49 1850 Ten Dollars. Gilt trial or pattern piece. Same dies as the silver and copper, but undoubtedly struck prior to either of those as the reverse die breaks are much lighter. BRILLIANT UNCIRCULATED with nice luster.
-



- 50 1851 Ten D. Another Very Rare issue of Baldwin with very few survivors of the melting pots. FINE, although might possibly grade higher as it is weakly struck, especially on the reverse. Certainly one of the later strikes as there is a large rim die break or "cud" on the obverse at the 4th star.
-

SCHULTZ & COMPANY
San Francisco 1851

EXTREMELY RARE SCHULTZ HALF EAGLE



See Color Plate I

- 51 1851 Five D. Certainly one of the Rarest coins in the Pioneer series with LESS THAN 10 KNOWN. Not in either Beck or Gibson. FINE to VERY FINE with softly struck centers. Numerous very light surface marks and scratches. Very Rarely offered and certainly a prize for any collection. Very interesting in that the engraver of the dies for this coin, Albert Kuner, misspelled the firm name ("Shultz") which appears on Liberty's coronet. Strange it wasn't detected and changed, but this is most likely due to the high cost of preparing dies.
-

WASS, MOLITOR & COMPANY
San Francisco 1852-1855



- 52 1852 Five Dollars. Small Head, Rounded Bust. Pleasing VERY FINE with light surface and rim marks. Centers and left side not fully struck. Very Scarce.
-



- 53 1852 Five Dollars. Large Head, Pointed Bust FINE with numerous surface and rim marks. Slightly concave due to shallow reverse strike as are most specimens seen. Reverse has several scratches and gouges. Very Scarce.
-



- 54 1852 Ten D. Large Head. Early die state. Strong VERY FINE with much mint luster. Slightly concave like the \$5 due to the shallow strike on the reverse and strong one on the obverse. Some light surface marks.
-



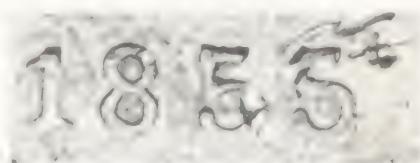
- 55 1852 Ten D. Large Head. Much later die state than the previous coin with pronounced heavy die cracks on both sides. Virtually EXTREMELY FINE with some luster. Light surface and rim marks. Very Scarce.
-

UNIQUE 1852 SMALL HEAD COPPER TRIAL PIECE



- 56 1852 Ten D. Small Head, Wide Date. Previously unrecorded die trial piece in copper. Choice red and mostly brown ABOUT UNCIRCULATED with lightly porous surfaces and some light rim and surface marks. Very interesting in that the 2 in the date shows a circle around it, indicating that the numeral was repunched. An ideal opportunity for the specialists. Interestingly, Edgar H. Adams in his book *Private Gold Coinage of California, 1849-55*, mentions a \$20 copper trial piece of 1855 as being owned by W. W. Kaufman of Marquette, Michigan (see Lot 66). Since he does not list the 1852 \$10 in copper (the currently-offered specimen), we can only assume that Adams was mistaken, and this is the piece he described.
-

EXCESSIVELY RARE 1855 EAGLE



See Color Plate I

57 1855

Ten D. Very Rare piece with the last digit of the date on a raised circle like the 2 on the copper piece. Softly struck as usually seen but EXTREMELY FINE as far as wear. Considerable mint luster. Numerous surface and rim marks, primarily on the obverse. Seldom offered, even in some of the largest collections. Kimmell lists only 6 pieces known, adding to that the Beck I and this piece makes a total of ONLY 8 KNOWN! The only two recent offerings have been the Very Fine specimen in the 1973 A.N.A. sale and the Beck I example, also in Very Fine. This must certainly be the FINEST KNOWN!

EXTREMELY RARE 1855 TWENTY DOL.



58 1855

Twenty Dol. Small Head. Pleasing FINE with numerous tiny surface marks. As is typical, the centers are not fully struck. Some mint luster still adheres, especially on the reverse.



59 1855

Twenty Dol. Small Head. As Rare as the last piece and a slightly nicer VERY FINE with a somewhat stronger strike. Light surface handling marks and some luster with darker golden peripheral toning.



- 60 1855 50 Dollars. Round. The only generally obtainable round Fifty Dollar Pioneer gold piece. This is a nice VERY FINE with relatively few minor rim bruises and light surface marks. These large, heavy coins are usually found with much heavier circulation marks.

EXCEPTIONALLY CHOICE WASS, MOLITOR FIFTY



See Color Plate I

- 61 1855 50 Dollars. Round. Choice Brilliant ABOUT UNCIRCULATED with almost full mint bloom. Some very light surface marks. Truly one of the Finest specimens known. Exceptional pieces of this quality rarely appear on the market, and an opportunity such as this should not be overlooked if you desire the Finest Quality.

KELLOGG & COMPANY San Francisco 1854-1855



- 62 1854 Twenty D. EXTREMELY FINE with considerable faded mint luster. Slightly weak peripheral strike, but the central hair detail is strong. Very few minute surface marks make this exceptionally pleasing.



- 63 1854 Twenty D. Very Choice EXTREMELY FINE with nice mint luster. Some slight peripheral weakness, but the centers are fully struck on both sides. Some light planchet laminations including one through the date.
-



See Color Plate II

- 64 1854 Twenty D. Very lovely Brilliant ABOUT UNCIRCULATED specimen with exceptionally sharp full strike from slightly different dies than the previous two examples. Fully lustrous with very few minute obverse surface marks and only two tiny top and bottom rim marks. The reverse is without any but the slightest marks. Certainly one of the Finest Known examples.
-



- 65 1855 Twenty D. Choice VERY FINE with some faded mint luster. Some light surface and rim marks. The stars at the top are slightly weak struck.
-

**EXCESSIVELY RARE KELLOGG & CO.
1855 FIFTY DOLLAR GOLD PIECE**



See Color Plate II

- 66 1855 Fifty Dollar Round. Reeded Edge. Obv.: Well-styled head of Liberty facing left, wearing a pearlled diadem on which is inscribed KELLOGG & CO., surrounded by thirteen six-pointed stars and with the date 1855 below; F. GRUNER (for Ferdinand Gruner, a well-known San Francisco die-cutter) appears at the truncation of the neck; Rev.: A handsome eagle on a platform, supporting a shield and grasping three arrows in right talon and olive branch in left; a plain ribbon is held in beak with scroll in field above reading 1309 GRS 887 THOUS; SAN FRANCISCO CALIFORNIA. FIFTY DOLLARS. surrounds.

Very little hard factual information is known about this particular territorial coin—its origin, history, reason for striking or mintage. But a few things are a matter of record and provide an interesting numismatic puzzle.

For example, why does the name Kellogg, alone, appear on the coin? It is known that Augustus Humbert became a partner in the firm some time during 1854 (Kellogg also had two other partners, a Mr. Stearns and Mr. John Hewston, who are mentioned in a letter to Frank Doughty from E. R. Kellogg, the coiner's son, and reprinted in the February, 1921 *Numismatist*). It would have seemed both logical and practical that Humbert's name appear on the coin to insure its acceptance in trade channels, for Humbert was a respected assayer and former official agent of the federal government. Perhaps the reason was that the die had been cut, in anticipation of an impending coinage of the denomination, prior to Humbert's arrival at the firm. The fact that the last digit in the date is out of line with the other three may tend to support this theory.

That brings us to our second question: If the coin was meant to circulate in trade, why are all known pieces proofs or former proofs? In the same Kellogg letter to Doughty (dated May 6, 1891), he states that ". . . as I remember my father's words, there were struck . . . of the fifty-dollar pieces . . . about 60,000 pieces . . ." and later on in the letter says that ". . . I am extremely anxious to obtain for myself any or all specimens of this fifty-dollar piece which may possibly be in existence . . ." The closest sale record we can find to that date is in a June, 1909 auction by Henry Chapman where a Kellogg \$50 realized \$1250. Were Mr. Kellogg Jr.'s finances that great that he could even dream of affording, let alone locating, more than a handful of coins? And, again, why are only proofs known? The possible answer is twofold: 1) Mr. Kellogg, Jr. exaggerated slightly (!), or 2) 60,000 pieces were struck and all but a few presentation, or sample, pieces were melted. The most likely answer, however, is that all known specimens were patterns for an anticipated coinage that never materialized. The number 60,000 pieces probably referred to all those struck by Kellogg & Co., of all denominations, in 1854 and 1855—not just the \$50's.

How about the **actual** number of known pieces? The first (?) accounting was prepared in 1905 by DeWitt Smith, a pioneer gold collector from Lee, Mass. Among the nine pieces held by private collectors was listed one W.W. KAUFMAN from Michigan (the presently-offered specimen—evidently a hastily-scrawled N. M. could easily have been mistaken for a W. W., and too highly coincidental to be thought of otherwise). He also listed one as being in the U.S. Mint (collection) and three being held by the Kellogg family (it is somewhat doubtful that Kellogg's son acquired two others, for in his letter he stated that he had only ONE).

In any case, recent research can only account for TEN pieces (with the outside possibility of an eleventh being known), NOT THIRTEEN as the Smith list indicated! One trial piece in copper is also known. The most current list includes the following ("new" numbers are followed by a number in parentheses that indicates Smith's original numbering—e.g. S-8 is the 1905-listed specimen which was in the collection of DeWitt Smith):

1. (S-6) Smithsonian Institution (Ex: Lilly)
2. (S-7) Johns Hopkins University Collection (Ex: Zabriskie, Garrett)
3. (S-11) **N. M. KAUFMAN**
4. (S-10) Dr. Kettnerman (Ex: Beck)
5. (S-13) Eliasberg (Ex: Jenks)
6. (S-5) Amon Carter, Jr. (Ex: Dunham)
7. (S-3) Clifford-Kagin (Ex: Keefer)
8. (S-8?) N.Y. Collection (Ex: Gibson)
9. (S-12) West Coast Collection (Ex: Cowell)
10. (S-9) DuPont Collection (Ex: Granberg)

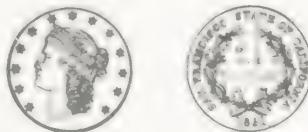
Unfortunately, to list pedigrees at this point would be, in our opinion, somewhat confusing and possibly misleading. During the course of researching this coin we examined many catalogues and lists dating back to the late 1800's. As many of the photographs were somewhat less than crystal clear, positive identification was not possible. For a numismatic scholar looking for a topic, the research on this subject would present a formidable task, indeed!

So there you have it—TEN KNOWN KELLOGG \$50's! The piece listed by Smith as being in the Mint's collection is not now in the Smithsonian (according to a recent conversation with one of the assistant curators), nor was it contained in the 1914 inventory listing the Mint's holdings. Two of the specimens listed as being owned by the Kellogg family probably were not really there, either, or one may be the currently-numbered No. 7 coin.

The example being offered here (New No. 3), the N. M. Kaufman specimen, is a BRILLIANT PROOF and EASILY ONE OF, if not THE, FINEST OF THE PIECES KNOWN. While the obverse has some surface marks (the most prominent at the first star, and which would easily serve for future identification), light hairlines and tiny rim marks, the reverse grades VIRTUALLY GEM. The highlights are attractively offset by deep red-orange toning, further adding to the overall beauty of this breathtaking item. Its RARITY cannot be questioned, and to say that it would be the centerpiece of any collection would be a vast understatement. For reference only, the last Kellogg \$50 that was publicly offered (John A. Beck Collection sale by Abner Kreisberg Corp., 1/27-29/1975, Lot 729) brought \$120,000.

We hereby take great pleasure in being able to offer the N. M. KAUFMAN SPECIMEN — the most beautiful, and one of the rarest, of all Private and Territorial Gold Coins!

SAN FRANCISCO – STATE OF CALIFORNIA



- 67 1851 2½ Dollars. Gilt Pattern. Obv.: Liberty Head surrounded by thirteen stars; Rev.: SAN FRANCISCO STATE OF CALIFORNIA, with 2½ DOLLARS inside a wreath and date below. PROOF with light toning.



- 68 1851 10 D. Gilt Pattern as last. Obv.: Liberty Head surrounded by thirteen stars and date below; Rev.: Seated female figure, left, looking over ocean and legend SAN FRANCISCO STATE OF CALIFORNIA across top with 10 D. below. PROOF.



- 69 1851 20 D. Gilt Pattern. Same design as the 10 Dollar in previous lot, except larger and with 20 D. on the bottom of the reverse. PROOF with a few light surface marks.

CALIFORNIA SMALL DENOMINATION GOLD PIECES

- 70 1855 ¼ Dollar Octagonal. Liberty Head. L-7. Choice ABOUT UNCIRCULATED with nice luster. Slightly weak strike.
- 71 1870 ¼ Dollar Octagonal. Liberty Head. L-33G. Nice EXTREMELY FINE with some luster. Slightly porous planchet.
- 72 1873 ¼ Dollar Octagonal. Liberty Head. L-41B. EXTREMELY FINE with dark mottled toning.

PRIVATE & TERRITORIAL GOLD – CAL. SMALL DENOMINATION PIECES

- 73 1873 $\frac{1}{4}$ Dollar Octagonal. Liberty Head. L-41 B. EXTREMELY FINE, light surface marks. Not fully struck but with some luster.
- 74 1874 $\frac{1}{4}$ Dollar Octagonal. Indian Head. L-45 B. BRILLIANT UNCIRCULATED with fully Proof-like surfaces.
- 75 1880 $\frac{1}{4}$ Dollar Octagonal. Indian Head. L-51 D. BRILLIANT UNCIRCULATED with mostly Proof-like surfaces. A planchet lamination in the center of the obverse.
- 76 1864 $\frac{1}{4}$ Dollar Round. Liberty Head. L-19 B. Choice ABOUT UNCIRCULATED with some light surface marks and much nice luster.
- 77 1868 $\frac{1}{4}$ Dollar Round. Liberty Head. L-27 A. Choice EXTREMELY FINE with some light surface marks. Light mottled toning over mostly lustrous surfaces.
- 78 1869 $\frac{1}{4}$ Dollar Round. Liberty Head. L-29 D. EXTREMELY FINE with much luster. Not fully struck on a slightly porous planchet.
- 79 1871 $\frac{1}{4}$ Dollar Round. Liberty Head. L-36 E. Choice EXTREMELY FINE with much luster. Some glue adhering to the surfaces.
- 80 1874 $\frac{1}{4}$ Dollar Round. Indian Head. L-45 C. Choice EXTREMELY FINE with nice luster. Slightly bent.
- 81 1854 $\frac{1}{2}$ Dollar Octagonal. Liberty Head. L-4 A. Nice ABOUT UNCIRCULATED with considerable luster under lightly toned surfaces.
- 82 1871 $\frac{1}{2}$ Dollar Octagonal. Liberty Head. L-22 A. Choice ABOUT UNCIRCULATED with light toning and considerable luster.
- 83 1874 Half Dollar Octagonal. Liberty Head. L-31 B. Brilliant ABOUT UNCIRCULATED with semi Proof-like luster. Not fully struck in the centers.
- 84 1853 Half Dol. Round. Liberty Head. L-7 A. Nice ABOUT UNCIRCULATED with light mottled toning and some minor rim nicks.
- 85 1867 $\frac{1}{2}$ Dollar Round. Liberty Head. L-29 A. Pleasing EXTREMELY FINE with much luster and a few light surface marks.
- 86 1871 $\frac{1}{2}$ Dollar Round. Liberty Head. L-39 A. Choice EXTREMELY FINE with much luster. Not fully struck in the center.
- 87 1876 $\frac{1}{2}$ Dollar Round. Indian Head. L-55 C. Brilliant ABOUT UNCIRCULATED with somewhat Proof-like surfaces.
- 88 1853 1 Dollar Octagonal. Liberty Head. L-2 E. Nice EXTREMELY FINE with faded luster and light toning. Some very light surface marks.
-



- 89 1853 1 Dollar Octagonal. Liberty Head. L-4 B. Choice ABOUT UNCIRCULATED with nice luster under light toning. A tiny planchet flake on the reverse.
- 90 1854 1 Dollar Octagonal. Liberty Head. L-7 A. Choice ABOUT UNCIRCULATED with nice luster and some light handling marks.



- 91 1854 1 Dollar Octagonal. Liberty Head. L-7 A. Nice BRILLIANT UNCIRCULATED with semi Proof-like luster under light golden toning. Very pleasing specimen.
-



- 92 1860 1 Dollar Octagonal. Liberty Head. L-13 A. Lustrous ABOUT UNCIRCULATED with light toning and semi Proof-like surfaces.
-

- 93 1860 $\frac{1}{4}$ Dollar and 1854 $\frac{1}{2}$ Dollar, both Round. Indian Head. Contemporary "Jewelers' Pieces." Both nice ABOUT UNCIRCULATED with considerable luster.

OREGON EXCHANGE COMPANY Oregon City 1849

RARE BEAVER FIVE



See Color Plate II

- 94 1849 5 D. Exceptionally well struck specimen with the full beaver showing, including much of the body hair and the eye. Easily a VERY FINE with claims to a higher grade. Some luster and very few minute surface marks. One of the finer specimens to come on the market in many years.
-

VERY RARE BEAVER TEN



See Color Plate II

- 95 1849 Ten D. Truly an exceptional specimen with much original luster still adhering! EXTREMELY FINE for this coin with the centers weakly struck as always found. A small planchet lamination on the reverse and only a very few small surface marks. Without question, one of the Finest Known for the type.
-

MORMON GOLD PIECES
Salt Lake City, Utah 1849-1860



See Color Plate II

- 96 1849 Two and Half Do. Nice VERY FINE with the center sharp and the hands complete. Slightly concave but with very few handling marks and just a couple of tiny rim marks.



See Color Plate II

- 97 1849 Five Dollars. EXTREMELY FINE with considerable luster. Some minor field marks, but an exceptionally nice example of this Scarce and Popular coin.

VERY RARE MORMON TWENTY

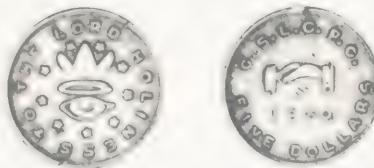


See Color Plate II

- 98 1849 Twenty Dollars. Interestingly, the first coin of this denomination to be struck in the United States. Strong FINE with complete obverse and the reverse weak at the bottom. Light surface marks but overall very pleasing. Very Rare coin in any condition, making only sporadic appearances.



- 99 1850 Five Dollars. VERY FINE with dark toning. Unfortunately, the coin has been holed at the top of the reverse.



See Color Plate II

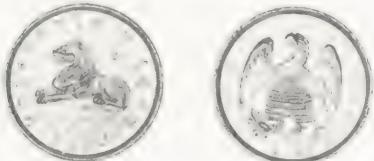
- 100 1850 Five Dollars. Another example, this one is a strong FINE with somewhat soft centers. Some rim nicks and minor surface marks. Very Scarce.
-

RARE BEEHIVE FIVE



- 101 1860 5 D. The very popular Lion and Beehive design of the Mormons. Strong FINE with several rim marks, surface marks, and digs.
-

EXCEPTIONAL BEEHIVE FIVE



See Color Plate II

- 102 1860 5 D. Choice ABOUT UNCIRCULATED with lustrous Proof-like surfaces. A few light surface marks and one small rim bruise. One of the nicest recent offerings of this ever popular and Very Rare type.
-

CLARK, GRUBER & CO. Denver, Colorado 1860-1861

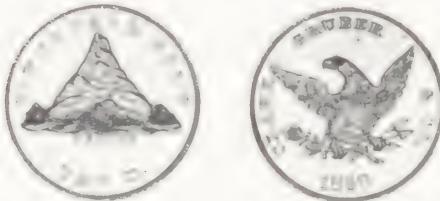


- 103 1860 2½ D. Choice EXTREMELY FINE with nice mint luster. Some minor surface marks and slightly weak centers as normally found. One of the nicer pieces we have handled.
-



- 104 1860 Five D. Lustrous ABOUT UNCIRCULATED with some Proof-like luster under light golden toning. Truly Scarce this nice.
-

RARE PIKES PEAK TEN



See Color Plate II

- 105 1860 Ten D. Pikes Peak Gold. Exceptional, nicely struck, ABOUT UNCIRCULATED specimen with lovely subdued mint luster. A few minute field marks. Certainly one of the finest pieces to come on the market in recent years.
-

EXTREMELY RARE PIKES PEAK TWENTY



See Color Plate III

- 106 1860 Twenty D. Pikes Peak Gold. ABOUT UNCIRCULATED with lovely deep yellow gold toning. Slightly weak strike around the periphery of the obverse and some minor handling marks. Beautiful reverse with semi Proof-like luster. This is the Finest piece we have handled since the Unique Gem Uncirculated specimen in our 1970 A.N.A. sale. Should see spirited bidding.
-



- 107 1860 Twenty D. Pikes Peak Gold Pattern in Copper. Rev.: Same as the regular issue with a small S punched incused below the eagle's left talon; Obv.: A different rendition of Pikes Peak—sharp and triangular. Rich brown toned ABOUT UNCIRCULATED with some blue iridescence.
-



- 108 1861 2½ D. EXTREMELY FINE with considerable luster and light surface marks. The centers are not fully struck as is frequently found. Generally not available in higher grades.
-



- 109 1861 Five D. Pleasing strong FINE with a small scratch on the obverse, otherwise very nice surfaces.
-



- 110 1861 Five D. Sharply struck VERY FINE with dark golden toning. A few tiny scratches on the reverse, otherwise a very attractive coin. Much Scarcer than the 1860 issue.
-



111 1861 Five D. Choice EXTREMELY FINE with considerable luster. Very pleasing surfaces. Ranks among the finer pieces to be offered in recent years.



112 1861 Five D. Gilt Die Trial piece. Much more sharply struck than the regular gold pieces. Choice ABOUT UNCIRCULATED with smooth mellow surfaces. Very Scarce piece that is ideal for the specialists.



113 1861 Ten D. Strong FINE with light surface marks. Very pleasing for the grade.



114 1861 Ten D. Sharp VERY FINE with slightly rough obverse surfaces. Much above average seen for this Scarce coin.



- 115 1861 Ten D. Exceptionally pleasing EXTREMELY FINE with lovely golden toning. Smooth beautiful surfaces make this a standout among the other known specimens—it would grace any of the finest collections.

VERY RARE 1861 TWENTY



See Color Plate III

- 116 1861 Twenty D. Very Rare coin with few appearances. This virtually EXTREMELY FINE specimen has nice mint luster under light golden toning. Some minor surface marks and not fully struck in the centers as is normal with this coin. It is not often that we are able to handle one of these pieces, especially in this superior condition.



- 117 1861 Twenty D. Die Trial Piece in Copper. Choice ABOUT UNCIRCULATED with deep rich brown and mahogany color showing some faded red around the periphery. Very Rare piece that would make an excellent substitution piece for its expensive gold counterpart or an ideal addition for the specialist.

J. J. CONWAY & COMPANY
Georgia Gulch, Colorado 1861



- 118 (1861) Set of J. J. Conway & Company restrikes of the 2½ Doll's, Five Dollars, and Ten Dollars. The Five Dollar coin shows a head of Liberty on the obverse with UNION on the coronet. It is dated 1862. It is unlike the photos which appear in the Guidebook. Struck in Goldine from the original Conway dies upon the 50th Anniversary of the Denver Mint in 1956. Reportedly only 200 sets struck. All BRILLIANT UNCIRCULATED with Proof-like luster. Housed in a custom blue plastic holder. This is the only set we have handled since our 1969 Saslow sale. Very Scarce.

Colonial & Continental Pieces

- 119 1652 Pine Tree Shilling, Small Planchet. FINE with several small clips around the top obverse edge, not affecting any of the lettering. Some bits of glue adhere to the obverse.

RARE CONTINENTAL DOLLAR IN PEWTER



- 120 1776 Continental Dollar Struck in Pewter. The FIRST silver dollar size coin ever proposed for the United States. Probably a pattern issue only which never reached general circulation. Obv.: Sun and sun dial in center with MIND YOUR BUSINESS below, FUGIO with concentric circles and CONTINENTAL CURRENCY 1776 around; Rev.: Motto WE ARE ONE in center surrounded by AMERICAN CONGRESS, all encircled by thirteen linked rings, each representing one of the original colonies. Very attractive ABOUT UNCIRCULATED with much luster in evidence. A RARE and historically important item.

LIBERTAS AMERICANA MEDAL



- 121 1781 The famous *Libertas Americana* medal, listed in Betts as No. 615 and described as follows:

The *Libertas Americana*, the dies of which were cut by Dupre, is universally considered by far the most beautiful of the Peace Medals. Its spirited head of Liberty was imitated on some of the earliest coins of the new nation. The Phrygian cap now takes the place of the free hat of the Netherlands. The reverse design is peculiarly suggestive. This, as Mr. Parsons remarks in A. J. N., XXIII, 31, "conveys a very adroit compliment to the French nation," the infant Hercules, type of the young Republic, has strangled the two serpents which attacked him, symbolizing the victories of Saratoga and Yorktown, but he is still exposed to the relentless rage of the British lion, whose tail between his legs,—"coward" as the heralds style it,—shows his power is baffled by Minerva, whose lily-shield shows her to be the emblem of France, springing to protect him . . . The dies were engraved in 1782 . . .

Bronze, struck as PROOF but with friction appearing on the high points. The obverse has been cleaned, leaving hairlines, and there are minute rim marks.

United States Type Coins

HALF CENTS

- 122 Lot U.S. Half Cents: 1828 (2 pcs.) and 1834. Average VERY FINE, cleaned and with porous surfaces. Glue adheres to the reverse of one 1828. (TOTAL: 3 pcs.)
- 123 Lot U.S. Half Cents: 1849 (Large Date), 1850, 1851 (2 pcs.), 1853 (2 pcs.), 1854 and 1857. VERY FINE to EXTREMELY FINE, all cleaned and with porous surfaces. Glue adheres to the obverse of one 1853. (TOTAL: 8 pcs.)

LARGE CENTS

- 124 Lot U.S. Large Cents: 1798, 1801 (Normal dies), 1806 and 1807 (Large 7 over 6). Average FINE, obverses cleaned. (TOTAL: 4 pcs.)
- 125 Lot U.S. Large Cents: 1817 (2 pcs.), 1820/19, 1820, all averaging VERY FINE with cleaned obverses (1820/19 porous); also, 1823/2, VERY GOOD, porous. (TOTAL: 5 pcs.)
- 126 Lot U.S. Large Cents: 1827 (2 pcs.), 1829, 1830 (2 pcs.), 1831 (4 pcs.), 1834 and 1835. Average FINE, or a trifle better, all having been cleaned. Several have surface porosity, and one has glue adhering to the obverse. (TOTAL: 11 pcs.)
- 127 Lot U.S. Large Cents: 1836, 1837 (Second head–2 pcs.) and 1837 (Third head–2 pcs.). Average VERY FINE, cleaned, a few with porous surfaces and one with reverse glue. (TOTAL: 5 pcs.)
- 128 Lot U.S. Large Cents: 1841, 1844, 1845, 1846, 1849 and 1851 (2 pcs.). Average VERY FINE to EXTREMELY FINE or so, all with cleaned obverses, and one with porous surfaces. (TOTAL: 7 pcs.)
- 129 Lot U.S. Large Cents: 1852 (2 pcs.), 1853, 1854, 1856 (Upright 5) and 1857 (Small date), all average VERY FINE to EXTREMELY FINE with cleaned obverses, also 1856 (Slanting 5), cleaned and with porous surfaces. (TOTAL: 7 pcs.)
- 130 1856 Originally struck as PROOF with square edge and wire rim and bold details and lettering. However, the obverse has been cleaned, leaving hairlines and some surface marks, and the reverse is deeply toned in shades of gold and brown. There are also numerous rim marks on the obverse. An opportunity to acquire a TRUE Proof Large Cent at a budget price.

SMALL CENTS

- 131 1858 Flying Eagle, Large Letters. ABOUT UNCIRCULATED with a few light obverse hairlines and a large area of glue on the reverse.
- 132 Lot U.S. Small Cents: 1862 (Copper-nickel Indian Head) – VERY GOOD, glue on reverse; 1866, 1874 and 1881 – EXTREMELY FINE to ABOUT UNCIRCULATED, cleaned obverses with rim marks; 1883, 1885 and 1894 – VERY GOOD to VERY FINE, cleaned, porous and with glue on reverse; 1884 – EXTREMELY FINE, cleaned; and, 1909 VDB (Lincoln, 3 pcs.) – Average EXTREMELY FINE, cleaned and with porous surfaces. (Total: 11 pcs.)
- 133 1877 VERY FINE, cleaned and with somewhat porous surfaces. A large area of glue also adheres to the reverse.

TWO CENT PIECES

- 134 Lot U.S. Two Cent Pieces: 1864 (Large Motto), 1865, 1866, 1869, 1870, 1871 (2pcs.) and 1872, average EXTREMELY FINE or thereabouts, cleaned and with porous surfaces, an 1871 having glue on the obverse; also, 1869, PROOF, cleaned and hairlined with glue on obverse. (Total: 9 pcs.)

THREE CENT PIECES – NICKEL

- 135 1865 CHOICE BRILLIANT UNCIRCULATED with light toning over somewhat Proof-like luster. A trifle weakly struck by heavily clashed dies.
-



- 136 1865 BRILLIANT PROOF with some light toning. Variety with 65 in date recut. Very nice but for a few minor rim marks and a slight scrape on cheek.
-

137 1866 BRILLIANT UNCIRCULATED with some obverse rim marks.

138 1866 BRILLIANT PROOF with light top and bottom rim marks.

139 1867 BRILLIANT UNCIRCULATED, obverse a trifle weakly struck by clashed dies.

140 1867 BRILLIANT PROOF with a tiny reverse rim mark.

141 1868 BRILLIANT UNCIRCULATED with rim marks and a few light scrapes on the face.

142 1868 BRILLIANT PROOF with rim marks and a mint-caused lint mark on the neck.

143 1869 CHOICE BRILLIANT UNCIRCULATED with one minor rim mark.

144 1869 BRILLIANT PROOF with a tiny edge nick and a few light obverse hairlines at top.

145 1871 BRILLIANT PROOF that shows a few obverse rim marks.

146 1872 CHOICE BRILLIANT UNCIRCULATED with a couple almost unnoticeable obverse rim nicks.

147 1872 CHOICE BRILLIANT UNCIRCULATED, somewhat Proof-like, exhibiting light obverse hairlines and a couple light rim marks.

148 1873 Open 3. BRILLIANT UNCIRCULATED with a scratch on the left side of the obverse.

149 1874 BRILLIANT UNCIRCULATED with a surface scratch on the right side of the obverse and a tiny mark in the field after the last A in AMERICA.

150 1874 BRILLIANT PROOF with some rim marks on both sides.

151 1875 CHOICE BRILLIANT UNCIRCULATED, struck with clashed and cracked dies.

152 1875 BRILLIANT PROOF that has a tiny obverse rim nick at the top. There is also a prominent planchet lamination on the left side of the obverse, a very unusual occurrence on Proof coins as they were supposed to have been screened very carefully by inspectors.

THREE CENT PIECES – NICKEL

- 153 1876 Frosty CHOICE BRILLIANT UNCIRCULATED, minute rim nick at the bottom of the obverse.
- 154 1876 CHOICE BRILLIANT UNCIRCULATED.
- 155 1877 A Proof-only date with a mintage estimated at only 500 or so pieces (no figures appear in the Mint Director's report). BRILLIANT PROOF with obverse hairlines and some light rim marks.
-



- 156 1877 A second specimen of this RARE date, this one being a CHOICE BRILLIANT PROOF specimen with a few almost invisible obverse hairlines and two or three very tiny rim nicks.
-
- 157 1878 Another of the PROOF-only dates in the Nickel Three Cent series. This example has been rather harshly cleaned on the obverse leaving hairlines and has some rim nicks.
-



- 158 1878 BRILLIANT PROOF with a couple of light obverse rim nicks.
-
- 159 1879 BRILLIANT PROOF with a planchet flake on the chin and a light rim nick at the top of the obverse.
- 160 1880 CHOICE BRILLIANT UNCIRCULATED, somewhat Proof-like. The obverse shows some light hairlines and very minor rim nicks.
- 161 1880 CHOICE BRILLIANT UNCIRCULATED with semi Proof-like obverse and frosty reverse. There are a couple light obverse rim nicks, but otherwise very nice.
- 162 1881 BRILLIANT UNCIRCULATED with light obverse rim nicks.
- 163 1881 BRILLIANT PROOF with one obverse rim nick.
- 164 1882 CHOICE BRILLIANT UNCIRCULATED. Would be Gem but for a light field scratch above the M in AMERICA.
- 165 1882 BRILLIANT PROOF with some light obverse rim nicks.
- 166 1883 Virtually GEM BRILLIANT UNCIRCULATED but for a tiny obverse rim nick. Very sharply struck.
- 167 1883 BRILLIANT PROOF with light obverse hairlines and a few minor rim nicks, also a couple tiny field marks on the reverse.

THREE CENT PIECES – NICKEL

- 168 1884 BRILLIANT PROOF that shows some light hairlines and rim marks.
- 169 1884 CHOICE BRILLIANT PROOF.
- 170 1885 BRILLIANT PROOF that has two light obverse rim nicks.
- 171 1885 BRILLIANT PROOF with light obverse hairlines and one tiny edge nick.
- 172 1886 PROOF (as were all of this date), obverse brilliant showing some light hairlines, reverse somewhat dulled in appearance by gray-green toning.
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- 173 1886 A second specimen of this PROOF-only date. A CHOICE BRILLIANT piece which has only a couple of light edge nicks on the otherwise flawless surfaces.
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- 174 1887 Frosty CHOICE UNCIRCULATED (no question as to its being a circulation strike). The obverse is mostly brilliant while the reverse exhibits a greenish tone.
- 175 1888 Lustrous CHOICE BRILLIANT UNCIRCULATED, very sharply struck.
- 176 1888 CHOICE BRILLIANT PROOF.
- 177 1889 BRILLIANT PROOF, obverse hairlined.
- 178 1889 BRILLIANT PROOF with a rim mark at the bottom of the obverse.

SHIELD NICKELS

RARE PROOF WITH RAYS



- 179 1866 CHOICE BRILLIANT PROOF with only a few very light obverse hairlines preventing a higher classification. Plain center dots. Very popular with collectors of Proof type coins since the 1867 rays variety (the type was struck only during two years) is decidedly Rare and virtually unobtainable. Breen estimates the mintage for 1866 at about 175 with a much smaller number of survivors, and also makes the notation that many have been drastically impaired. Therefore, this far better-than-normal specimen should generate considerable interest.
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- 180 1867 No Rays on Reverse. BRILLIANT PROOF with a tiny obverse rim mark.
- 181 1868 CHOICE BRILLIANT PROOF with a few very light edge nicks.
- 182 1869 CHOICE BRILLIANT PROOF with some very light obverse hairlines and a couple minute edge nicks.
- 183 1871 CHOICE BRILLIANT PROOF with one tiny obverse edge nick. The reverse has light golden toning.
- 184 1872 BRILLIANT PROOF with some light obverse hairlines and a few light edge nicks.
- 185 1874 BRILLIANT PROOF, obverse with light hairlines; reverse has a planchet flaw at the I in AMERICA and a lint mark.
- 186 1875 CHOICE BRILLIANT UNCIRCULATED, Proof-like, with some very light hairlines.
- 187 1876 BRILLIANT PROOF with some light obverse hairlines, otherwise Choice.
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RARE 1877 PROOF NICKEL



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- 188 1877 BRILLIANT PROOF (as were all of this year). Only an estimated 500 or so pieces coined for the entire year; the most desired of all dates in the Shield Nickel series. The obverse is a trifle weakly struck (lending credence to Breen's comment that "Some were carelessly made."), especially around the denticles at the left side and bottom, and shows some light hairlines. There is also a light edge nick just below the date.
- 189 1878 The second of the PROOF-only dates in the Shield Nickel type. This BRILLIANT specimen has some obverse hairlines and two tiny rim nicks.
- 190 1879 BRILLIANT PROOF, obverse lightly hairlined.
- 191 1880 CHOICE BRILLIANT PROOF.
- 192 1881 CHOICE BRILLIANT PROOF with light obverse hairlines.
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SHIELD NICKELS

- 193 1882 Frosty CHOICE BRILLIANT UNCIRCULATED with some light obverse hairlines.
- 194 1883 PROOF, obverse hairlined. Has a few tiny edge nicks.

LIBERTY NICKELS

- 195 1883 No Cents on Reverse. BRILLIANT PROOF with some light obverse hairlines.
- 196 1883 With Cents on Reverse. BRILLIANT PROOF, obverse hairlined.
- 197 1896 BRILLIANT UNCIRCULATED with several scattered obverse surface and rim marks.
- 198 1897 CHOICE BRILLIANT UNCIRCULATED, light contact marks on the reverse.
- 199 1897 Frosty CHOICE BRILLIANT UNCIRCULATED with a light scratch on the cheek and a few obverse rim nicks. There is also some dirt around the periphery.
- 200 1897 CHOICE BRILLIANT UNCIRCULATED with two tiny edge nicks.
- 201 1897 BRILLIANT PROOF with light golden toning. The obverse is lightly hairlined and shows a couple of light edge nicks.
- 202 1897 BRILLIANT PROOF with a couple of obverse edge nicks.
- 203 1898 BRILLIANT PROOF with light golden toning. There is a tiny nick in the center of the reverse.
- 204 1898 CHOICE BRILLIANT PROOF.
- 205 1899 CHOICE BRILLIANT PROOF exhibiting attractive pale gold toning.
- 206 1899 Lightly toned CHOICE BRILLIANT PROOF with a light reverse edge nick being its only fault.
- 207 1900 Lightly toned PROOF with obverse hairlines and a couple of small rim nicks.
- 208 1900 BRILLIANT PROOF with light golden toning. Obverse shows hairlines.
- 209 1911 Golden-toned BRILLIANT PROOF with obverse lightly hairlined.

THREE CENT PIECES – SILVER

VARIETY TWO 3¢ PIECE IN PROOF



- 210 1858 PROOF, medium iridescent toning about the reverse periphery. The obverse shows heavy iridescent toning with hairlines, rim marks, and some slight buckling in the center. Very Scarce in Proof since this was the first year sets were made up for the general public and only an estimated three or four dozen pieces survive out of an original mintage of no more than 75.

THREE CENT PIECES – SILVER

- 211 1859 Variety three. PROOF with a rainbow of iridescent toning over lightly hairlined surfaces. Rim mark at the top of the obverse.
- 212 1860 Deeply toned PROOF with hairlines and some buckling at the rim marks.
- 213 1861 Deeply toned PROOF with hairlines and some buckling at the rim marks.
- 214 1862 PROOF with medium iridescent toning, hairlines and rim marks.
- 215 1863 Hairlined toned PROOF with rather heavy rim marks.
- 216 1866 Deeply toned PROOF with hairlines and some buckling at the rim marks.
- 217 1868 Toned PROOF with hairlines and light rim marks.
- 218 1869 PROOF, hairlined and with a rainbow of iridescent toning. Light rim marks.

CAPPED BUST HALF DIME

- 219 1832 ABOUT UNCIRCULATED, obverse deeply toned and with light rim marks.

LIBERTY SEATED HALF DIMES



- 220 1858 PROOF with iridescent toning and hairlines. There are light rim marks at the top and bottom of the reverse.



- 221 1859 PROOF with deep iridescent toning on the obverse; the reverse has multi-colored toning, hairlines and rim marks.
- 222 1860 PROOF, somewhat brilliant reverse, obverse toned with hairlines, light rim marks, and a light scratch from the cap to the base.
- 223 1861 PROOF, reverse mostly brilliant, obverse toned with hairlines and rim marks.
- 224 1862 PROOF, reverse mostly brilliant, obverse toned with hairlines and rim marks.



- 225 1863 PROOF, deep iridescent toning on the obverse and multicolored on the reverse. Hairlined and with rim marks.
- 226 1864 PROOF, reverse mostly brilliant; obverse toned with hairlines and rim marks.
- 227 1865 PROOF, deep iridescent toning on the obverse and multicolored on the reverse. Hairlined and with rim marks.
- 228 1866 PROOF, reverse mostly brilliant; obverse toned with hairlines and rim marks.
- 229 1868 PROOF, toned a deep gray on the obverse and multicolored on the reverse. The surfaces are hairlined and show light rim marks on the reverse.
- 230 1869 PROOF, reverse mostly brilliant; obverse toned with hairlines and rim marks.
- 231 1871 PROOF with hairlines and obverse rim marks. Reverse mostly brilliant with peripheral toning, obverse has deep gray mottled color.

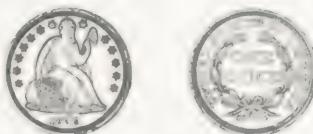
CAPPED BUST DIME

- 232 1827 EXTREMELY FINE. Would probably grade better but for light surface and rim marks. The obverse has blue-gray iridescent toning; the reverse has mottled multicolored hues. A sharply struck specimen that shows some light hairlines.

LIBERTY SEATED DIMES



- 233 1858 PROOF, reverse mostly brilliant; obverse toned in multicolored shades with hairlines and light rim marks.



- 234 1859 PROOF, reverse mostly brilliant; obverse toned with hairlines and rim marks. A few surface nicks are also present.

LIBERTY SEATED DIMES

- 235 1860 PROOF, reverse mostly brilliant; obverse with attractive deep toning, hairlines and rim marks.
- 236 1861 PROOF, toned a deep gray on the obverse and multicolored on the reverse. The surfaces are hairlined and show light rim marks on the reverse.
- 237 1862 PROOF, toned a deep gray on the obverse and multicolored on the reverse. The surfaces are hairlined and show light rim marks on the reverse.
- 238 1863 PROOF, reverse mostly brilliant; obverse toned with light hairlines and rim marks.
- 239 1864 PROOF, deep iridescent toning on the obverse and multicolored on the reverse. Hairlined and with light rim marks.
- 240 1865 PROOF, reverse mostly brilliant; obverse toned with hairlines and rim marks.
- 241 1866 PROOF, reverse mostly brilliant; obverse toned in multicolored shades. Hairlined and with light rim marks.
- 242 1867 PROOF, reverse mostly brilliant; obverse toned with hairlines and light rim marks.
- 243 1868 PROOF, deep iridescent toning on the obverse and multicolored on the reverse. Hairlined and with light rim marks.
- 244 1869 PROOF, reverse mostly brilliant; obverse toned in multicolored shades. Hairlined and with light rim marks.
- 245 1871 PROOF with hairlines and obverse rim marks. The reverse is mostly brilliant with peripheral toning, the obverse exhibits a rainbow of color.
- 246 1872 PROOF, toned a deep gray on the obverse and multicolored on the reverse. The surfaces are hairlined and show light rim marks on the reverse.
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- 247 1874 With Arrows at Date. PROOF, reverse mostly brilliant; obverse toned in multicolored shades. Hairlined and with very light rim marks.
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- 248 1875 PROOF, toned a deep gray on the obverse and multicolored on the reverse. The surfaces are hairlined and show light rim marks on the reverse.
- 249 1876 PROOF, reverse mostly brilliant; obverse toned with hairlines and rim marks.
- 250 1877 PROOF, multicolored toning on the obverse and iridescent gray on the reverse. Hairlined and with light rim marks.
- 251 1878 PROOF with iridescent sea-green toning, somewhat mottled on the obverse. Hairlined and with light obverse rim marks.
- 252 1879 PROOF, reverse mostly brilliant; obverse toned in multicolored shades. Hairlined and with rim marks.
- 253 1880 PROOF, mostly brilliant obverse; reverse toned with hairlines and rim marks.

LIBERTY SEATED DIMES

- 254 1881 PROOF, reverse mostly brilliant; obverse toned in multicolored shades. Hairlined and with rim marks.
- 255 1882 PROOF, deep iridescent toning on the obverse and multicolored on the reverse. Hairlined and with rim marks.
- 256 1883 PROOF, reverse mostly brilliant; obverse toned with hairlines and rim marks.
- 257 1884 PROOF, reverse mostly brilliant; obverse toned in multicolored shades. Hairlined and with rim marks.
- 258 1885 PROOF with hairlines and obverse rim marks. Reverse mostly brilliant with peripheral toning, obverse exhibiting a rainbow of color.
- 259 1886 PROOF, reverse mostly brilliant; obverse toned with hairlines and rim marks.
- 260 1888 PROOF, reverse mostly brilliant; obverse toned with hairlines and rim marks.
- 261 1889 PROOF, deep iridescent toning on the obverse and multicolored on the reverse. Hairlined and with rim marks.

BARBER OR LIBERTY HEAD DIMES

- 262 1896-S One of the key dates in the Barber Dime series. EXTREMELY FINE, obverse cleaned showing spots and with some rim marks. The reverse is toned a deep iridescent gray with much underlying luster.
- 263 1896-S Another specimen of this Scarce date. EXTREMELY FINE, obverse with multicolored toning and light surface and rim marks. The reverse fields are very deeply toned with lighter colored lettering and devices.
- 264 1897 Lustrous ABOUT UNCIRCULATED. Obverse has some light surface marks; reverse shows multicolored toning with light rim marks.
- 265 1897 PROOF, toned a deep gray on the reverse and multicolored on the obverse. The surfaces are hairlined and show light rim marks, one on the bottom of the reverse being more pronounced.
- 266 1897 PROOF with hairlines and light rim marks. Obverse mostly brilliant with peripheral toning and light surface nicks; reverse has multicolored toning.
- 267 1897-O EXTREMELY FINE, toned a deep gray on the reverse and multicolored on the obverse. There are some light surface and rim marks.
- 268 1897-O A virtual twin to the last lot. EXTREMELY FINE with much underlying luster. Deep gray toning on the reverse, multicolored on the obverse. There are a few light rim marks and nicks.
- 269 1897-S EXTREMELY FINE, toned a deep gray on the reverse with mottled color on the obverse. There are a few light rim marks.
- 270 1897-S EXTREMELY FINE, same as last.
- 271 1897-S Lustrous EXTREMELY FINE with light toning. The obverse is somewhat dulled by an old cleaning, and it also shows a few light rim marks.
- 272 1897-S EXTREMELY FINE, reverse with light toning over lustrous surfaces, the obverse deep gray and multicolored. It also shows top and bottom rim marks.

BARBER OR LIBERTY HEAD DIMES

- 273 1898 PROOF, toned a deep gray on the reverse and golden gray on the obverse. The surfaces are hairlined and show some rim marks.
- 274 1898 PROOF, reverse mostly brilliant; obverse toned in multicolored shades. Hairlined and with rim marks.
- 275 1899 PROOF with hairlines and obverse rim marks. Reverse mostly brilliant with peripheral toning, obverse exhibiting a rainbow of color.
- 276 1899 PROOF, reverse mostly brilliant; obverse toned in multicolored shades. Hairlined and with rim marks.
- 277 1900 PROOF, medium iridescent toning on the reverse and multicolored on the obverse. Hairlined and with light top and bottom rim marks on the obverse.
- 278 1900 PROOF. The reverse shows medium gray toning while the obverse is mostly gold and sea-green, deeper about the periphery. Lightly hairlined and with rim marks.
- 279 1911 PROOF, toned a deep gray on the reverse and multicolored on the obverse. Hairlined and with obverse rim marks.

TWENTY CENT PIECES



- 280 1875 PROOF, hairlined. The obverse has medium iridescent toning; the reverse has been harshly cleaned leaving a matte-like appearance. Light rim marks are also in evidence.
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- 281 1876 Very similar in appearance to the last lot. PROOF, hairlined. Obverse with iridescent toning; reverse cleaned, eliminating most of the mirror fields. Light rim marks.
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LIBERTY SEATED QUARTER DOLLARS

SCARCE 1858 PROOF QUARTER



- 282 1858 PROOF with hairlines and obverse rim marks. Reverse mostly brilliant with peripheral toning, obverse exhibiting a rainbow of color. There are also some unfortunate light marks that appear on both sides. Out of an original mintage estimated to be between 60 and 75 pieces, something in the neighborhood of half are thought to have survived. Scarce.
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- 283 1859 PROOF with obverse hairlines and light rim marks. The obverse is a light gray color with some dark spotting; while the reverse is an attractive light iridescent tone.
- 284 1860 PROOF, reverse mostly brilliant; obverse toned with hairlines and rim marks.
- 285 1861 PROOF, reverse mostly brilliant with light field marks; obverse is a light gray with hairlines and rim marks.
- 286 1862 PROOF, reverse mostly brilliant; obverse toned with hairlines and rim marks.
- 287 1863 PROOF, reverse mostly brilliant; obverse toned in multicolored shades. Hairlined and with rim marks.
- 288 1864 PROOF, reverse mostly brilliant; obverse toned with hairlines and rim marks.
- 289 1865 PROOF with hairlines and obverse rim marks. Reverse mostly brilliant with peripheral toning, obverse exhibiting a rainbow of color.
- 290 1866 With Motto. PROOF, reverse mostly brilliant; obverse toned in multicolored shades. Hairlined and with rim marks.
- 291 1867 PROOF with hairlines and obverse rim marks. Reverse mostly brilliant with peripheral toning, obverse exhibiting a rainbow of color.
- 292 1868 PROOF, reverse mostly brilliant; obverse toned with hairlines and rim marks.
- 293 1869 PROOF, reverse mostly brilliant; obverse toned in multicolored shades. Hairlined and with rim marks.
- 294 1871 PROOF, obverse exhibiting light gray toning with splashes of multicolored iridescence; also has hairlines and light rim marks. Reverse is toned a light gray and is slightly weak on the eagle's neck—no surprise since this die's use can be traced to three different years: 1869, 1870 and 1871!
- 295 1872 PROOF, reverse mostly brilliant; obverse toned in multicolored shades. Hairlined and with rim marks.
- 296 1874 With Arrows at Date. PROOF, reverse mostly brilliant; obverse toned with hairlines and rim marks.

LIBERTY SEATED QUARTER DOLLARS

- 297 1875 PROOF, reverse mostly brilliant; obverse toned a light gray with hairlines and rim marks.
- 298 1876 PROOF, reverse mostly brilliant; obverse toned in mottled multicolored shades. Hairlined and with rim marks.
- 299 1877 PROOF, reverse mostly brilliant; obverse toned with hairlines and rim marks.
- 300 1878 PROOF, reverse mostly brilliant; obverse toned a light gray with hairlines and rim marks.
- 301 1879 PROOF, reverse mostly brilliant; obverse toned light gray. Hairlined and with rim marks.
- 302 1880 PROOF, reverse mostly brilliant; obverse toned in multicolored shades. Hairlined and with rim marks.
- 303 1881 PROOF with hairlines and obverse rim marks. Reverse mostly brilliant with peripheral toning, obverse exhibiting a rainbow of color.
- 304 1882 PROOF, reverse mostly brilliant; obverse toned in multicolored shades. Hairlined and with rim marks.
- 305 1883 PROOF with hairlines and obverse rim marks. Reverse mostly brilliant with peripheral toning, obverse has deep gray mottled color.
- 306 1884 PROOF, reverse mostly brilliant; obverse toned with hairlines and rim marks.
- 307 1885 PROOF, reverse mostly brilliant; obverse toned in multicolored shades. Hairlined and with rim marks.
- 308 1886 PROOF, reverse mostly brilliant; obverse toned in multicolored shades. Hairlined and with rim marks.
- 309 1888 PROOF with hairlines and obverse rim marks. Reverse mostly brilliant with peripheral toning, obverse exhibiting a rainbow of color.
- 310 1889 PROOF, reverse mostly brilliant; obverse toned in multicolored shades. Hairlined and with rim marks.

BARBER OR LIBERTY HEAD QUARTERS

- 311 1895-O EXTREMELY FINE, the reverse shows light toning over lustrous surfaces. The obverse has a mottled gray and multicolored toning and a few light rim marks.

RARE 1896-S QUARTER

- 312 1896-S The third-lowest mintage date of the entire Barber Quarter series and always highly sought after by date collectors. This specimen is EXTREMELY FINE with full mint luster on the reverse. The obverse, however, has been harshly cleaned leaving hairlines and some surface marks and also shows a few light rim marks.
- 313 1897 ABOUT UNCIRCULATED. The reverse has light toning over fully lustrous surfaces, while the obverse shows deep multicolored toning and minute rim marks.
- 314 1897 ABOUT UNCIRCULATED, same as last.
- 315 1897 A third ABOUT UNCIRCULATED specimen that is virtually identical to the last two.
- 316 1897 ABOUT UNCIRCULATED, reverse mostly brilliant. The obverse has gray and golden-red toning and minute rim marks.
- 317 1897 PROOF, reverse mostly brilliant; obverse toned with hairlines and rim marks. There are also a couple light scratches in the cap.
- 318 1897 PROOF, toned in shades of rose and golden-gray. Glue adheres to a large area of the reverse.
- 319 1897-O ABOUT UNCIRCULATED, reverse lightly toned and with a multicolored obverse.
- 320 1897-O Choice ABOUT UNCIRCULATED with glue adhering to a large area of the reverse.
- 321 1897-S EXTREMELY FINE, toned a deep gray on the reverse and multicolored on the obverse. There are also a few minute top and bottom rim marks.
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- 322 1897-S Frosty CHOICE BRILLIANT UNCIRCULATED with only a few scattered light surface marks and minute spotting keeping it out of the Gem category. A very pleasing specimen.
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BARBER OR LIBERTY HEAD QUARTERS

- 323 1898 PROOF, toned, with numerous hairlines and a few rim marks.
- 324 1898 PROOF with green patina on reverse. The obverse is toned a medium gray and shows hairlines and light rim marks.
- 325 1899 PROOF with hairlines and obverse rim marks. Reverse mostly brilliant with peripheral toning, obverse exhibiting a rainbow of color. Slightly bowed in the center.
- 326 1899 PROOF with hairlines and obverse rim marks. Reverse is mostly brilliant with peripheral toning; the obverse exhibits a rainbow of color. Slightly bowed in the center.
- 327 1900 PROOF, reverse mostly brilliant; obverse toned in multicolored shades. Hairlined and with rim marks.
- 328 1900 PROOF, reverse mostly brilliant; obverse toned with hairlines and rim marks. There is also a light scratch across the lower portion of the obverse and a green streak on the reverse.
- 329 1911 PROOF, deep iridescent toning on the reverse and multicolored on the obverse. Hairlined and with minute rim marks.

BUST TYPE HALF DOLLARS

- 330 1795 Flowing Hair. Two Leaves. FINE with adjustment marks on the face. Light golden obverse toning, with some light rim marks.
- 331 1803 Large 3. FINE with light toning. Numerous small digs in the field around the face and tiny rim marks.
- 332 1805 Normal Date. Strong FINE with light golden green obverse toning. Very light rim marks.
- 333 1806 Pointed 6, Stem not through Claw. VERY FINE with sea-green obverse toning and small rim marks.
- 334 1807 Bust Right. VERY FINE with mottled gold and red obverse toning and small rim marks. Reverse well struck and with some faded luster.
- 335 1807 Bust Left. Large Stars, 50 Over 20. VERY GOOD with some toning. Very weakly struck.
- 336 1812 Normal Date. VERY FINE with light gray obverse toning and light green reverse patination.
- 337 1813 VERY FINE with steel blue obverse toning. Reverse is slightly weak. Some minute rim marks.

RARE 1815/2



- 338 1815 Over 2. (As are all of this date). EXTREMELY FINE with heavily clashed die marks. Steel blue and sea-green obverse toning, light golden reverse toning. Very minute rim marks. Very pleasing example of this Rare date.
- 339 1818 Normal Date. EXTREMELY FINE with sea-green obverse toning and light rim marks. Reverse with light peripheral golden toning and some original luster.
- 340 1819 Small 9 over 8. EXTREMELY FINE. Reverse has light gold toning; obverse has blue and green toning and small rim marks.
- 341 1821 EXTREMELY FINE with a rainbow of iridescent obverse color and tiny rim marks. Reverse shows some luster.
- 342 1822 Lovely rainbow of iridescence tones the obverse of this EXTREMELY FINE specimen. A couple of tiny obverse rim marks. A light green patina on the reverse.
- 343 1823 Normal 3. EXTREMELY FINE with light sea-green toning on the obverse. Some light surface and rim marks. The reverse has light golden toning and much original faded luster.
- 344 1824 Normal Date. Multicolored obverse with small rim marks. Reverse with light green patination and some faded luster.
- 345 1825 Strong VERY FINE, mottled multicolored obverse with light rim marks. Reverse with light gray toning.
- 346 1826 Nice EXTREMELY FINE with mostly brilliant reverse. Light green and gold toned obverse with two minor rim marks.
- 347 1827 Square Based 2. EXTREMELY FINE. Green and blue toned obverse with minute rim marks. Reverse mostly brilliant with nice mint luster.
- 348 1828 Square Based 2, Large 8's. EXTREMELY FINE with the cleaned obverse showing hairlines and surface marks. The reverse is brilliant with much original luster. Very small rim marks.
- 349 1829 Normal Date. EXTREMELY FINE with mottled green and gold obverse toning and small rim marks. Reverse with faded mint luster.
- 350 1830 Small 0. EXTREMELY FINE with green and gold obverse toning and very light rim marks. Reverse has faded mint luster.

BUST TYPE HALF DOLLARS

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- 351 1831 EXTREMELY FINE with sea-green obverse toning and slight rim marks. Reverse with faded luster and peripheral toning.
- 352 1832 Normal. Nice EXTREMELY FINE with very light golden toning. Minute obverse rim marks.
- 353 1833 VERY FINE with gray toned obverse and blue and green toned reverse.
- 354 1834 Small Date, Stars and Letters. FINE; multicolored obverse with rim marks and surface scratches. Reverse is lightly toned.
- 355 1835 Pleasing EXTREMELY FINE with iridescent golden toning in the center of the obverse. Reverse with light toning and much mint luster.
- 356 1836 Lettered Edge. 50 over 00. VERY FINE with light mottled gold obverse toning and slight rim marks.
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RARE 1836 REEDED EDGE



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- 357 1836 Reeded Edge. Pleasing EXTREMELY FINE with light blue and sea-green obverse toning. Reverse lightly toned. Very minute rim marks and some light surface marks. Far above the average seen for this very Scarce date that had a mintage of only 1200 pieces.
- 358 1837 Reeded Edge. EXTREMELY FINE with sea-green and blue toned obverse. The reverse has a light golden color and considerable faded mint luster. Very tiny rim marks on the obverse.
- 359 1839 Reeded Edge, Bust Left. EXTREMELY FINE with mottled obverse toning showing some Proof-like luster. The reverse is mostly frosty with faded mint luster. A couple of heavier obverse rim marks.
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LIBERTY SEATED HALF DOLLARS

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- 360 1851-O Dark golden toned obverse on this EXTREMELY FINE specimen. Light surface hairlines and rim nicks visible. The reverse is mostly brilliant with subdued mint luster.
- 361 1852 EXTREMELY FINE with dull gray obverse toning and some light surface and rim marks. The reverse has some faded luster and a light green patina.

RARE 1858 PROOF



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- 362 1858 PROOF, reverse mostly brilliant; obverse toned in multicolored shades. Hairlined and with rim marks.
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- 363 1859 PROOF with hairlines and obverse rim marks. Reverse mostly brilliant with peripheral toning, obverse exhibiting a rainbow of color.
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364 1860 PROOF, reverse mostly brilliant; obverse toned with hairlines and rim marks.

365 1861 PROOF, deep iridescent toning on the obverse, reverse mostly brilliant with peripheral toning. Hairlined and with rim marks.

366 1862 PROOF, reverse mostly brilliant; obverse toned in multicolored shades. Hairlined and with rim marks.

367 1863 PROOF, reverse mostly brilliant; obverse toned with hairlines and rim marks.

368 1864 PROOF, reverse mostly brilliant; obverse toned in multicolored shades. Hairlined and with rim marks.

369 1865 PROOF, reverse mostly brilliant; obverse toned with hairlines and rim marks.

370 1866 With Motto. PROOF with hairlines and obverse rim marks. Reverse mostly brilliant with peripheral toning, obverse exhibiting a rainbow of color.

371 1867 PROOF, reverse mostly brilliant; obverse toned with hairlines and rim marks. Scratch on the face and neck of Liberty.

372 1868 PROOF, deep iridescent toning on the obverse, reverse mostly brilliant with peripheral toning. Hairlined and with rim marks.

373 1869 PROOF, reverse mostly brilliant; obverse toned with hairlines and rim marks.

LIBERTY SEATED HALF DOLLARS

- 374 1871 PROOF, deep iridescent toning on the obverse and multicolored on the reverse. Hairlined and with rim marks.
- 375 1872 PROOF, deep iridescent toning on the obverse, reverse mostly brilliant with peripheral toning. Hairlined and with rim marks.
- 376 1872 PROOF with hairlines and obverse rim marks. Reverse mostly brilliant with peripheral toning, obverse has deep gray mottled color.
- 377 1873 With Arrows. EXTREMELY FINE, light golden blue obverse toning with rim and surface marks.
- 378 1874 With Arrows. Mottled gray and gold obverse toning on this EXTREMELY FINE coin. Reverse lightly toned. Some light rim and surface marks.
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- 379 1874 With Arrows. PROOF, reverse mostly brilliant; obverse toned in multicolored shades. Hairlined and with rim marks.
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- 380 1875 EXTREMELY FINE with dark mottled obverse toning and rim marks. Reverse shows mostly frosty subdued mint luster.
- 381 1875 PROOF, reverse mostly brilliant; obverse toned in multicolored shades. Hairlined and with rim marks.
- 382 1876 VERY FINE. Cleaned and with porous surfaces.
- 383 1876 EXTREMELY FINE, a mottled rainbow of colors on the obverse with light rim marks. Reverse with light toning and some luster.
- 384 1876 PROOF, reverse mostly brilliant; obverse toned in multicolored shades. Hairlined and with rim marks.
- 385 1877 PROOF, deep iridescent toning on the obverse, reverse mostly brilliant with peripheral toning. Hairlined and with rim marks.
- 386 1877-S EXTREMELY FINE with dark mottled gray toned obverse showing small rim marks. Reverse mostly brilliant with light golden toning.
- 387 1878 PROOF, deep iridescent toning on the obverse and multicolored on the reverse. Hairlined and with rim marks.
- 388 1878 PROOF with hairlines and obverse rim marks. Reverse mostly brilliant with peripheral toning, obverse has deep gray mottled color.
- 389 1879 Choice EXTREMELY FINE with dark mottled gray toned obverse showing rim marks. Reverse lightly toned.
- 390 1879 PROOF, reverse mostly brilliant, obverse toned in multicolored shades. Hairlined and with rim marks.

LIBERTY SEATED HALF DOLLARS

- 391 1886 PROOF with hairlines and obverse rim marks. Reverse mostly brilliant with peripheral toning, obverse has deep gray mottled color.
- 392 1886 PROOF with hairlines and obverse rim marks. Reverse mostly brilliant with peripheral toning, obverse exhibiting a rainbow of color.
- 393 1887 PROOF, deep iridescent toning on the obverse, reverse mostly brilliant with peripheral toning. Hairlined and with rim marks.
- 394 1888 EXTREMELY FINE with mottled gray and gold obverse toning. Very light rim and surface marks. Reverse has frosty mint luster with light toning.
- 395 1888 PROOF, reverse mostly brilliant; obverse toned with hairlines and rim marks.
- 396 1889 PROOF with hairlines and obverse rim marks. Reverse mostly brilliant with peripheral toning, obverse exhibiting a rainbow of color.

BARBER OR LIBERTY HEAD HALF DOLLARS



- 397 1895-O Choice EXTREMELY FINE with dark gray and gold toned obverse. The reverse is lightly toned with some green patination and has some luster still adhering. Very light rim marks. Difficult to locate in high grade.
- 398 1896-S EXTREMELY FINE with dull gray toned obverse showing surface and rim marks. Reverse is lightly toned with much faded mint luster. Very Scarce this nice.
- 399 1897 Choice ABOUT UNCIRCULATED with light golden obverse toning and considerable underlying mint bloom. Reverse with mottled dark toning and light rim marks.
- 400 1897 PROOF with mottled gray and gold obverse toning and several rim marks and hairlines. The reverse is mostly brilliant with some light toning.
- 401 1897 PROOF, mostly brilliant with pale violet toning. The reverse has a large lump of glue adhering to the bottom half.
- 402 1897-O Nice ABOUT UNCIRCULATED with mottled dark gold obverse toning, also showing hairlines and rim marks. The reverse is mostly brilliant with light toning. Very Scarce this nice.

BARBER OR LIBERTY HEAD HALF DOLLARS



- 403 1897-O Another specimen, this one a mostly Brilliant ABOUT UNCIRCULATED with very light toning. Some light surface marks. Exceptionally nice for the date.
- 404 1897-S Choice EXTREMELY FINE with mottled gold and green obverse toning showing light surface and rim marks. Reverse is frosty with some dark toning. Very Scarce in high grade.
- 405 1897-S Choice ABOUT UNCIRCULATED, dull gray and light gold toned obverse with light hairlines and rim marks. The reverse is flawless with full frosty mint bloom.
- 406 1898 PROOF with hairlines and obverse rim marks. Reverse mostly brilliant with peripheral toning, obverse has deep gray mottled color.
- 407 1898 PROOF with gray and gold obverse. Hairlined with rim marks. The reverse is somewhat brilliant but with much green patination.
- 408 1899 PROOF, reverse mostly brilliant; obverse toned in multicolored shades. Hairlined and with rim marks.
- 409 1899 PROOF, reverse mostly brilliant; obverse toned with hairlines and rim marks.
- 410 1900 PROOF, reverse mostly brilliant; obverse toned in multicolored shades. Hairlined and with rim marks.
- 411 1900 PROOF with hairlines and obverse rim marks. Reverse mostly brilliant with peripheral toning, obverse exhibiting a rainbow of color.
- 412 1911 PROOF, multicolored obverse with light hairlines and rim marks. Reverse is a deep steel-gray color.

BUST TYPE SILVER DOLLARS



- 413 1795 Flowing Hair, Three Leaves. Nicely struck VERY FINE with mottled golden obverse toning and some light surface and rim marks. The reverse has several small scratches. Very pleasing appearance for the type.
-



- 414 1796 Draped Bust, Small Eagle. Large Date, Small Letters. Iridescent gold and sea-green toning on the obverse; reverse with some light green patination. Some very minor surface and rim marks with small scratches left of the date. Very attractive EXTREMELY FINE for this popular type.
-

- 415 1797 Stars 9 x 7, Large Letters. Obverse is FINE with mottled gold toning and very light surface and rim marks. The reverse is VERY FINE with light gray toning.

- 416 1797 Stars 10 x 6, Large Letters. Pleasing FINE with some light gold and gray toning. Nice surfaces with only minute rim marks.

- 417 1798 Small Eagle. 13 Stars. Obverse VERY FINE with mottled blue and gold toning. Reverse FINE with some dark toning and light surface marks. Not fully struck.

- 418 1798 Small Eagle. 15 Stars. VERY GOOD with gold and gray obverse toning and light green reverse. Some minor surface and rim marks, but not bad for this grade.

- 419 1798 Large Eagle. Wide Date, 13 Arrows. FINE with mottled green-gold toning on the obverse and dark gray mottled toning on the reverse. A couple of minor rim marks.

- 420 1798 Large Eagle. Wide Date, 13 Arrows. Sharp VERY FINE with some light gold and green toning. Nice surfaces with only very minute rim marks.

BUST TYPE SILVER DOLLARS

- 421 1799 Normal Date. Stars 7 x 6. EXTREMELY FINE with some golden obverse toning. Some reverse mint adjustment marks at the bottom. Very tiny rim and surface marks. A very pleasing specimen.
- 422 1799 Normal Date. Stars 8 x 5. Nice FINE with sea-green and gold obverse toning. Centers are not fully struck.
- 423 1800 AMERICAL variety. Nice pleasing EXTREMELY FINE with a rainbow of light iridescent obverse colors; reverse has light green patina. The surfaces have but a few light marks, as do the rims. Very attractive example of this interesting variety.
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- 424 1801 Very well struck EXTREMELY FINE with sea-green and gold obverse toning and the reverse with light gray color. Very nice surfaces and only two small rim marks.
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- 425 1802 Over 1. Narrow Date. VERY GOOD with blue and green toning.
- 426 1803 Large 3. VERY FINE with golden obverse toning. Light adjustment marks at the top of the reverse. Nice surfaces and one small top obverse rim mark.

LIBERTY SEATED SILVER DOLLARS

- 427 1840 EXTREMELY FINE with blue and gold obverse toning. The reverse has light golden toning and Proof-like surfaces. Some surface and rim marks.
- 428 1841 Sharp VERY FINE with gold and red obverse toning. Some light surface and rim marks.
- 429 1842 Sea-green and golden toned EXTREMELY FINE with small rim marks.
- 430 1847 EXTREMELY FINE with mottled iridescent obverse toning. Light rim marks.
- 431 1848 ABOUT UNCIRCULATED with mottled green and gold obverse toning. Slight Proof-like luster. Very tiny rim marks.
- 432 1849 ABOUT UNCIRCULATED with sea-green and gold obverse toning. Several long thin obverse scratches and light rim marks.
- 433 1850 EXTREMELY FINE with a rainbow of mottled iridescent obverse toning. Minute rim marks.

LIBERTY SEATED SILVER DOLLARS

- 434 1853 ABOUT UNCIRCULATED. Obverse has been cleaned and shows hairlines and rim nicks. Reverse is mostly brilliant.
- 435 1859 Choice ABOUT UNCIRCULATED with deep red and green obverse toning. The reverse is mostly brilliant. Minute rim marks. Very pleasing.
- 436 1860 PROOF with blue and green toned obverse showing hairlines, rim marks, and some digs left of the date. The reverse is mostly brilliant with light peripheral toning.
- 437 1861 PROOF, reverse mostly brilliant; obverse toned with hairlines and light rim marks.
- 438 1862 PROOF with hairlines and very light obverse rim marks. The reverse is mostly brilliant with peripheral toning; the obverse exhibits a rainbow of color.
- 439 1862 PROOF with hairlines and obverse rim marks. Reverse mostly brilliant with peripheral toning; obverse has deep gray mottled color.
- 440 1863 PROOF, reverse mostly brilliant; obverse toned in multicolored shades. Hairlined and with rim marks.
- 441 1864 PROOF, toned a deep gray on the obverse and multicolored on the reverse. The surfaces are hairlined and show light rim marks on the reverse.
- 442 1865 PROOF, with hairlines and obverse rim marks. Reverse mostly brilliant with peripheral toning, obverse exhibiting a rainbow of color.
- 443 1866 With Motto. PROOF with hairlines and obverse rim marks. Reverse mostly brilliant with peripheral toning; obverse has deep gray mottled color.
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- 444 1866 With Motto. PROOF, reverse mostly brilliant; obverse toned in multicolored shades. Hairlined and with rim marks.
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- 445 1867 PROOF with hairlines and obverse rim marks. Reverse mostly brilliant with peripheral toning, obverse exhibiting a rainbow of color.
- 446 1867 PROOF with hairlines and obverse rim marks. Reverse mostly brilliant with peripheral toning, obverse has deep gray mottled color.
- 447 1868 PROOF with hairlines and obverse rim marks. Reverse mostly brilliant with peripheral toning, obverse exhibiting a rainbow of color.
- 448 1868 PROOF, reverse mostly brilliant; obverse toned with hairlines and rim marks.

LIBERTY SEATED SILVER DOLLARS

- 449 1869 PROOF with hairlines and obverse rim marks. Reverse mostly brilliant with peripheral toning, obverse exhibiting a rainbow of color.
- 450 1871 PROOF, reverse mostly brilliant; obverse toned in multicolored shades. Hairlined and with rim marks.
- 451 1872 FINE with mottled obverse golden toning. Light surface and rim marks.

MORGAN OR LIBERTY HEAD SILVER DOLLARS

- 452 1896-S ABOUT UNCIRCULATED with mostly brilliant reverse and light golden toned obverse.
- 453 1897 PROOF, reverse mostly brilliant; obverse toned with hairlines and rim marks.
- 454 1897 BRILLIANT PROOF with light golden toning. Reverse has a large glob of glue obliterating the center.
- 455 1897-O Brilliant ABOUT UNCIRCULATED with light golden toning. Large glob of glue on the reverse.
- 456 1897-S BRILLIANT UNCIRCULATED with light golden toning and some glue adhering to the center of the obverse.
- 457 1897-S BRILLIANT UNCIRCULATED with slight surface marks from cleaning.
- 458 1898 PROOF with dark gray obverse toning and green reverse patination. The obverse has hairlines and rim marks.
- 459 1898 PROOF with light gray toning and some hairlines. Glue adheres to the center of the reverse.
- 460 1899 PROOF. Gray toning on the reverse with hairlines and rim marks. Obverse toned in multicolored shades.
- 461 1899 PROOF, reverse mostly brilliant; obverse toned with hairlines and rim marks.
- 462 1900 PROOF with mottled blue and gold obverse toning and light surface and rim marks. Reverse mostly brilliant with some light toning.



- 463 1900 PROOF with gold toned obverse showing hairlines and rim marks. Reverse is lightly golden toned.

PEACE TYPE SILVER DOLLARS

- 464 1921 ABOUT UNCIRCULATED with some light golden toning with light hairlines on the obverse. The reverse is mostly brilliant with some light toning. Quite well struck for the date.
- 465 1921 Mottled gray toned ABOUT UNCIRCULATED with a couple of light bag marks on the cheek. Reverse is mostly brilliant with light peripheral toning.

UNITED STATES TRADE DOLLARS

- 466 1874 PROOF, reverse mostly brilliant with light golden toning. Obverse has hairlines from cleaning, and also rim and surface marks.
- 467 1875 PROOF, reverse mostly brilliant; obverse toned in multicolored shades. Hairlined and with rim marks.
- 468 1876 PROOF with hairlines and obverse rim marks. Reverse mostly brilliant with peripheral toning, obverse exhibiting a rainbow of color.
- 469 1877 PROOF, deep iridescent toning on obverse and multicolored on the reverse. Hairlined and with rim marks.
- 470 1878 All Philadelphia Mint Trade Dollars from this date until the end of the series were struck in Proof only. Their mintages are correspondingly low, generally not numbering much more than a thousand pieces per year. PROOF, reverse mostly brilliant; obverse toned in multicolored shades. Hairlined and with rim marks.
- 471 1879 PROOF, deep iridescent toning on the obverse and multicolored on the reverse. Hairlined and with rim marks.
- 472 1880 PROOF, deep iridescent toning on the obverse and multicolored on the reverse. Hairlined and with rim marks.
- 473 1882 PROOF, reverse mostly brilliant; obverse toned with hairlines and rim marks.



- 474 1883 PROOF with hairlines and obverse rim marks. Reverse mostly brilliant with peripheral toning, obverse exhibiting a rainbow of color.



END OF FIRST SESSION



SECOND SESSION

SATURDAY – AUGUST 5, 1978

1:00 P.M.

MONROE BALLROOM



United States Patterns



475 1836

Electrotype (in copper) for the Gobrecht Pattern Dollar, J-60. Listed in Judd Appendix D. From point of apparent detail, a grade of ABOUT UNCIRCULATED would be in order, although the piece more than likely never saw any actual circulation. A light silver wash is in evidence in protected areas of the devices as well as around some of the reverse lettering. The fine detail and texture might tend to indicate that this piece is of mint origin (see note in Judd reference book under No. 159 where it states "most of the plain edge copper pieces are electroypes, made at the mint by DuBois . . ."), although there is no conclusive evidence to support this theory. That particular period of the Mint's history saw many strange and unusual occurrences, and a piece of this nature is certainly not outside the realm of possibility. A specimen definitely worthy of further study, and one that would make an interesting addition to a U.S. Dollar or Pattern collection.



- 476 1838 Electrotype (in copper) for a Pattern Half Dollar, J-73, with the Kneass obverse and the Gobrecht flying eagle reverse. Listed in Judd Appendix D. ABOUT UNCIRCULATED, heavy silver wash on the reverse; obverse cleaned, with only a portion of the silver wash remaining, and with rim marks at the top and bottom. See notes under lot 475 for possible origin of this piece.

- 477 1855 CENT. COPPER-NICKEL. J-170. Plain Edge. Obv.: Large flying eagle with 13 stars and date around; Rev.: ONE CENT in large thick laurel wreath. Manufactured as PROOF, but weakly struck (because of the hardness and unfamiliarity by the Mint with the alloy) and with a few scattered light field marks. Glue adheres to the center of the reverse. Rarity 6.



- 478 1859 HALF DOLLAR. SILVER. J-235. Reeded Edge. The Anthony Paquet design. Obv.: A seated figure of Liberty supporting a shield with the left hand and fasces with the right. Thirteen stars surround the device with the date below; Rev.: An eagle standing with spread wings holding arrows and olive branch in talons and ribbon in beak. PROOF, mostly brilliant reverse; obverse lightly toned in rainbow shades with hairlines and rim marks. Rarity 4.

- 479 1859 HALF DOLLAR. COPPER. J-236. Reeded Edge. Same dies as last. PROOF, deeply toned reverse; obverse cleaned leaving hairlines, light scratch from the left shoulder to the edge and rim marks. Rarity 4.

- 480 1859 HALF DOLLAR. SILVER. J-237. Reeded Edge. Obv.: The Longacre Liberty Head design; Rev.: HALF DOLLAR in cereal wreath. PROOF, mostly brilliant reverse; obverse with medium golden-green toning, hairlines and light rim mark at the bottom. Rarity 4.

- 481 1859 HALF DOLLAR. COPPER. J-238. Reeded Edge. Same dies as last. PROOF, deeply toned reverse with a couple of light surface scratches; obverse cleaned leaving hairlines. There are scattered rim nicks in the high wire edge. Rarity 4.

- 482 1859 HALF DOLLAR. SILVER. J-239. Reeded Edge. Obv.: The Longacre Liberty Head design; Rev.: ½ DOLLAR in cereal wreath. PROOF, mostly brilliant reverse with light iridescent toning and a couple of minor surface marks; obverse toned golden-gray with hairlines and a couple of almost insignificant rim marks. Rarity 4.
- 483 1859 HALF DOLLAR. COPPER. J-240. Reeded Edge. Same dies as last. PROOF, reverse is deeply toned; obverse cleaned leaving hairlines, a few minor surface nicks, and light rim marks. Rarity 4.
- 484 1859 HALF DOLLAR. SILVER. J-241. Reeded Edge. Obv.: The Longacre Liberty Head design; Rev.: 50 CENTS in cereal wreath. PROOF, lightly toned and with a few minor spots. Glue adhering to the reverse. Rarity 4.
- 485 1859 HALF DOLLAR. COPPER. J-242. Reeded Edge. Same dies as last. PROOF, heavily toned obverse; reverse cleaned, showing hairlines and several nicks in the high wire edge. Rarity 4.
- 486 1861 HALF DOLLAR. COPPER. J-278. Reeded Edge. Obv.: The regular design of that year; Rev.: The regular design but with the motto GOD OUR TRUST on a scroll above the eagle. PROOF, deeply toned reverse; obverse cleaned showing hairlines and a few light surface nicks. Minor rim marks in evidence. Rarity 6.
- 487 1861 HALF DOLLAR. COPPER. J-280. Reeded Edge. Obv.: The regular design of that year; Rev.: The regular design but with the motto GOD OUR TRUST in the field above the eagle. PROOF, deeply toned reverse; obverse cleaned showing hairlines and a few surface nicks. Rim marks and some nicks showing. Rarity 6.
- 488 1862 HALF DOLLAR. SILVER. J-293. Reeded Edge. Obv.: The regular design of that year; Rev.: The regular design but with the motto GOD OUR TRUST on a scroll above the eagle. PROOF, mostly brilliant reverse; obverse with mottled iridescent toning, hairlines and rim marks. Rarity 4.
- 489 1862 HALF DOLLAR. COPPER. J-294. Reeded Edge. Same dies as last. PROOF, deeply toned reverse; obverse has been cleaned leaving hairlines and has rim marks. Rarity 4.
- 490 1862 HALF DOLLAR. SILVER. J-295. Reeded Edge. Obv.: The regular design of that year; Rev.: The regular design but with the motto GOD OUR TRUST in the field above the eagle. PROOF, cleaned and now acquiring a mottled iridescent tarnish. Several rim marks and nicks present. Rarity 5.
- 491 1862 HALF DOLLAR. COPPER. J-296. Reeded Edge. Same dies as last. PROOF, deeply toned reverse; obverse cleaned leaving hairlines and showing rim marks. Rarity 4.
- 492 1863 HALF DOLLAR. COPPER. J-339. Reeded Edge. Obv.: The regular design of that year; Rev.: The regular design but with the motto GOD OUR TRUST on a scroll above the eagle. PROOF, deeply toned iridescent reverse; obverse cleaned and hairlined with rim marks.
- 493 1863 HALF DOLLAR. COPPER. J-341. Reeded Edge. Obv.: The regular design of that year; Rev.: The regular design but with the motto GOD OUR TRUST in the field above the eagle. Struck as PROOF but with very porous surfaces and scattered nicks. Glue adhering to a large area of the obverse. Rarity 5.

UNITED STATES PATTERNS

- 494 1869 DIME. SILVER. J-696. Reeded Edge. Obv.: Head of Liberty wearing a liberty cap with three stars; Rev.: The "Standard Silver" design. PROOF, mostly brilliant obverse with a few light marks; reverse toned with hairlines and rim marks. Rarity 5.
- 495 1869 DIME. SILVER. J-702. Reeded Edge. Obv.: Head of Liberty wearing a diadem; Rev.: The "Standard Silver" design. PROOF, mostly brilliant obverse with a few scattered surface marks and edge nicks; reverse toned in iridescent shades with hairlines and rim marks. Rarity 5.
- 496 1869 DIME. SILVER. J-708. Reeded Edge. Obv.: Head of Liberty wearing a coronet with one star; Rev.: The "Standard Silver" design. PROOF, toned, obverse with some hairlines and rim marks. Rarity 5.
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- 497 1869 QUARTER DOLLAR. SILVER. J-721. Reeded Edge. Obv.: Head of Liberty wearing a liberty cap with three stars; Rev.: The "Standard Silver" design. PROOF, mostly brilliant reverse; obverse toned with hairlines and rim marks. Rarity 5.
- 498 1869 QUARTER DOLLAR. SILVER. J-727. Reeded Edge. Obv.: Head of Liberty wearing a diadem; Rev.: The "Standard Silver" design. PROOF, toned in multicolored hues on the reverse and gray shades on the obverse. Hairlined and with some rim marks. Rarity 5.
- 499 1869 QUARTER DOLLAR. SILVER. J-733. Reeded Edge. Obv.: Head of Liberty wearing a coronet with one star; Rev.: The "Standard Silver" design. PROOF, mostly brilliant reverse; obverse toned with hairlines and rim marks. Rarity 5.
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- 500 1869 HALF DOLLAR. SILVER. J-742. Reeded Edge. Obv.: Head of Liberty wearing a liberty cap with two stars; Rev.: The "Standard Silver" design. PROOF, reverse mostly brilliant with some light iridescent toning; obverse toned a golden-yellow and sea-green with hairlines and a few light nicks in the wire rim. Rarity 5.
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- 501 1869 HALF DOLLAR. SILVER. J-748. Reeded Edge. Obv.: Head of Liberty wearing a diadem; Rev.: The "Standard Silver" design. PROOF, mostly brilliant obverse with some scattered nicks; reverse toned in iridescent shades with hairlines and light rim marks. Rarity 5.
- 502 1869 HALF DOLLAR. SILVER. J-754. Reeded Edge. Obv.: Head of Liberty wearing a coronet with one star; Rev.: The "Standard Silver" design. PROOF, toned in multicolored hues on the reverse and blue, rose and gray on the obverse. Hairlined and with some light rim marks. Rarity 5.
- 503 1870 DIME. COPPER. J-834. Plain Edge. Obv.: The Barber seated liberty design; Rev.: The regular design of that year. PROOF, heavily toned obverse; reverse cleaned with hairlines and rim marks. Rarity 6.
- 504 1870 QUARTER DOLLAR. COPPER. J-885. Plain Edge. Obv.: The Barber seated liberty design; Rev.: The regular design of that year. Struck as PROOF but with very porous surfaces and scattered nicks. Glue adheres to the obverse. Rarity 6.



- 505 1870 HALF DOLLAR. COPPER. J-936. Plain Edge. Obv.: The Barber seated liberty design; Rev.: The regular design of that year. Deep iridescently toned PROOF with porous surfaces that show scattered nicks. Cleaned at some time. Rarity 6.
- 506 1878 DOLLAR. COPPER. J-1551. Reeded Edge. Obv.: The regular design for the Morgan Dollar of that year with a few minor differences (tip of bust slightly rounded, hair lock before ear is straight, designer's initial M at the truncation of the neck is in relief, not incused); Rev.: Similar to the regular die but branch in eagle's right talon bears only three leaves instead of nine, stars at sides of ONE DOLLAR have central points and tail feathers arranged differently. PROOF, reverse deeply toned; obverse cleaned showing hairlines and rim marks and with some light digs on the cheek and neck. Rarity 6.
- 507 1878 DOLLAR. COPPER. J-1555. Reeded Edge. Obv.: Barber's head of Liberty wearing a coronet inscribed LIBERTY with IN GOD WE TRUST above; Rev.: An erect eagle holding an olive branch in right talon and three arrows in left; E PLURIBUS UNUM in small Gothic letters above. PROOF, reverse deeply toned with rim marks at bottom; obverse cleaned showing hairlines, a few scattered surface nicks, and minute rim marks. Rarity 6.

UNIQUE "WASHLADY" HALF DOLLAR

- 508 1879 **HALF DOLLAR. WHITE METAL.** J-1598a. Reeded Edge. The first of an incredible FIVE different patterns of this date and metal to appear in the sale. Obv.: The Barber "Washlady" design (most likely called that because of the somewhat disheveled condition of Ms. Liberty's hair, although the portrait is, in this cataloguer's opinion, more beautiful than the name might suggest) with the head of Liberty surrounded by thirteen stars, date, and motto IN GOD WE TRUST above; Rev.: Erect eagle holding olive branch in right talon and three arrows in left. This piece, as noted above, is struck in WHITE METAL (an alloy consisting of Lead, Antimony, Tin and Copper) and, as such, is not listed in Judd. Since many of the other patterns of 1879 do appear in white metal and most are listed as UNIQUE, we can only assume that this piece is also the only one of its kind, no others having been brought to light after almost 100 years! Although struck as PROOF, the obverse has been cleaned virtually eliminating the mirror fields. There are also several handling marks on the piece, as well as rather heavy rim marks which, no doubt, are due to the softness of the metal. UNIQUE!
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UNIQUE "WASHLADY" DOLLAR

- 509 1879 **DOLLAR. WHITE METAL.** J-1604a. Reeded Edge. Same designs as last: the Barber "Washlady" design. Another piece that is UNLISTED IN JUDD in this metal and the only one available. Struck as PROOF, but the obverse has been cleaned and shows a matte-like appearance. The reverse has three dugs above the eagle's left wing, and there are several rim marks and nicks. UNIQUE.
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UNITED STATES PATTERNS

- 510 1879 METRIC DOLLAR. SILVER—metric alloy (25.090 Grams). J-1617. Reeded Edge. Obv.: Head of Liberty wearing a coronet inscribed LIBERTY; Rev.: Wreath of cotton and corn with tablet inscribed DEO EST GLORIA closing it at the top; beaded circle encloses 895.8 S. 4.2—G. 100—C. 25 GRAMS. PROOF, lightly toned reverse; obverse cleaned leaving hairlines and showing minute rim marks at tip and bottom. Rarity 6.

UNIQUE METRIC DOLLAR IN WHITE METAL



- 511 1879 METRIC DOLLAR. WHITE METAL. J-1621a. Reeded Edge. Same dies as last. PROOF with a white-colored haze over the surfaces, the result of continual oxidation. There are several pronounced rim marks and an unfortunate reverse scratch from the upper left to lower right. UNIQUE.

- 512 1879 GOLOID METRIC DOLLAR. GOLOID (14.068 Grams). J-1626. Reeded Edge. Obv.: Head of Liberty wearing cap with broad band inscribed LIBERTY; Rev.: circle of stars enclosing 15.3—G. 236.7—S. 28—C. 14 GRAMS. in center with GOLOID METRIC DOLLAR. above and DEO EST GLORIA below; 100 CENTS at bottom. BRILLIANT PROOF with light gray toning accented by attractive multi-colored hues around some of the lettering and devices. Very light hairlines show on the reverse, while the obverse has two minute rim marks. Rarity 6.

UNIQUE GOLOID METRIC DOLLAR



- 513 1879 GOLOID METRIC DOLLAR. WHITE METAL. J-1630a. Reeded Edge. Same dies as last. PROOF, reverse with full brilliance, obverse somewhat dulled by an old cleaning. Several surface marks appear on both sides as do relatively heavy rim marks. There are also two long scratches at the top of the obverse. UNIQUE.

UNIQUE 1879 STELLA IN WHITE METAL



- 514 1879 FOUR DOLLARS (STELLA). WHITE METAL. J-1637a. Reeded Edge. The Charles E. Barber design. Obv.: Liberty Head with long, flowing hair; *6*G*.3*S*.7*C*7*G*R*A*M*S* and 1879 around; Rev.: ONE STELLA—400 CENTS within central star; E PLURIBUS UNUM and DEO EST GLORIA surround; UNITED STATES OF AMERICA and FOUR DOL. around. UNLISTED IN JUDD in this metal and undoubtedly one-of-a-kind as no others have surfaced in almost 100 years. PROOF, reverse with full brilliance, obverse slightly dulled possibly by an old cleaning. Some light surface marks are in evidence as are heavy rim marks at top and bottom of both obverse and reverse. A UNIQUE opportunity for either the Pattern or Gold specialist as no other specimens in this metal are known to exist! Should attract considerable interest.

- 515 1881 CENT. NICKEL. J-1665. Plain Edge. Obv.: Head of Liberty wearing a coronet inscribed LIBERTY (similar to the regular issue Five Cent pieces struck from 1883 to 1912), UNITED STATES OF AMERICA around; Rev.: Roman numeral I in wreath of cotton and corn. BRILLIANT PROOF, Choice but for light rim marks and some minute obverse hairlines. Rarity 6.

- 516 1881 THREE CENTS. NICKEL. J-1668. Plain Edge. Obv.: Same design as last; Rev.: Roman numeral III in wreath of cotton and corn. CHOICE BRILLIANT PROOF with a tiny rim mark at the bottom of the obverse and a few minuscule hairlines. Obverse toned a light golden-gray; reverse with some green surface discoloration (not corrosion—probably removable). Rarity 6.



- 517 1881 FIVE CENTS. NICKEL. J-1671. Plain Edge. Obv.: Same design as last; Rev.: Roman numeral V in wreath of cotton and corn. BRILLIANT PROOF with light obverse rim marks and two small scrapes in the field between the date and neck. There are also a few light hairline scratches on the cheek and neck. Rarity 6.



- 518 1866 Unofficial "pattern" for a Three Dollar Gold piece, apparently made outside the Mint (see Judd Appendix C). Obv.: Bearded bust of Lincoln facing right with GOD AND OUR COUNTRY above and 1866 below (by Merriam [?]); Rev.: III inside thick wreath of oak and olive branches connected at the top by scrolls and a six pointed star with dot beneath (by Longacre). PLAIN EDGE. The reverse die was cut in the Mint by James Longacre in anticipation of a pattern striking of Three Cent pieces in 1867 (see Judd, p.94) and, although the die was never used for that purpose, it somehow found its way outside the Mint with this specimen being the result. A plain edge piece is listed in Judd as being UNIQUE and weighing 100 grains. This one weighs a trifle under 99—could it be the same one? In any case, a very interesting and obviously RARE item. CHOICE BRILLIANT UNCIRCULATED.



- 519 1868 Unofficial "pattern" for a Three Dollar Gold piece (see descriptive comments under Lot 518). Obv.: Same as last but without motto and dated 1868; it also shows two heavy die cracks and evidence of strong die polishing, leaving numerous raised lines in the fields; Rev.: Same die as last. REEDED EDGE, this apparently having been applied after the piece was struck. Weight: 67 grains. BRILLIANT UNCIRCULATED.

Miscellany

- 520 1898 Trans-Mississippi Exposition Official Medal. Struck in Brass and listed by Hibler & Kappen as No. 283 in their book *So-Called Dollars*. One of the official medals struck in the Mint Exhibit from dies made at the Philadelphia Mint. Obv.: Bust of woman with hair tied back with TRANS-MISSISSIPPI EXPOSITION OMAHA 1898 around; Rev.: Indian on horseback hunting buffalo with date 1848 below. Listed in H & K as "Scarce." BRILLIANT UNCIRCULATED with some Proof-like luster. Lightly toned on the reverse.

- 521 1905 Bronze medal celebrating the opening of the Denver Mint in that year. Listed in Hibler & Kappen as No. 876 and described as follows:

This medal actually was the first product of the Denver Mint, struck in 1905 to test new machinery and, some believe, new dies for a \$20 gold piece. Piece is about the size of a double eagle and was issued as a souvenir at official opening ceremonies of the Mint in early 1906. Despite the statement that 'thousands were struck,' the medal was unobtainable at the Mint following the ceremonies and 'decidedly scarce' in Denver.

Obv.: DENVER 1905 within denticled border; Rev.: Blank except for denticles. Reeded Edge. ABOUT UNCIRCULATED, somewhat Proof-like. An Extremely RARE and historical piece that should create considerable interest.

SCARCE CONFEDERATE HALF DOLLAR RESTRIKE



- 522 1861 The so-called "Scott Restrike" of the Confederate States of America Half Dollar. In 1879, J. W. Scott & Co. of New York purchased 500 genuine 1861-O Half Dollars and planed off the reverses of them. They then applied the Confederate States reverse (they had earlier purchased the die and one original Confederate States Half Dollar from Dr. B. F. Taylor, Chief Coiner for the Confederacy) to these pieces thereby "manufacturing" a collectible Confederate Half Dollar. As only 500 pieces were originally made, and many have been subjected to attrition over the years, the Scarcity of the coin cannot be questioned. CHOICE BRILLIANT UNCIRCULATED, exhibiting the sharpest detail we have ever encountered for the type. A few light obverse scratches were apparently present in the coin before the reverse impression was applied, since they have been somewhat "flattened" by the striking pressure. A few minuscule hairlines appear on the reverse, as do some light rim marks, but overall the FINEST example we have seen.

United States Commemoratives

SILVER COMMEMORATIVE COINS

- 523 1893 Isabella Quarter Dollar. The only U. S. coin to bear the crowned portrait of a foreign monarch, and a woman at that! This coin becomes very interesting and important in light of recent discussions relative to placing a woman's portrait on a new reduced-size U. S. Dollar coin. Proponents of this measure have advocated Susan B. Anthony as the most likely candidate for this honor, and it was Susan B. Anthony who fought for the creation of a "Board of Lady Managers" at the World's Columbian Exposition in Chicago (under whose auspices this coin was authorized). An interesting turn of events, indeed! Proof-like UNCIRCULATED, reverse mostly brilliant with light golden-gray toning; obverse deeply toned with minute top and bottom rim marks. Moderate hairlines are also present.

UNITED STATES COMMEMORATIVES – SILVER

- 524 1922 Grant Memorial Half Dollar, no Star in obverse field. Apparently Mr. Kaufman's New York bank was one of the prime distributors for the Grant issues as there were numerous Silver Half Dollars (all the no star variety) and Gold Dollars (of both varieties) contained in his holdings. Evidently all were obtained directly from the Commission during the year of issue. GEM BRILLIANT UNCIRCULATED, sharply struck and with full luster.
- 525 1922 Grant Memorial 50¢, as last. GEM BRILLIANT UNCIRCULATED.
- 526 1922 Grant Memorial 50¢, as last. Five pieces grading CHOICE to GEM BRILLIANT UNCIRCULATED, one with some obverse spotting. (5 pcs.)
- 527 1922 Grant Memorial 50¢, as last. Five pieces grading CHOICE to GEM BRILLIANT UNCIRCULATED, a couple showing light spots. (5 pcs.)
- 528 1922 Grant Memorial 50¢, as last. Five pieces, all CHOICE to GEM BRILLIANT UNCIRCULATED, one with a light obverse rim nick. (5 pcs.)
- 529 1922 Grant Memorial 50¢, as last. Five CHOICE to GEM BRILLIANT UNCIRCULATED specimens, a couple with some light spotting. (5 pcs.)
- 530 1922 Grant Memorial 50¢, as last. Lot of five CHOICE to GEM BRILLIANT UNCIRCULATED examples, two exhibiting minor spots. (5 pcs.)
- 531 1922 Grant Memorial 50¢, as last. Large lot of eleven pieces, all UNCIRCULATED! Three grade CHOICE to GEM. One is CHOICE with an obverse stain. Two have heavy obverse hairlines and light rim marks. Five are toned and have varying degrees of glue remnants. (TOTAL: 11 pcs.)
- 532 1925 Stone Mountain Memorial Half Dollar. UNCIRCULATED with light spots and staining.

GOLD COMMEMORATIVE COINS

- 533 1922 Grant Memorial Gold Dollar, STAR in obverse field (see comments under Lot 524). GEM BRILLIANT UNCIRCULATED, sharply struck.
- 534 1922 Grant Memorial \$1, as last. GEM BRILLIANT UNCIRCULATED.
- 535 1922 Grant Memorial \$1, as last. GEM BRILLIANT UNCIRCULATED.
- 536 1922 Grant Memorial \$1, as last. GEM BRILLIANT UNCIRCULATED.
- 537 1922 Grant Memorial \$1, as last. GEM BRILLIANT UNCIRCULATED.
- 538 1922 Grant Memorial \$1, NO STAR in obverse field. GEM BRILLIANT UNCIRCULATED with tiny pre-striking planchet flake behind the head.
- 539 1922 Grant Memorial \$1, as last. GEM BRILLIANT UNCIRCULATED.
- 540 1922 Grant Memorial \$1, as last. GEM BRILLIANT UNCIRCULATED.
- 541 1922 Grant Memorial \$1, as last. GEM BRILLIANT UNCIRCULATED.
- 542 1922 Grant Memorial \$1, as last. GEM BRILLIANT UNCIRCULATED.
- 543 1922 Grant Memorial \$1, as last. GEM BRILLIANT UNCIRCULATED.
- 544 1922 Grant Memorial \$1, as last. GEM BRILLIANT UNCIRCULATED, flawless but for a tiny edge nick at top of obverse, hardly worth mentioning.

UNITED STATES COMMEMORATIVES – GOLD

- 545 1922 Grant Memorial \$1. One each of the Star and no Star types, grading GEM and CHOICE BRILLIANT UNCIRCULATED respectively. The no Star variety is slightly weak on the obverse (due, no doubt, to a filled die) and has a tiny mark in front of the forehead. (2 pcs.)
- 546 1922 Grant Memorial \$1. One each of the Star and no Star types, both grading CHOICE BRILLIANT UNCIRCULATED. Tiny edge nicks at top and bottom. (2 pcs.)
- 547 1922 Grant Memorial \$1. One each of the Star and no Star types. Both would easily be GEM BRILLIANT UNCIRCULATED but for minuscule edge nicks at top and bottom. (2 pcs.)
- 548 1922 Grant Memorial \$1. One each of the Star and no Star types. Both GEM BRILLIANT UNCIRCULATED. (2 pcs.)
- 549 1922 Grant Memorial \$1. One each of the Star and no Star types. Both GEM BRILLIANT UNCIRCULATED. (2 pcs.)
- 550 1922 Grant Memorial \$1. An incredible lot of five pieces of the Star variety. All UNCIRCULATED and would rate CHOICE to GEM but for rim marks and some buckling at those points. (5 pcs.)
- 551 1922 Grant Memorial \$1. An unheard-of group of five specimens of the no Star variety. All are UNCIRCULATED and would easily be called CHOICE to GEM were it not for rim marks and corresponding buckling at those points. (5 pcs.)
- 552 1904 Lewis and Clark Exposition Gold Dollar. UNCIRCULATED with full frosty mint bloom and satin-smooth surfaces. A few very light, and unfortunate, rim nicks are the only flaws that remove it from sheer perfection and a GEM classification—otherwise unimprovable.
- 553 1905 Lewis and Clark Exposition Gold Dollar. Frosty UNCIRCULATED with blazing surfaces. A couple very light reverse rim marks and a small field scratch below the first T in STATES keep us from rating this coin GEM as it is perfect in every other respect.
- 554 1905 Lewis and Clark Exposition fractional gold pieces— $\frac{1}{4}$ and $\frac{1}{2}$ round. Listed in Burnie under “Miscellaneous Tokens, Type 2, Nos. 1 and 2.” Obv.: L&C.EXPO.1905. at top, MT. HOOD below with view and five stars above; Rev.: $\frac{1}{4}$ [$\frac{1}{2}$] within leafy branch, OREGON GOLD around. Both fully Proof-like UNCIRCULATED. Scarce. (2 pcs.)
- 555 1903 Louisiana Purchase Exposition—Jefferson Dollar. GEM BRILLIANT UNCIRCULATED with the most minute of edge nicks present: one at the bottom of the obverse and two on the reverse. These are mentioned only for total accuracy, since otherwise the coin would be flawless! Also, a tiny copper colored stain at the bottom left reverse. The striations are the result of die polishing and should not be considered detrimental.
- 556 1903 Louisiana Purchase Exposition—McKinley Dollar. GEM BRILLIANT UNCIRCULATED with only two obverse rim nicks keeping us from calling the coin pristine.
- 557 1904 Louisiana Purchase Exposition fractional gold pieces— $\frac{1}{4}$ (1 pc.) and $\frac{1}{2}$ (2 pcs.) round. Listed in Burnie under “State Gold, Nos. L2 and LB3.” obv.: L P E on fleur-de-lis flanked by 19-04 with stars around; Rev.: $\frac{1}{4}$ [$\frac{1}{2}$] in circle surrounded by LOUISIANA GOLD and two stars. All Proof-like UNCIRCULATED, the two $\frac{1}{2}$ dollar size pieces having rim marks and some buckling. Scarce. (3 pcs.)

United States Gold Coins

UNITED STATES GOLD DOLLARS

- 558 1849 Open Wreath, Small Head. No "L". UNCIRCULATED with nice luster and some light field marks. The scarcest of the first year of issue types.
- 559 1849 Open Wreath, Large Head. With "L". CHOICE UNCIRCULATED with nice deep color. Small rim marks on the reverse.
- 560 1849 Closed Wreath. ABOUT UNCIRCULATED with some Proof-like luster.
- 561 1849-C Closed Wreath. EXTREMELY FINE with some glue on the left obverse. A scratch on the obverse in diadem and two scratches in the reverse field. Much more sharply struck than usually seen with almost full hair detail.
- 562 1849-C Closed Wreath. EXTREMELY FINE with nice luster. A typical strike with the convex obverse showing weak hair over the ear. One tiny rim mark at the top.
- 563 1849-D Open Wreath. Choice EXTREMELY FINE with much above average strike. Surfaces were lightly polished at some time and there is a light mounting trace at the top.
- 564 1849-O Open Wreath. Pleasing ABOUT UNCIRCULATED with Proof-like luster. Some light surface marks can be seen under a glass.
- 565 1849-O Open Wreath. Nice ABOUT UNCIRCULATED with deep golden toning. Far above the average grade for this date, but it has rim marks at the top and bottom of the reverse.
- 566 1850 ABOUT UNCIRCULATED with rim marks at the top and bottom of the reverse.
- 567 1850-D VERY FINE with a well-struck reverse. The obverse is typically weak in the center and has a rim mark at the left.
- 568 1850-O EXTREMELY FINE with some rusty discoloration on both sides. One small scratch on the nose.
- 569 1851 VERY FINE with rim marks on the reverse at the top and bottom.
- 570 1851 Sharp VERY FINE with slight center weakness. A couple of tiny marks on the face and two small rim marks on the reverse.
- 571 1851 Choice ABOUT UNCIRCULATED with nice deep toning. A minute rim mark at the top of the reverse.
- 572 1851-C Choice ABOUT UNCIRCULATED with mottled deep toning. A couple of minute field marks in front of the nose and rim nicks at the top and bottom of the reverse.
- 573 1851-D Choice EXTREMELY FINE with a small obverse rim mark and a large rim mark at the top of the reverse. Rather well struck for the date from dies that were breaking up, as evidenced by several obverse rim "cuds" and a long, semi-circular, heavy die break on the reverse.
- 574 1851-O EXTREMELY FINE with minute rim marks on the reverse.

UNITED STATES GOLD DOLLARS

- 575 1852 UNCIRCULATED with nice luster. Slightest trace of rim marks on the reverse.
- 576 1852-O VERY FINE with softly struck centers. Small reverse rim marks.
- 577 1853 VERY FINE with a few light reverse rim marks.
- 578 1853 EXTREMELY FINE with a couple of small surface marks.
- 579 1853 UNCIRCULATED with minute reverse rim marks at the top and bottom.
- 580 1853-C Would probably be EXTREMELY FINE, but it has some light surface marks and scratches on the reverse by the numeral "1"; also, slightly bent at the top. Typically soft strike but with nice luster.
- 581 1853-D Virtually EXTREMELY FINE with lovely luster. The obverse has the normal soft center; the reverse is sharply struck. Several small field marks on both sides.
- 582 1853-O ABOUT UNCIRCULATED with nice luster.
- 583 1854 Type I. Choice ABOUT UNCIRCULATED with some minute field marks. Attractive mint luster.
- 584 1854-S ABOUT UNCIRCULATED with nice luster and a small rim mark at the top of the reverse.
- 585 1854 Type II. Choice ABOUT UNCIRCULATED with lovely mint luster. Date fully struck. Some light surface marks.
- 586 1855 ABOUT UNCIRCULATED with some light surface marks and rim marks at bottom of obverse.
- 587 1855-C Struck on a typically poor planchet with a poor quality strike. VERY FINE with numerous light surface marks and small rim nicks.
-



See Color Plate III

- 588 1855-D Exceptionally nice specimen of this Very Rare date of which only 1,811 pieces were struck. Seldom offered, with most of the two dozen or so known specimens being very low grade. This example easily reaches EXTREMELY FINE with claims to ABOUT UNCIRCULATED. Lovely mint luster with Proof-like appearance. The "LL" and "8" are weak as usual, but certainly one of the finest to be offered in recent years.
-
- 589 1855-O Would be a nice ABOUT UNCIRCULATED with lovely luster, however, very slightly bent at the top.
- 590 1856-S EXTREMELY FINE with light surface marks, solder mark at the top, and slightly bent.
- 591 1856-S Double "S" Variety. Nice EXTREMELY FINE with a couple of marks in front of the mouth and several small ones on the reverse. Interesting variety with the first S punched high and to the right, then partially effaced.

UNITED STATES GOLD DOLLARS

- 592 1856 Type III. Upright 5. Nice UNCIRCULATED specimen with small rim marks at top and bottom of the reverse.
- 593 1856 Type III. Slanting 5. BRILLIANT UNCIRCULATED with a couple of minute rim and surface marks.
-

VERY RARE 1856-D



See Color Plate III

- 594 1856-D One of the true RARITIES of the Gold Dollar series. Typically weak strike but showing no actual wear. Considerable mint luster still adheres to this ABOUT UNCIRCULATED specimen. A "V" shaped planchet lamination shows from the point of the forehead up through the TA to the rim. Very, very slightly bent, but still one of the nicer specimens to be offered in several years.
-
- 595 1857 Choice ABOUT UNCIRCULATED with nice luster, very slightly bent at the bottom.
- 596 1857 BRILLIANT UNCIRCULATED with nice luster.
- 597 1857-C Struck on the usual notoriously poor-quality planchet even showing a small lamination crack on the reverse. Grades ABOUT UNCIRCULATED with much luster and only a few small surface marks.
-



- 598 1857-C Much higher quality planchet and strike than normally found for this date. Very pleasing Choice ABOUT UNCIRCULATED with lovely luster and very nice surfaces.
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- 599 1857-D Easily one of the most underrated of the Gold Dollar series with very few appearances. This specimen is poorly struck as all are. EXTREMELY FINE with considerable mint luster and some light surface marks.
-
- 600 1858 Choice ABOUT UNCIRCULATED with nice mint bloom.
- 601 1858-D Weakly struck as are all. Strong VERY FINE with claims to higher grade. Some light surface and rim marks. Slightly bent.

UNITED STATES GOLD DOLLARS

- 602 1859 CHOICE BRILLIANT UNCIRCULATED with full frosty mint bloom and satin smooth surfaces. One minute rim mark at the bottom of the obverse.
- 603 1859-C The first of an incredible run of EIGHT PIECES of this scarce Charlotte Mint coin. This date is probably equalled only by the 1857-C as the most consistently poorly-struck and unattractive-appearing of all the Gold Dollars. The poor quality of the planchets makes grading very difficult to determine accurately. This specimen is a strong VERY FINE with considerable luster. However, it has rim marks at both the top and bottom and is bent at both spots.
- 604 1859-C Would be EXTREMELY FINE with nice luster, but the piece has small rim marks at the top and bottom and is also bent slightly in both places.
- 605 1859-C Choice EXTREMELY FINE with some Proof-like luster. Small rim marks at the top and bottom of the reverse with very slight bends in both places.
- 606 1859-C Choice EXTREMELY FINE with lovely luster. Struck better than the prior pieces, especially on the reverse. Reverse planchet defect at the left and small rim marks at the top and bottom with a slight bend at the bottom.
- 607 1859-C Sharp EXTREMELY FINE with nice luster and only a few slight surface marks.
- 608 1859-C Choice ABOUT UNCIRCULATED with deep toning and Proof-like luster. Very well struck for the issue with only the centers being soft. A couple of minute rim marks and a small planchet defect on each side. Far above average for the date.
- 609 1859-C Very Choice ABOUT UNCIRCULATED with pleasing strike and deep toning. Considerably better strike than most. Couple of very tiny rim marks.
-



- 610 1859-C UNCIRCULATED with lovely mint bloom visible under deep toning. A couple of minute planchet flaws, but one of the finest examples of the date to have ever been offered.
- 611 1859-D Choice ABOUT UNCIRCULATED specimen of this Scarce date. Lightly polished at some time but very well struck for the issue.
- 612 1859-S Nice EXTREMELY FINE with some light surface marks and considerable luster.
-



- 613 1860 BRILLIANT PROOF with frosty devices. Numerous die lint marks as well as some light surface marks and a minute rim mark at the top of the reverse.
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CHOICE 1860-D RARITY



See Color Plate III

- 614 1860-D VERY RARE date with an extremely low mintage of only 1,566 pieces. Choice ABOUT UNCIRCULATED with lovely Proof-like luster. Some very light field marks which are visible only under a glass, as are a couple of minute reverse rim marks. One of the finest examples to come up recently.
-
- 615 1860-S Nice ABOUT UNCIRCULATED with some minor field marks. Very pleasing example.
- 616 1861 Choice ABOUT UNCIRCULATED with light surface marks. Die failure virtually obliterates the C in AMERICA.
- 617 1861 UNCIRCULATED with deep golden toning.
- 618 1861 CHOICE BRILLIANT UNCIRCULATED with nice frosty surfaces. Small rim marks at the top and bottom of the obverse.
- 619 1862 BRILLIANT UNCIRCULATED with frosty surfaces showing a few minute marks.
- 620 1862 CHOICE BRILLIANT UNCIRCULATED with full frosty mint bloom seen under deep toning. Small rim mark at the top of the reverse.
-



See Color Plate III

- 621 1862 BRILLIANT PROOF with very low mintage of only 35. Very lovely appearance with deep golden color and frosty devices. Although the top is slightly buckled at the rim mark, this does not detract from the beauty of this piece.
-
- 622 1863 Choice ABOUT UNCIRCULATED with nice frosty surfaces and some light field marks.
- 623 1864 Choice ABOUT UNCIRCULATED with nice luster. A couple of minute reverse rim bruises.
-



See Color Plate III

- 624 1865 BRILLIANT PROOF with a few light hairlines and a couple of light handling marks in the fields. Very Scarce with a low issue of only 25 pieces.
-

UNITED STATES GOLD DOLLARS

- 625 1866 CHOICE BRILLIANT PROOF with beautiful deep golden toning and frosty devices. Extremely minute top and bottom reverse rim marks do not at all detract from the beauty of this Scarce date with the low mintage of only 30 pieces.
-



See Color Plate III

- 626 1866 An unprecedeted second CHOICE BRILLIANT PROOF specimen with full frosty devices. Truly a superb example of this date.
-



- 627 1867 BRILLIANT PROOF with lovely surfaces. Tiny rim marks at the top and bottom with slight buckling at the top. This date has a surprisingly infrequent rate of appearance for its mintage of 50, as it has been offered ONLY THREE OTHER TIMES in over twenty years (Wolfson 1962, Jay 1967, and Garrett in 1976)!
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See Color Plate III

- 628 1867 Another BRILLIANT PROOF example of this Scarce date. Deep golden toning with frosty devices. Light rim marks at the top and bottom of the reverse and slight buckling.
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- 629 1868 EXTREMELY FINE with a couple of light rim marks.

- 630 1869 Choice ABOUT UNCIRCULATED with nice luster and only minute rim marks.
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See Color Plate III

- 631 1869 BRILLIANT PROOF with nice deep toning. Some light hairlines on the obverse. Very Scarce with a mintage of only 25 and few recent auction records.
-

- 632 1870 CHOICE BRILLIANT UNCIRCULATED with satin smooth surfaces.

UNITED STATES GOLD DOLLARS



633 1870-S Very Scarce date and the last branch mint gold dollar. BRILLIANT UNCIRCULATED with Proof-like luster. Surfaces have light hairlines and scratches visible, along with a small obverse rim mark by the D in UNITED.

634 1871 BRILLIANT UNCIRCULATED with nice Proof-like luster.



See Color Plate III

635 1871 BRILLIANT PROOF with some die lint marks and a small carbon spot on the reverse. Scarce date in Proof—only 30 pieces struck.

636 1872 Brilliant ABOUT UNCIRCULATED with some Proof-like luster. Several rim marks, a gouge in the obverse field in front of the headdress, and a flattened spot at the tip of the nose.

637 1873 Open 3. ABOUT UNCIRCULATED with a couple of tiny rim marks.

638 1873 Open 3. CHOICE BRILLIANT UNCIRCULATED with satin smooth surfaces and a couple minute rim marks.

639 1874 CHOICE BRILLIANT UNCIRCULATED with lovely luster. Full LIBERTY variety with weak center strike.

640 1874 BRILLIANT UNCIRCULATED with somewhat Proof-like obverse and a satin smooth reverse. Variety with only the L in LIBERTY visible.

RARE 1875 BUSINESS STRIKE



See Color Plate III

641 1875 CHOICE BRILLIANT UNCIRCULATED with Proof-like surfaces as always found. Some light hairlines and delicate scratches are visible under a glass, but still a very acceptable example of this VERY RARE date for which only 400 business and 20 proof specimens were produced.

642 1876 Choice ABOUT UNCIRCULATED with nice luster. A couple of minor rim marks and some light glue spotting on the reverse.

UNITED STATES GOLD DOLLARS



See Color Plate III

- 643 1876 BRILLIANT PROOF. Very nice example of this Scarce Proof date. Tiny rim mark on the bottom of the obverse. Low mintage of only 45 pieces.
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- 644 1877 CHOICE BRILLIANT UNCIRCULATED with nice luster and deep orange color. A few minute rim marks.
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See Color Plate III

- 645 1877 Very Scarce date with true Proofs seldom offered as only 20 were struck. This BRILLIANT PROOF has deep color with frosty devices. Slightly buckled at the top and bottom where small rim marks appear.
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- 646 1878 CHOICE BRILLIANT UNCIRCULATED with Proof-like luster. A couple of minor rim marks, but otherwise very nice and certainly far above the average seen for this date.
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See Color Plate III

- 647 1878 BRILLIANT PROOF with deep toning. Tiny top and bottom rim marks on the reverse. Very Scarce issue with only 20 minted.
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- 648 1879 Brilliant ABOUT UNCIRCULATED with nice luster and Proof-like fields. Some light surface and rim marks.

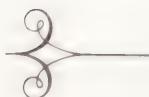
- 649 1880 CHOICE BRILLIANT UNCIRCULATED with lovely satin surfaces showing hints of Proof-like luster.
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See Color Plate III

- 650 1880 BRILLIANT PROOF with deeply toned surfaces and frosty devices. An orange stain behind the head and some light rim marks. Slightly bowed at the top and bottom. Very Scarce with only 36 struck.
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- 651 1881 CHOICE BRILLIANT UNCIRCULATED with satin smooth surfaces and one tiny rim mark.
- 652 1881 BRILLIANT PROOF with lovely frosted devices. Slightly bowed and rim marked on the top of the reverse.
- 653 1882 BRILLIANT PROOF with frosty devices. Very light obverse rim marks and slightly buckled.
- 654 1882 BRILLIANT PROOF with some light hairlines and a tiny rim mark on the bottom of the obverse.
- 655 1883 CHOICE BRILLIANT UNCIRCULATED with satin smooth surfaces.
- 656 1883 GEM BRILLIANT UNCIRCULATED with satin smooth surfaces.
- 657 1883 CHOICE BRILLIANT PROOF with light mottled toning.
- 658 1884 CHOICE BRILLIANT UNCIRCULATED with lovely satin surfaces. A couple of tiny rim marks are visible.
- 659 1884 CHOICE BRILLIANT PROOF with a couple of small rim marks.
- 660 1885 CHOICE BRILLIANT UNCIRCULATED with some Proof-like luster.
- 661 1885 BRILLIANT PROOF with some light hairlines. Top and bottom rim marks with slight buckling.
- 662 1885 Another BRILLIANT PROOF with nice surfaces. Very slight reverse rim marks with slight buckling.
- 663 1886 BRILLIANT PROOF with tiny obverse rim marks and a long scratch across the face and field.
- 664 1886 BRILLIANT PROOF with some hairlines and a slightly cloudy reverse.
- 665 1887 BRILLIANT PROOF with top and bottom reverse rim marks. Slightly bent at both spots.
- 666 1887 Another BRILLIANT PROOF with deep color. Very slight buckling at the top and bottom rim marks.
- 667 1888 CHOICE BRILLIANT UNCIRCULATED with a small top reverse rim mark.
- 668 1889 CHOICE BRILLIANT UNCIRCULATED with very minute rim marks.
- 669 1851 VERY FINE, bent with rim marks and two solder marks on the reverse. 1873 Open 3. FINE, bent, with solder mark on the top and rough surfaces. Also, Type 3 Gold Dollar in VERY FINE condition with rim marks and solder over the spot where the date is. (3 pcs.)



QUARTER EAGLES (\$2.50 GOLD)

CHOICE 1802/1 QUARTER EAGLE



See Color Plate III

- 670 1802/1 The first overdate of the Quarter Eagle series. Nice ABOUT UNCIRCULATED specimen with mint adjustment marks on the left obverse rim. Centers, especially on the reverse, are not fully struck as is typical. Considerable mint luster with some dark golden toning around the edges. Some obverse field marks including a small scratch behind the head, along with several minute rim marks.



See Color Plate III

- 671 1804 14 Star Reverse. EXTREMELY FINE with light mint adjustment marks and a slightly weak strike at the left. Considerable mint luster, numerous minute obverse and reverse field marks, and a couple of tiny rim marks.
- 672 1807 VERY GOOD. Would be a higher grade but the coin has numerous small field marks and several rim nicks with one larger nick in the rim below the date.

RARE 1825 QUARTER EAGLE



- 673 1825 Strong VERY FINE with dark mottled toning on the obverse. The reverse shows some original luster. Numerous small surface marks are visible under the toning and there are several small obverse rim marks. Centers are not fully struck as is usual.

QUARTER EAGLES (\$2.50 GOLD)

SUPERB 1829 QUARTER EAGLE



See Color Plate III

- 674 1829 First year of the slightly modified design and reduced diameter. UNCIRCULATED with full Proof-like surfaces showing absolutely no wear. Would be a Gem but for several tiny rim marks, a small scratch at the tip of the cap, and one in front of the neck. The reverse is virtually flawless.
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- 675 1830 EXTREMELY FINE with much original mint luster showing under light golden toning. Some minute surface marks on the obverse and a few small rim marks.
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RARE 1831 QUARTER EAGLE



See Color Plate III

- 676 1831 Choice ABOUT UNCIRCULATED with frosty mint luster and some deeper golden toning. Some minute surface marks are visible only under a glass, and there are a few very minute rim marks. Well struck and very attractive.
-

- 677 1834 No Motto. Nice VERY FINE with pleasing surfaces.
-



- 678 1834 No Motto. BRILLIANT UNCIRCULATED with a few light surface and rim marks. Very well struck for the type. Lovely frosty mint luster.
-

QUARTER EAGLES (\$2.50 GOLD)

- 679 1835 Strong EXTREMELY FINE with slightly Proof-like surfaces. Some light field marks and light rim marks below the date. The centers are not fully struck as is usually found.
- 680 1836 Nice EXTREMELY FINE with some light surface and rim marks.
- 681 1838 Nice VERY FINE with some light surface marks. Very pleasing for the grade.
- 682 1839-O VERY FINE with light surface marks. Not fully struck as frequently found.
- 683 1840-O Strong VERY FINE with centers slightly soft as usual. Very underrated date.
- 684 1843-O Small Date, Crosslet 4. Choice ABOUT UNCIRCULATED with nice luster and lovely surfaces.
- 685 1843-O Large Date, Plain 4. FINE to VERY FINE with lightly pebbled surfaces indicating that it was probably used on jewelry at some time. Considerably Rarer than the small date.
- 686 1850-C Pleasing VERY FINE with nice surfaces and some luster still adhering to the fields. Slightly soft centers as always found. Very Scarce.
- 687 1852 EXTREMELY FINE with nice luster. Several small rim nicks on the obverse and a couple of light field marks.
- 688 1852 Choice ABOUT UNCIRCULATED with a couple of minute rim marks. Nice luster.
- 689 1853 EXTREMELY FINE with numerous small surface marks on both sides and tiny rust colored spots on the reverse.
- 690 1854-O Pleasing VERY FINE with nice surfaces. Not fully struck as usual.
- 691 1855 VERY FINE with some surface scratches and rim marks.
- 692 1855 Choice ABOUT UNCIRCULATED with nice surfaces and some Proof-like luster.
- 693 1861 Nice ABOUT UNCIRCULATED with considerable luster and some light surface marks.
-

RARE 1862 PROOF



- 694 1862 BRILLIANT PROOF with deep golden surfaces. Some minor hairlines, mostly on the obverse, where a few small rim marks also appear. Very Scarce date for which ONLY 35 Proofs were struck.
-

QUARTER EAGLES (\$2.50 GOLD)

RARE 1866 PROOF QUARTER EAGLE



See Color Plate III

- 695 1866 BRILLIANT PROOF with deep golden color. A tiny carbon spot at the third star and a couple of minute obverse hairlines. Very RARE Proof date with a mintage of only 30 and very few auction appearances—only four others have come up in the last thirty years.
-



- 696 1867 BRILLIANT PROOF with deep golden toning. Several obverse rim marks in the lower right and a dig in the field behind the neck. Very Scarce date in Proof, appearing as infrequently as many of the dates with half the mintage.
-

- 697 1869 Choice ABOUT UNCIRCULATED with nice Proof-like surfaces. Very Scarce date, especially this Choice.
-

VERY RARE 1869 PROOF



See Color Plate III

- 698 1869 BRILLIANT PROOF with a few light surface hairlines and a couple of minute rim marks. Beautiful deeply colored surfaces. Very Rare with a mintage of only 25 and very few auction appearances.
-

RARE 1871 PROOF



See Color Plate III

- 699 1871 BRILLIANT PROOF with nice golden color. Some light surface and rim marks. Very Rare with a mintage of only 30 pieces.
-

EXTREMELY RARE 1875 QUARTER EAGLE



See Color Plate IV

- 700 1875 Extremely Rare date with a total mintage of only 420 pieces, of which probably less than 20 business strikes are known. This piece is a Choice EXTREMELY FINE with Proof-like luster. Light surface marks, possibly lightly cleaned at some time. One of the Great Rarities of the entire Quarter Eagle series.
-

RARE 1876 PROOF



See Color Plate IV

- 701 1876 BRILLIANT PROOF with deep rich color and high wire edge. A few very light hairlines and three small marks in the lower obverse wire edge. Low mintage of only 45 pieces.
-

VERY RARE PROOF 1877



See Color Plate IV

- 702 1877 BRILLIANT PROOF with deep golden color. A couple of dark discoloration spots on the neck and a small mark on the rim below the date. Very low mintage date with only 20 Proofs struck; seldom offered in recent years.
-

EXTREMELY RARE 1878 PROOF



See Color Plate IV

- 703 1878 BRILLIANT PROOF with lovely frosty devices. Some light hairlines can be seen only under a glass. Some minor obverse rim marks. Very RARE with a mintage of only 20 Proofs, and probably less than half that number are in existence. The RAREST PROOF DATE after 1859, with only a handful of auction appearances in over 50 years! Should see spirited action.
-

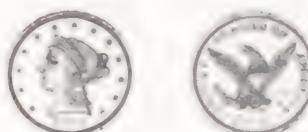
QUARTER EAGLES (\$2.50 GOLD)

- 704 1880 Pleasing virtually EXTRI-MELY FINE with some very light surface marks. Very Scarce date with only 2,996 minted for the year.
-



- 705 1880 BRILLIANT PROOF with nice deep golden toning. Some hairlines and a couple of tiny rim marks. Scarce date with the true Proofs seldom offered as only 36 were struck.
-

VERY RARE 1881 PROOF

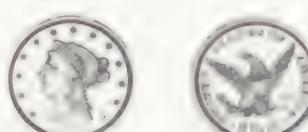


See Color Plate IV

- 706 1881 BRILLIANT PROOF with lovely frosty devices. A couple of minor rim marks and some very light hairlines are visible under a glass. Very Rare date with the third lowest mintage of the Liberty Head Quarter Eagle series. Only a total of 691 pieces were struck, of which 51 were in Proof, making this one of the most popular dates of the series.
-



- 707 1882 BRILLIANT PROOF with full frosty devices. Some light hairlines and a few tiny obverse rim marks.
-



- 708 1883 BRILLIANT PROOF with frosty devices. Some minor hairlines and two minute rim marks below the date. The reverse has two small copper colored spots and also a couple of die lint marks. Scarce date having a total mintage of 2,002, with 82 of these struck as Proofs.
-

QUARTER EAGLES (\$2.50 GOLD)



- 709 1884 BRILLIANT PROOF with deeply toned surfaces and frosty devices. Only a couple of tiny rim marks on the obverse. Another Scarce date with a total mintage of 2,023, of which 73 were Proofs.
-

VERY RARE 1885



See Color Plate IV

- 710 1885 BRILLIANT PROOF with nice frosty devices. Very Rare date with a total mintage of 887 pieces. Some light hairlines and minute obverse rim marks. Very popular and elusive date.
-
- 711 1886 ABOUT UNCIRCULATED with minute surface hairlines, probably from being cleaned at some time. Scarce low mintage date.
-



- 712 1886 BRILLIANT PROOF with nice surfaces. Two tiny obverse rim marks on the top and bottom.
-



- 713 1887 BRILLIANT PROOF with some light hairlines and obverse rim marks.
-

- 714 1888 Choice ABOUT UNCIRCULATED with Proof-like surfaces showing some light surface marks.

QUARTER EAGLES (\$2.50 GOLD)



- 715 1892 BRILLIANT PROOF with frosty devices. Top and bottom obverse rim marks and a small mark in the field by the last star. Scarce date with a lower total mintage than any other \$2.50 issued in the last four decades of this denomination.
-

- 716 1893 CHOICE BRILLIANT UNCIRCULATED with lovely frosty mint luster.

- 717 1894 BRILLIANT UNCIRCULATED with a few minute marks on the surfaces. Beautiful mint bloom. The lowest mintage (4,122) of all Quarter Eagles from this date on.
-



- 718 1894 BRILLIANT PROOF with attractive frosty devices. Some very minor hairlines and a couple of tiny obverse rim marks.
-



- 719 1896 BRILLIANT PROOF with full frosty devices. Some minor rim marks in the high wire edge.
-



- 720 1897 Attractive frosty BRILLIANT PROOF with some minute obverse hairlines and rim marks.
-

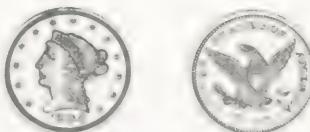
QUARTER EAGLES (\$2.50 GOLD)



- 721 1898 Frosty BRILLIANT PROOF with minor obverse rim marks.
-



- 722 1899 Deeply toned BRILLIANT PROOF. Very minute rim marks, otherwise very attractive.
-



- 723 1900 BRILLIANT PROOF with frosty devices. A couple of hairline scratches on the obverse, one of which goes almost from the fourth to the tenth star, and also a couple of obverse rim marks.
-

- 724 1905 BRILLIANT UNCIRCULATED with a few small rim and surface marks.

- 725 1906 CHOICE BRILLIANT UNCIRCULATED with full mint bloom and virtually satin smooth surfaces.

- 726 1908 Indian Head. EXTREMELY FINE with some light rim marks. (5 pcs.)

- 727 1909 EXTREMELY FINE with some light rim marks. (3 pcs.)

- 728 1910 One piece in VERY FINE and six examples grading EXTREMELY FINE with some rim marks. (7 pcs.)

- 729 1911 EXTREMELY FINE with some light rim marks. (4 pcs.)
-



- 730 1911-D Choice EXTREMELY FINE with considerable mint luster. Nice strong mint mark. Some light surface marks, but far above the average seen.
-

QUARTER EAGLES (\$2.50 GOLD)

- 731 1912 EXTREMELY FINE with some light rim marks. (6 pcs.)
732 1913 EXTREMELY FINE with some light surface marks (3 pcs.)
733 1914 EXTREMELY FINE with a couple of small rim marks. (4 pcs.) Also, 1914-D. EXTREMELY FINE. (Total, 5 pcs.)
734 1915 EXTREMELY FINE. (6 pcs.)

THREE DOLLAR GOLD

- 735 1854 Strong VERY FINE with some light surface and rim marks.
736 1855 VERY FINE with light surface marks.
737 1855 Strong VERY FINE with an obverse planchet streak and a couple of minute rim marks.
738 1856-S Small S. Very Rare variety—seldom seen in any grade. This is an attractive VERY FINE with nice surfaces and three tiny reverse rim marks.
739 1856-S Medium S. The commonest of the three varieties for this year. Choice VERY FINE with nice surfaces.
-



- 740 1856-S Medium S. Choice EXTREMELY FINE with considerable mint luster still adhering to the surfaces. Very difficult to obtain much nicer than this.
741 1860 ABOUT UNCIRCULATED with very pleasing mint luster. A very attractive example of this Scarce date.
-

VERY RARE 1862 PROOF



See Color Plate IV

- 742 1862 CHOICE BRILLIANT PROOF with deep rich golden toning. Nice high wire edges set off the exceptional appearance of this Great Rarity. Only 35 specimens struck in Proof, and these are rarely offered.
-

THREE DOLLAR GOLD

- 743 1864 Scarce date with a very low mintage of only 2,680 pieces. This is a very pleasing ABOUT UNCIRCULATED with considerable mint luster under light golden toning. Some minute rim marks and a few surface marks. Seldom offered this nice.
- 744 1866 EXTREMELY FINE with some light surface marks and one rim mark at the point of the bust. Another difficult low mintage date.

RARE 1866 PROOF



See Color Plate IV

- 745 1866 BRILLIANT PROOF with rich deep color. Some light hairlines visible under a glass and two minor reverse rim marks. Only 30 pieces struck, seldom offered this nice.
- 746 1867 Choice ABOUT UNCIRCULATED with lovely mint luster and a hint of Proof-like surfaces. Exceptionally nice for this low mintage (2,650) date.



See Color Plate IV

- 747 1867 BRILLIANT PROOF with somewhat cloudy surfaces and a minute reverse rim mark. Just 50 Proofs struck; only Very Rarely offered.
- 748 1868 EXTREMELY FINE with some light surface marks. Much original luster still adheres to the surfaces.

VERY RARE 1869 PROOF



See Color Plate IV

- 749 1869 BRILLIANT PROOF with light toning. Some light hairlines and two small field marks above the nose. The Garrett and Ullmer pieces were the only others offered in the last decade. Only 25 Proofs struck.



- 750 1870 Exceptionally Choice ABOUT UNCIRCULATED with virtually full Proof-like surfaces. Some minor field marks show up in the deep mirror surfaces. Very Scarce date this Choice.

RARE 1871 PROOF

*See Color Plate IV*

- 751 1871 BRILLIANT PROOF with light toning. With a low mintage of 30 Proofs, this piece is rarely offered; there have been only four other appearances in thirty years.
- 752 1874 FINE with solder marks on the reverse.
- 753 1874 Pleasing VERY FINE with nice surfaces.
- 754 1874 Strong VERY FINE with attractive surfaces.
- 755 1874 EXTREMELY FINE with considerable mint luster and a few minor reverse rim marks.
- 756 1874 Very pleasing sharp EXTREMELY FINE with nice mint luster and just a few light field marks.

EXCESSIVELY RARE 1876 PROOF

*See Color Plate IV*

- 757 1876 Long regarded as one of the Great Rarities in the Three Dollar series as it was struck only in Proof with a mintage of 45 pieces. For this series, it is second only to the 1875 in demand. A BRILLIANT PROOF showing some light hairlines as do many of the other known examples. Two small rim marks at the top and bottom of the reverse and slightly cloudy surfaces.

EXTREMELY RARE 1877 PROOF



See Color Plate IV

- 758 1877 BRILLIANT PROOF with nice deep golden toning. An especially attractive example of this Very Rare date. Genuine Proofs have seldom been offered, as the extremely low mintage of 20 suggests. There were none in either Garrett or Ullmer.
-

- 759 1878 VERY GOOD with a solder mark on the top and rough pebbled surfaces, obviously worn on jewelry.
-

EXCESSIVELY RARE 1878 PROOF



See Color Plate IV

- 760 1878 Easily the RAREST Proof Three in the sale and unquestionably one of the Rarest Proof dates of the series. Only 20 were struck, and there have been only 9 appearances in 35 years, including repeats. This is a CHOICE BRILLIANT PROOF with highly frosty devices and deep rose colored surfaces. A rare opportunity to obtain one of the most difficult coins of the series.
-

- 761 1879 Attractive ABOUT UNCIRCULATED with some hints of Proof-like surfaces.
-



- 762 1880 BRILLIANT UNCIRCULATED with lovely Proof-like surfaces. Very attractive example of this very low mintage date: ONLY 1036 struck!
-

RARE 1880 PROOF



- 763 1880 Very Rare BRILLIANT PROOF with some orange spots of toning on the obverse. Extremely minute top and bottom reverse rim marks do not detract from the beauty of this piece. Only 36 Proofs minted, along with 1000 business strikes.
-
- 764 1881 Lustrous Proof-like ABOUT UNCIRCULATED with a few small surface marks and a couple of tiny rim marks. Very nice for this, the lowest circulation strike mintage of the series: ONLY 500 pieces coined!

RARE 1881 BRILLIANT PROOF



- 765 1881 CHOICE BRILLIANT PROOF with lovely deep golden color. A few minute hairlines on the reverse and two tiny rim marks in the reverse wire edge. Very Scarce date with 50 Proofs struck.



- 766 1882 Nicely toned BRILLIANT PROOF with very few minor hairlines and two minute obverse rim marks.



- 767 1883 With a mintage of 989 (89 of which are Proofs), this is one of only three dates where less than a thousand were struck. This is a BRILLIANT UNCIRCULATED specimen with Proof-like surfaces showing some light field marks. An exceptional business strike for this Rare Date.

THREE DOLLAR GOLD



768 1883 Deeply toned BRILLIANT PROOF with some light reverse hairlines and minute rim marks. As with the business strike, this is a Very Rare piece.

769 1884 ABOUT UNCIRCULATED with much Proof-like luster. Scarce date with a mintage of 1106.



770 1884 CHOICE BRILLIANT PROOF with lovely red-orange toning. One of the nicest Proof Threes in the collection.

771 1885 Choice EXTREMELY FINE with much Proof-like luster and some light field marks. The third date with a mintage of under a thousand: 910 total strikings with 109 of these in Proof. Very popular date.



772 1885 CHOICE BRILLIANT PROOF. The obverse has deep golden toning; the reverse is somewhat cloudy. A very pleasing example of this low mintage date.



773 1886 Nice BRILLIANT PROOF with deep golden toning.

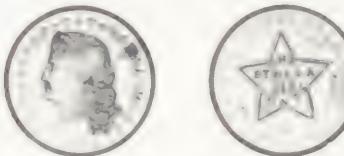
THREE DOLLAR GOLD



- 774 1887 CHOICE BRILLIANT PROOF with deep mirror surfaces. Obverse has the "halo" effect that Akers mentions in his work on Three Dollar Gold pieces. Reverse is slightly cloudy.
- 775 1888 BRILLIANT UNCIRCULATED with nice mint luster. The somewhat Proof-like surfaces show some light field marks. Very pleasing for the date.

FOUR DOLLAR GOLD

1879 FLOWING HAIR STELLA



See Color Plate IV

- 776 1879 Flowing Hair Stella. Issued as an unsuccessful attempt at creating an International Currency. Although the weight is 108 grains (that of the originals), this piece is most likely one of the 400 Restrikes issued for members of Congress, as it has the light die striations on the head of Liberty (much less pronounced than usual). BRILLIANT PROOF with some light hairlines and light orange toning on the obverse. There are some minor obverse rim marks and some heavier ones at the bottom of the reverse.

HALF EAGLES (\$5.00 GOLD)

RARE FIRST YEAR OF ISSUE HALF EAGLE



See Color Plate IV

- 777 1795 Small Eagle. Only 8,707 were struck for this, the first year of issue for the U. S. Half Eagle. This very pleasing EXTREMELY FINE specimen still has considerable Proof-like mint luster adhering to the surfaces. Some minute surface marks, including one tiny dig in the reverse field above the left wing, and also a minor rim bruise at the first S in STATES.

HALF EAGLES (\$5.00 GOLD)



- 778 1796 Over 5. Small Eagle. This is the first appearance of an overdate in the U. S. Gold series. Nice FINE with dark golden peripheral toning and one small rim mark below the date. Very attractive surfaces for a coin in this grade.
-

VERY RARE 1795 LARGE EAGLE



- 779 1795 Large Heraldic Eagle on Reverse. 16 Star Reverse, commonly believed to have been struck during 1798. Very Rare with less than two dozen known. This is a strong VERY FINE and would undoubtedly grade higher except for the fact that the coin was plugged at the top between the cap and the L in LIBERTY. Otherwise, the surfaces are very attractive and have considerable original mint luster. A relatively inexpensive opportunity to obtain an attractive example of this truly rare date.
-

RARE 1798 SMALL 8



- 780 1798 Small 8. Large Heraldic Eagle on Reverse. Very attractive EXTREMELY FINE with considerable mint luster, especially on the reverse which has a darker red-orange toning. The centers have a slightly soft strike. Surfaces show some very slight handling marks and minute top and bottom obverse rim marks.
-

HALF EAGLES (\$5.00 GOLD)



781 1799 Nice EXTREMELY FINE with some mint luster. Surfaces and obverse rims show some light marks.

782 1800 Strong VERY FINE with some light surface marks and a few light rim bruises.



783 1800 Attractive EXTREMELY FINE with considerable Proof-like mint luster. Some light field marks and two tiny obverse rim marks.



784 1802 Over 1. Sharp EXTREMELY FINE with much mint luster. Some light surface marks and a small rim bruise above the word OF.

CHOICE 1802/1



785 1802 Over 1. Very well struck ABOUT UNCIRCULATED with much subdued mint bloom. Very attractive surfaces with the reverse almost flawless. Two minute rim marks at the top.

HALF EAGLES (\$5.00 GOLD)

SUPERB 1803/2



See Color Plate IV

- 786 1803 Over 2. Truly beautiful example of this Scarce overdate. Choice ABOUT UNCIRCULATED with virtually full original mint bloom. Very well struck with almost full neck feathers and hair detail. Some very minute surface marks and two tiny rim marks. One of the nicest examples of the date to appear in quite some time.
-

LATE DIE STATE 1804 SMALL 8



- 787 1804 Small 8. EXTREMELY FINE with attractive mint luster. Some light surface marks are visible under a glass. Very late die state with a complete bi-secting crack from the rim to the right of the L in LIBERTY through the bust and the 0 of the date to the lower rim. Also, a very large heavy rim break (or retained cud) above the TY of LIBERTY. The reverse also has a rim to rim crack; however, it is much thinner than that of the obverse.
-



- 788 1804 Small 8 over Large 8. Exceptionally nice ABOUT UNCIRCULATED with considerable subdued mint luster under lightly toned surfaces. The fields are very nice with only one small obverse rim bruise at the T in LIBERTY.
-

- 789 1805 VERY FINE with numerous small surface marks. One obverse rim nick near the I in LIBERTY and a bruise by the last two stars.

HALF EAGLES (\$5.00 GOLD)



- 790 1805 Attractive **ABOUT UNCIRCULATED** with considerable mint luster under lightly toned surfaces. A few light surface marks are visible under a glass, but they are hardly worth mentioning.
-

- 791 1806 Pointed Top 6, 8 Stars Left, 5 Right. Sharp **VERY FINE** with some surface marks, including a cut on the cap and small top and bottom obverse rim marks. Mint adjustment marks on the lower reverse where the strike is very weak; the B in LIBERTY on the obverse is virtually obliterated.
-



- 792 1806 Pointed Top 6, 8 Stars Left, 5 Right. Nice **EXTREMELY FINE** with much luster. Centers are slightly weak as frequently found.
-

OUTSTANDING ROUND TOP 6



See Color Plate IV

- 793 1806 Round Top 6. Stars 7 x 6. Choice **ABOUT UNCIRCULATED** with full mint bloom. A light trace of mint adjustment marks at the top of the reverse and some evidence of clashed dies. The centers are unusually well struck with sharp, full neck feathers and hair detail. Minute rim marks at the top and bottom of the obverse. Considerable Proof-like luster and some pale orange toning make this coin especially attractive.
-

HALF EAGLES (\$5.00 GOLD)



- 794 1807 Capped Bust Right. EXTREMELY FINE with slightly rough obverse surfaces that have been lightly polished. The reverse is very attractive with nice Proof-like luster.
-



- 795 1807 Capped Bust Right. Well struck ABOUT UNCIRCULATED with a dark orange obverse and a lighter, lustrous reverse. Nice surfaces with only a small top obverse rim mark.
-

SPLENDID 1807 CAPPED BUST LEFT



See Color Plate V

- 796 1807 Capped Draped Bust to Left. First year of the type. Choice ABOUT UNCIRCULATED with lovely mint luster. Reverse shows much luster through deep red-orange toning. The obverse has brighter frosty color with very slight mint adjustment marks on the rims and a tiny rim mark at the top. Overall, a very pleasing example of the date.
-



See Color Plate V

- 797 1808 Normal Date. Brilliant ABOUT UNCIRCULATED with frosty mint luster. Well struck with complete detail on both sides. A small rim mark under the date and also a small dig under the first 8. Very attractive coin.
-

HALF EAGLES (\$5.00 GOLD)



See Color Plate V

- 798 1809 Over 8. Choice EXTREMELY FINE with considerable mint luster. Reverse colored light red-orange. Some light mint adjustment marks at the top right, a small scratch from the ear to the top of the cap, and a couple of minute obverse rim marks.
-



See Color Plate V

- 799 1810 Small Date, Tall 5. ABOUT UNCIRCULATED with slightly faded mint luster. Rather well struck for this date with only some minor mint adjustment marks on the rim. Minute top and bottom obverse rim marks. Considerably Scarcer than the Large Date for this year.
-



- 800 1810 Large Date, Large 5. Brilliant ABOUT UNCIRCULATED with lovely mint luster. Numerous small surface marks and two rim marks keep it out of the Uncirculated class.
-



See Color Plate V

- 801 1811 Large 5. Brilliant ABOUT UNCIRCULATED with much Proof-like luster. Some light mint adjustment marks on rims which also show tiny bruises on the top and bottom. The Proof-like fields have some minute hairlines. Very Scarce date this nice.
-

HALF EAGLES (\$5.00 GOLD)



- 802 1812 Superb ABOUT UNCIRCULATED with lovely satin smooth surfaces. The obverse has a couple of minute marks on the cheek and a tiny rim mark, but the reverse is flawless. Extremely attractive example of the date.
-



- 803 1813 Choice ABOUT UNCIRCULATED with lovely mint bloom under light golden toning. The obverse has light mint adjustment marks and minute rim marks at the top and bottom.
-



- 804 1818 STATESOF appears as one word. Choice EXTREMELY FINE with some light surface marks. Considerable mint luster and only a couple of small top rim marks.
-



- 805 1820 Square-based 2. Choice ABOUT UNCIRCULATED with attractive subdued mint luster under light toning. The surfaces are satin smooth in texture. One rim mark below the last star.
-

HALF EAGLES (\$5.00 GOLD)

RARE 1823 HALF EAGLE



See Color Plate V

- 806 1823 Very Scarce date with the low mintage of 14,485 pieces. Choice EXTREMELY FINE example with considerable mint luster still adhering to the surfaces. Semi Proof-like luster shows off some minor field marks. A mint adjustment mark on the obverse rim appears on the upper left side from the ninth to the eleventh stars. The reverse has lovely red-orange toning.
-

EXTREMELY RARE 1824 HALF EAGLE



See Color Plate V

- 807 1824 One of the Great Rarities in the group of Half Eagles (1813 to 1834) which contain more rarities than any other comparable series of U. S. coins. Less than fifteen examples of this date are known to exist—at least one third of which are in permanent collections. This piece is EXTREMELY FINE with considerable luster. Not fully struck and has some light surface marks.
-

VERY RARE 1825 OVER 1 HALF EAGLE



See Color Plate V

- 808 1825 Over 1. Another Rarity of the series with less than 20 known examples existing. Choice EXTREMELY FINE with considerable mint luster. The semi Proof-like surfaces show small, light field marks, and the rim opposite the nose has a small rim bruise. A pleasing specimen of this date worthy of great consideration. (See enlarged photo of the date area, above, and the description of Lot 809, the 1825/4 Half Eagle, where die characteristics of these two specimens are explained.)
-

1825 OVER 4 U.S. HALF EAGLE
ONE OF ONLY TWO PIECES KNOWN TO EXIST



See Color Plate V

809 1825

Over 4. Certainly one of the major highlight coins of this sale and, without doubt, the most exciting specimen from the N.M. Kaufman holdings.

Before the existence of an 1825/4 Half Eagle in the Kaufman collection was made public, it was generally accepted that the only piece known was in the fabulous cabinet of the late Louis Eliasberg of Baltimore, Md. He had acquired it when he purchased (by private treaty) the John H. Clapp material in 1942.

It had previously been sold in 1912 (sixty-six years ago, and the LAST time it had been offered at public auction) with the Earle collection, where it appeared as Lot 2394. Considering its very great rarity, it was rather unceremoniously described as "1825 Over 1824. Extremely fine. Slight proof surface. Extremely rare. Plate." The coin realized a price of \$155.00, a relatively high price for a coin at that time, but far less than was realized for coins in the same sale of a much lower degree of rarity.

That the coin was described by Henry Chapman in the Earle catalogue as being "... Extremely fine. Slight proof surface..." is quite interesting and somewhat misleading. For Walter Breen, in his recent *Encyclopedia of United States and Colonial Proof Coins 1722-1977*, lists the Eliasberg specimen as a bona fide Proof!

Prior to its appearance in the Earle sale, the Eliasberg 1825/4 had been offered publicly only ONE OTHER TIME: as Lot 145 of the Col. Mendes I. Cohen sale which took place in 1875! Therefore this is only the THIRD appearance, at public auction, of this date in OVER A CENTURY!

After close examination of the high quality plate in the Earle catalogue (the Eliasberg specimen has not been seen by this cataloguer), it would appear that the undertype 4 is much more plain and pronounced on the Kaufman piece (see enlarged illustration of date area, above). Not only are the upright and cross-bar of the 4 plain, but the diagonal is also visible. It also becomes quite evident that the 1825/1 (see Lot 808) and the 1825/4 were struck from two completely different dies. Analysis of the date area in these enlargements, alone, reveals the following differences: 1825/1 has 1 distant from bust and 8 below bottom line of 1; 1825/4 has 1 closer to bust and 8 above bottom line of 1. The 5's in dates are also of a different style.

The Kaufman 1825/4, the presently-offered specimen, grades a strong VERY FINE on the obverse, with a slightly weak strike in the upper left portion. Many of the stars, however, exhibit full radial lines from the centers. The reverse is EXTREMELY FINE, though a trifle weak in the center. The surfaces exhibit pale golden-orange toning with considerable mint luster highlighted by traces of proof-like brilliance in protected areas around the lettering and devices. Some tiny handling marks appear in the fields, and there are extremely minute rim marks at the top and bottom of the obverse.

Much has been written within recent years concerning the rarity and corresponding high prices that have been realized for certain "coins" in the so-called United States Series. Consider for a moment, if you will, the origin and clouded histories of some of these pieces: 1804 Dollar, 1913 Liberty Head Nickel, Pattern pieces (one of which is currently valued by its owner at \$1,000,000), Restrikes, and others. While we have absolutely no quarrel with the fact that these pieces hold their own special place in numismatics, it should be remembered that several, while manufactured in very small numbers, can only be thought of as "contrived rarities." They were struck to satisfy the collecting appetites of a select few, and have reached high price plateaus for a variety of reasons.

The 1825/4 Half Eagle is a TRUE RARITY. The fact that ONLY TWO PIECES are known after over 150 years of its minting confirms this fact. There is absolutely NO CONTROVERSY surrounding its issue—it was originally minted as a regular circulation piece—and is far RARER, in the most literal sense of the word, than many of the other highly publicized examples mentioned earlier. We fully expect this piece to generate considerable interest, and take very great pleasure in offering it for your consideration.

SUPERB 1831 HALF EAGLE



See Color Plate V

- 810 1831 Large 5 D. SUPERB GEM BRILLIANT UNCIRCULATED with full Proof-like surfaces. There are a few light handling marks in the fields, which stand out more than they would on a frosty coin. A few tiny rim marks on the obverse are the only detractions to this otherwise magnificent specimen, and they should not greatly affect its value. Unquestionably, the MOST BEAUTIFUL Half Eagle in the sale. While not as rare as some of the other dates in the series, it must be one of the Finest Quality pieces ever to come on the market! As a matter of fact, the coin might possibly have been minted as a PROOF or Presentation Piece, since it obviously was struck from highly polished dies on a polished blank (the Proof-like luster even appears within the vertical stripes of the shield on the reverse). Should see a runaway price.

VERY RARE 1832 SQUARE BASE 2



- 811 1832 Square-base 2, 13 Stars. Very Rare date with only about 15 specimens known. This piece is probably EXTREMELY FINE, but it is somewhat difficult to grade due to the softness of the obverse strike. Considerable mint luster still adheres to the surfaces, which also show numerous light marks. Seldom appears at auction.

- 812 1834 No Motto, Plain 4. First year of issue for this new type. FINE with typical weak strike and light surface marks.
- 813 1834 No Motto, Plain 4. Choice ABOUT UNCIRCULATED with superb Proof-like luster showing light field marks. Very well struck for the type.
- 814 1834 No Motto, Plain 4. Choice well-struck ABOUT UNCIRCULATED with nice surfaces and luster. Some minor obverse rim marks.
- 815 1835 Sharp VERY FINE with two small rim marks.
- 816 1835 Choice Brilliant ABOUT UNCIRCULATED with lovely mint bloom and surfaces—would be mint state but for several small obverse rim marks.
- 817 1836 EXTREMELY FINE with much mint luster. Some small surface and rim marks.

HALF EAGLES (\$5.00 GOLD)

- 818 1838 VERY FINE with surface and rim marks.
- 819 1838 EXTREMELY FINE with some light field marks and a few small rim marks.
- 820 1839-C Mint Mark on Obverse. Choice EXTREMELY FINE with considerable mint luster and a much better strike than usual. Some small surface and rim marks with a tiny dig by the nose.
- 821 1840-D ABOUT UNCIRCULATED with a sharp strike for this date and attractive mint luster. Some light surface and rim marks.
- 822 1845 Heavy Numerals in Date. EXTREMELY FINE with some luster still adhering around the periphery.
- 823 1845-D VERY FINE with surface marks and several large rim marks.
- 824 1846 EXTREMELY FINE with some light surface marks and one cut in the top edge.
- 825 1847 EXTREMELY FINE with some light surface and rim marks.
- 826 1847-C Strong VERY FINE with some light surface and rim marks. Some mint luster can still be seen. A rather well struck piece for this date.
- 827 1847-C Sharp, well struck EXTREMELY FINE with very light surface marks and considerable subdued mint luster.
- 828 1847-O Nice VERY FINE with some surface marks and scratches. With only 12,000 pieces struck, this is one of the lowest mintage coins of the era.
- 829 1848-C Strong VERY FINE with light surface marks. Quite attractive for the date.
-

SUPERB 1853-D



See Color Plate V

- 830 1853-D Choice Brilliant ABOUT UNCIRCULATED with almost full mint luster. Some light surface handling marks can be seen under a glass. Exceptionally strong strike for the Dahlonega mint. Must easily rank among the FINEST KNOWN for the date.
-
- 831 1854 Choice EXTREMELY FINE with nice mint luster and only light surface marks.
- 832 1854-D EXTREMELY FINE with considerable mint luster. Some small scratches in the field below the date. As usual, the centers are not fully struck.
- 833 1855-C Strong VERY FINE with numerous small field marks and a rim mark at the top.

VERY RARE PROOF 1862



See Color Plate V

- 834 1862 BRILLIANT PROOF with lovely frosty devices. Only 35 were minted, and certainly less than half that amount survive. Some minute hairlines and a couple of tiny obverse rim marks. Very Rare as a No Motto type Proof.
-

1866 FIRST YEAR WITH MOTTO



See Color Plate V

- 835 1866 BRILLIANT PROOF with full frosty devices. Very Rare first year of issue with the IN GOD WE TRUST motto on the reverse. ONLY 30 pieces struck, and Breen lists less than ten known. None in either Ullmer or Garrett. Some minor hairlines and rim marks.
-

VERY RARE 1867 PROOF



- 836 1867 BRILLIANT PROOF with a couple of minute obverse hairlines and a couple of small rim marks. Very Rare Proof date of which Breen figures less than 10 survive out of the mintage of 50. The only recent offerings were the Ullmer and Garrett pieces.
-

- 837 1868 EXTREMELY FINE with numerous small surface marks but much original luster. Scarce date with only 5,700 business strikes.

HALF EAGLES (\$5.00 GOLD)

VERY RARE 1869 PROOF



See Color Plate V

- 838 1869 BRILLIANT PROOF with deep mirror surfaces showing some minute hairlines. One small obverse rim nick at the bottom. Very Rare date with a low total mintage of 1,785 of which ONLY 25 PROOFS were struck. Rarely offered.

RARE 1871 PROOF



See Color Plate V

- 839 1871 BRILLIANT PROOF with mostly mirrored devices. Some minor hairlines and a couple of minute rim marks. Another low issue date with only 30 Proofs struck. One of the "sleeper" date Proofs that seldom make an appearance.

PROOF 1876 HALF EAGLE



- 840 1876 BRILLIANT PROOF with light hairlines and top and bottom obverse rim marks. Very Scarce date with a mintage of 45 Proofs, of which only about a third are accounted for. Very few auction records for the date.

VERY RARE 1877 PROOF



- 841 1877 BRILLIANT PROOF with frosty devices. Some light hairlines. Out of the very low mintage of 1,152 pieces, 20 were Proofs and probably only half of these survived. We find no recent auction records for this date which is notably missing in both Ullmer and Garrett.

EXTREMELY RARE 1878 PROOF



- 842 1878 Another elusive Proof date with a low mintage of 20 of which less than half can be traced. The Ullmer specimen is the only recent offering. This BRILLIANT PROOF has only light hairlines and a couple of small copper spots in the upper right obverse.
-

- 843 1879-CC Strong VERY GOOD with some light obverse scratches. The left reverse is worn in from the rim. Scarce date.
-



- 844 1880 BRILLIANT PROOF with a mintage of 36, although probably less than a third of these are accounted for. Some light hairlines and a rim nick at the top. Not in any recent auctions.
-



- 845 1881 BRILLIANT PROOF with frosty devices. Nice surfaces but the coin has a couple of minor rim marks. Very Scarce Proof date with a mintage of 42 pieces.
-



- 846 1882 BRILLIANT PROOF with some hairlines and a few small rim marks. Only 48 Proofs struck.
-

HALF EAGLES (\$5.00 GOLD)



- 847 1883 Very nice BRILLIANT PROOF with just a few minute hairlines and a few die lint marks on the reverse. Very seldom offered even with a mintage of 61 pieces.
-



- 848 1884 BRILLIANI PROOF with light hairlines and a small rim mark at the top. Rarely offered and, as Breen says: "One of the great sleepers of the decade."
-



- 849 1885 BRILLIANT PROOF with high wire edges. Light hairlines, two small scratches on the face, some obverse copper spots, and tiny top and bottom obverse rim marks. Rarely offered with a mintage of 66 pieces.
-



- 850 1886 BRILLIANT PROOF with a couple of copper spots on the reverse. Some light hairlines and a few rim marks, a couple of which are more prominent than the others.
-

VERY RARE PROOF ONLY 1887



See Color Plate V

- 851 1887 Extremely Rare date of which only 87 pieces were coined for the year—all in Proof. This BRILLIANT PROOF has light hairlines with a couple of minor rim marks. The lower right obverse fields have iridescent violet staining. One of only a handful of United States coins with a mintage of under a hundred. Only the 1841-O has a lower mintage in the entire Half Eagle series.
-

- 852 1891-CC Strong FINE with some surface marks.
-



- 853 1892 BRILLIANT PROOF with hairlines. Small scuff mark on the point of the bust and another behind the neck. Also a couple of obverse rim marks.
-

- 854 1892-CC EXTREMELY FINE with some surface marks.
-



- 855 1894 BRILLIANT PROOF with frosty devices. Some light hairlines and rim marks below the date. The Scarcest of all the remaining dates of the Liberty Head series.
-



- 856 1896 CHOICE BRILLIANT PROOF with lovely surfaces and frosty devices. One of the nicest Half Eagle Proofs in the sale.
-

HALF EAGLES (\$5.00 GOLD)



- 857 1897 BRILLIANT PROOF with frosty devices. Some light hairlines and a small scratch in the field in front of the neck. Some minor rim marks.
-



- 858 1898 BRILLIANT PROOF with very nice surfaces and only a couple of minute rim marks.
-



- 859 1899 BRILLIANT PROOF with just a few light hairlines.
-



- 860 1900 BRILLIANT PROOF with some light hairlines, some minor rim marks, and another small mark on the second 0 of the date.
-

- 861 1908 Indian Head Type. First year of issue. Choice ABOUT UNCIRCULATED with some light field marks.

- 862 1911 EXTREMELY FINE with some light field marks.

- 863 1911 ABOUT UNCIRCULATED with some minor handling marks.

EAGLES (\$10.00 GOLD)

FIRST YEAR OF ISSUE 1795 EAGLE



See Color Plate VI

- 864 1795 Small Eagle. First year of issue with the popular small eagle reverse. Choice VERY FINE with some light surface marks as is to be expected on a coin of this size and grade. A couple of minute rim marks which are hardly worth mentioning. Only 5,583 pieces were minted that first year, and the vast majority of those have long since been melted down. Always a popular coin.

RARE 1796 EAGLE



See Color Plate VI

- 865 1796 Small Eagle. The second year of issue saw only 4,146 pieces struck. This example is a very attractive EXTREMELY FINE with a nice strike and considerable mint luster. The surfaces show some light handling marks and two small obverse scratches, one under the T in LIBERTY and another above the 8th star, where there are also two small rim bruises. Another small dig is seen on the reverse next to the denticles between the D and S in UNITED and STATES.

1797 LARGE EAGLE



- 866 1797 Large Heraldic Eagle Reverse. Very pleasing EXTREMELY FINE with considerable mint luster. Some light field marks but very pleasing. The reverse shows nice Proof-like luster and is quite well struck.

A SECOND 1797 HERALDIC EAGLE



- 867 1797 Large Heraldic Eagle Reverse. Choice EXTREMELY FINE obverse with dark mottled toning and some light field marks visible. The reverse is a much more Brilliant ABOUT UNCIRCULATED with attractive subdued luster under light toning. Exceptionally well struck with virtually every feather standing out sharply.
-



- 868 1799 VERY FINE with numerous small surface marks and some minor rim marks. The obverse has been gently cleaned at some time in the past and also shows some small rim die breaks or cuds. Some luster still adheres, especially on the reverse.
-

1799 EAGLE



- 869 1799 A second specimen. This one is a nice pleasing ABOUT UNCIRCULATED with considerable mint luster. The surfaces are somewhat Proof-like and show some minor marks. Very attractive for the date or type collector.
-

EAGLES (\$10.00 GOLD)



See Color Plate VI

- 870 1800 Low mintage of only 5,999. Sharp EXTREMELY FINE with nice mint luster showing beneath light golden toning. Some light surface marks and planchet adjustment marks on the bust. Small rim scrape to the top of the obverse.
-



- 871 1801 Choice EXTREMELY FINE with some mint luster still adhering beneath gray and golden toning. Small obverse scratch from the tiny rim mark above the B to the rim above the Y in LIBERTY.
-



See Color Plate VI

- 872 1803 Pleasing EXTREMELY FINE with numerous small surface hairlines. Considerable mint luster and reasonably well struck for the date. A couple of very minute rim marks but excellent for a type coin.
-

SCARCE 1804 EAGLE



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- 873 1804 The last year of issue for the type and only 3,757 struck. VERY FINE with numerous small surface marks visible under dark orange toning and light adjustment marks in the center of the reverse. Not fully struck.
- 874 1842 Coronet type. Large Date. EXTREMELY FINE with some light surface marks.
- 875 1850 Sharp VERY FINE with light surface marks.
- 876 1851-O EXTREMELY FINE with light field marks and slightly weak strike at the top. Some mint luster still adheres.
-

RARE 1862 PROOF



See Color Plate VI

-
- 877 1862 BRILLIANT PROOF with light hairlines, a couple of minute field marks, and planchet flakes. Very Rare with only 35 Proofs struck. Seldom offered and very popular as a No Motto type coin.
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1866 WITH MOTTO PROOF



See Color Plate VI

-
- 878 1866 The First Year of issue with the IN GOD WE TRUST Motto. Very Rare and popular with only 30 specimens struck. Breen estimates 10 survivors. CHOICE BRILLIANT PROOF with a very few minute obverse hairlines and an almost flawless reverse. Probably one of the FINEST in existence.
-

VERY RARE 1867 PROOF



See Color Plate VI

- 879 1867 BRILLIANT PROOF with slight hairlines. Only 50 pieces struck with less than fifteen known today. One tiny rim mark at the top of the obverse. A very attractive coin with light toning.
-

VERY RARE 1869 PROOF



See Color Plate VI

- 880 1869 BRILLIANT PROOF with Choice frosty devices. Very Rare date with a total issue of 1,855 of which only 25 were Proofs, and probably less than half the mintage extant. Deep mirror surfaces show some very light hairlines and two minute obverse rim marks. Very pleasing in appearance.
-

EXTREMELY RARE 1871 PROOF



See Color Plate VI

- 881 1871 BRILLIANT PROOF with full frosty devices and some light hairlines. Another low mintage date of 1,820 pieces of which 30 were Proofs. Seldom offered even in the largest sales—probably less than TEN are known. Two iridescent violet spots, one in the center of the reverse, the other tiny one on the obverse rim.
-

EXTREMELY RARE 1876 PROOF EAGLE



- 882 1876 One of the very few dates with a mintage of less than a thousand, this one totaling 732 coins of which 45 were Proofs. This BRILLIANT PROOF has light hairlines and a minute rim mark under the date. Only Rarely offered -none appeared in Ullmer or Garrett. Very popular with date collectors as less than a total of 40 pieces are known for the date.



- 883 1877 Another of the Philadelphia Mint dates with an Extremely low total mintage of 817 pieces for the year. Only 20 of these were Proofs and less than a dozen survive. BRILLIANT PROOF with frosty devices and light hairlines. Under heavy date-collector pressure as is the 1876 and again not appearing in either the Ullmer or Garrett sales, nor in very many others in recent history.

RARE 1878 PROOF



- 884 1878 BRILLIANT PROOF with hairlines. Some copper colored discoloration spots at the upper right of the obverse and very tiny top and bottom obverse rim marks. Very Scarce with a low Proof mintage of 20 pieces, only about half of which are accounted for.

EAGLES (\$10.00 GOLD)



- 885 1880 BRILLIANT PROOF with very light hairlines and two minute obverse rim marks. The frosty head of Liberty is surrounded by a lovely halo of iridescent violet toning. Only 36 Proofs minted and probably less than a third of those are known. The Ullmer piece was the only other one offered in recent history.
-



- 886 1881 BRILLIANT PROOF with frosty devices. Some light hairlines and two tiny rim marks. 40 pieces struck in Proof.
-



- 887 1882 BRILLIANT PROOF with hairlines. Two small top and bottom obverse rim marks. Only 40 struck in Proof. One appeared in Garrett, but no others have been offered recently.
-

- 888 1882-O Nice EXTREMELY FINE with some Proof-like surface luster. Shows some light field handling marks and rust colored toning in the lower left denticles.

EAGLES (\$10.00 GOLD)



- 889 1883 BRILLIANT PROOF with some light hairlines. Very attractive example of this Scarce date with a low Proof mintage of 40, less than a third of which are known.
-

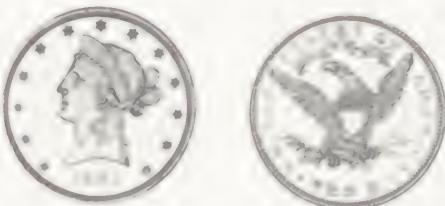
RARE 1884 PROOF EAGLE



See Color Plate VII

- 890 1884 Very Rare date with 45 Proofs struck (not 15 as shown in the Guidebook). Missing in many major sales of the past including J. F. Bell (1944) and World's Greatest Collection (1946). The Garrett piece, the only recent offering, realized \$15,000. This BRILLIANT PROOF with frosty devices has some light hairlines, some die lint marks, and minute rim marks at the top, but should see active bidding nevertheless.
-

- 891 1885 VERY FINE with surface handling marks.
-



- 892 1885 Lovely frosty BRILLIANT PROOF with very light hairlines and two very minute rim marks. Small discoloration spot at the base of the hair bun. A beautiful example of this date with a mintage of 65 pieces.
-

EAGLES (\$10.00 GOLD)



- 893 1886 BRILLIANT PROOF with lovely frosty devices. Some light hairlines and a tiny field mark behind the neck. Light top rim mark and a few small obverse and reverse dark spots. A Proof mintage of 60, but with only a third of these known, there have been few recent offerings.
-



- 894 1887 Lovely BRILLIANT PROOF with full frosty devices. A minimum of light hairlines and a small dark spot at the back of the neck. Two tiny rim marks do not detract from the beauty of this coin. There were 80 pieces struck, but only a fraction of that amount survive.
-

- 895 1891-CC ABOUT UNCIRCULATED with nice luster and some light handling marks.
-



- 896 1892 BRILLIANT PROOF with some light hairlines. Very unusual in that it has a long planchet lamination on the reverse extending from the arrow feathers up to the right and almost to the base of the M in AMERICA. Few errors occurred in Proof Gold coinage, as they were closely scrutinized during production. With a mintage of 72, this date appears with surprising infrequency.
-

EAGLES (\$10.00 GOLD)



- 897 1894 CHOICE BRILLIANT PROOF with superb frosty devices and lovely deep surfaces. Only a few minute hairlines. Very well struck, unlike the Garrett coin which is weak. One of the most attractive Proof Eagles in the collection.
-



- 898 1896 Lovely BRILLIANT PROOF with full frosty devices. Some light hairlines and a tiny top rim mark.
-



- 899 1897 BRILLIANT PROOF with some minute hairlines. Tiny obverse top and bottom rim marks.
-



- 900 1898 CHOICE BRILLIANT PROOF with full frosty devices. Only a few of the most minute hairlines are visible under a glass. A truly lovely example for the date or type collector.
-

EAGLES (\$10.00 GOLD)



- 901 1899 BRILLIANT PROOF with some minuscule hairlines. Small top and bottom obverse rim marks but very attractive in appearance.
-



- 902 1900 Very attractive BRILLIANT PROOF with some light obverse hairlines, while the reverse is virtually flawless. Extremely nice example of the date.
-

- 903 1903 CHOICE BRILLIANT UNCIRCULATED with nice satin smooth surfaces that show just a few minor field marks.
-

VERY RARE WIRE EDGE WITH PERIODS



See Color Plate VII

- 904 1907 Indian Head design. Wire Edge with Periods. CHOICE BRILLIANT PROOF with satin finish. David Akers, in his book *United States Gold Patterns*, states that "Every specimen that I have seen has considerable 'straw' (raised die scratches) over much of the surface and I think it is probable, as Abe Kosoff stated in *An Illustrated History of United States Coins*, that 'all specimens from this die are proofs. There are no uncirculated specimens and any such distinction in Standard Catalogues or Guidebooks is, in our opinion, erroneous.'" It is our belief that this information is correct owing to the relatively small number of pieces that were made. The surface appearance can also be considered a guiding factor since it was at this time (1907) that the Mint was experimenting with new "finishes" for its Proof coins (satin, matte, Roman, etc.). ONLY 500 STRUCK. This piece was undoubtedly obtained directly from the Mint by Mr. Kaufman. Minute top and bottom rim marks in the wire edge are the only blemishes that keep this from being an absolutely perfect coin. Without question, the Finest Example of this coin we have ever handled. Should attract serious bidding.
-

EXCESSIVELY RARE 1907 ROLLED EDGE WITH PERIODS



See Color Plate VII

905 1907

Indian Head design. Rolled Edge with Periods. An absolutely incredible coin with breathtaking beauty and probably the most magnificent specimen in the sale. GEM BRILLIANT UNCIRCULATED with FLAWLESS SATIN SMOOTH SURFACES and FULL MINT BLOOM. For many years, it was thought that there were 20,000 pieces struck (in addition to a small quantity of Proofs) of which 19,958 were subsequently melted. However, the correct figures can be derived from a letter from Mint Superintendent John H. Landis to Mint Director Frank Leach (dated September 25, 1907) and quoted in Don Taxay's book *The U. S. Mint and Coinage*. In it, Landis states that there were \$315,000 in Eagles struck on the coining press [31,500 pieces] and \$500 worth struck on the medal press [50 pieces, most likely Proofs]. Most of the circulation strikes were melted, leaving only 40-50 survivors, and only 2 Proofs can be accounted for today. In any case, of the small number of melting pot survivors, only a percentage could be available now to collectors. Assuming that some are permanently impounded in museums and institutional holdings, this offering represents a DISTINCT OPPORTUNITY to acquire a TRUE NUMISMATIC RARITY. Excessively Rare and virtually never offered for sale. Could easily see a runaway price.

906 1907

Indian Head design. No Periods. EXTREMELY FINE with nice surfaces and just a couple minor rim marks.

SUPERB 1907 WITHOUT PERIODS



907 1907

Indian Head design. No Periods. GEM BRILLIANT UNCIRCULATED with a minute top rim mark and a tiny pin-point surface mark in front of the mouth the only flaws on the gorgeous satin smooth surfaces. Extremely well struck and in a magnificent state of preservation. It is our opinion that this coin, along with the 1907 Wire Edge and Rolled Edge Periods \$10's and the two High Relief St. Gaudens \$20's, was obtained directly from the Mint by Mr. Kaufman in or shortly after the year of issue. The superb quality and similarity in appearance of all five pieces might tend to confirm this.

FIRST YEAR WITH MOTTO



- 908 1908 With Motto. GEM BRILLIANT UNCIRCULATED with flawless satin smooth surfaces and full mint bloom. An exceptional example for the date or type collector.
-
- 909 1910 EXTREMELY FINE with nice surfaces and some luster.
-

VERY RARE ROMAN FINISH PROOF 1910



See Color Plate VII

- 910 1910 Superb GEM ROMAN FINISH PROOF. Very Rare example of this unusual Proof process that was used only during 1909 and 1910. Flawless surfaces and easily one of the Finest Known.
-
- 911 1911 EXTREMELY FINE with nice surfaces and a couple small rim marks.
- 912 1911 BRILLIANT UNCIRCULATED with nice mint luster. Some light bag marks on the surfaces and cheek.
- 913 1912 Nice ABOUT UNCIRCULATED with much luster and some light bag marks.

DOUBLE EAGLES (\$20.00 GOLD)

FULLY PROOF-LIKE 1857-O



See Color Plate VII

- 914 1857-O An incredible CHOICE BRILLIANT UNCIRCULATED specimen of this Scarce date. Well struck with FULL PROOF-LIKE surfaces! We have never seen any New Orleans Mint Double Eagle with Proof-like surfaces that could even come close to this beauty. The highly mirrored fields show light bag marks to a greater degree than would be evident on satin surfaces. Some small discoloration streaks on the reverse. Certainly must qualify as the FINEST KNOWN.



- 915 1861-O VERY FINE. Not fully struck, especially at the date which is always found weak. Only 17,741 minted—some by the United States government (5,000), some by Louisiana (9,750), and some by the Confederate States of America (2,991). Some light marks appear on the surfaces which also show some faded mint luster.

RARE PAQUET REVERSE 1861-S



- 916 1861-S Tall Letter Reverse designed by A. C. Paquet. VERY FINE with numerous small handling marks. Not fully struck as typical. Very Scarce with the low mintage of 19,250, most of which were melted soon after striking. Very few specimens are known today.

DOUBLE EAGLES (\$20.00 GOLD)

VERY RARE PROOF 1862



See Color Plate VII

- 917 1862 BRILLIANT PROOF with some light hairlines but lovely frosty devices. One small iridescent spot on the lower left reverse. Only 35 pieces were struck and less than a dozen are accounted for. Very popular and in demand as a No Motto type.
-

- 918 1862-S FINE with numerous surface and rim marks and some scratches.
-

RARE FIRST YEAR WITH MOTTO PROOF



See Color Plate VII

- 919 1866 CHOICE BRILLIANT PROOF with rich mellow toning. Lovely frosty devices show through beautifully. A few very light hairlines are visible under a glass, but it would be hard to locate a nicer example of this popular First Year of the Type date. Only 30 pieces were struck in Proof, and of the small number remaining extant (estimated at about a dozen), few have appeared for sale in recent years.
-

RARE 1867 PROOF



See Color Plate VII

- 920 1867 BRILLIANT PROOF with frosty devices and deep golden toning. One minute rim mark at the top and some very light hairlines. Only 50 were struck, and Garrett's specimen was the only recent offering out of perhaps LESS THAN 10 in existence!
-

VERY RARE 1869 PROOF



See Color Plate VII

- 921 1869 A low mintage year of 25 Proofs. This BRILLIANT PROOF was struck in deep yellow gold and has some light toning through which the lovely frosty devices appear. Some very minute hairlines show, as do a couple of hardly visible rim marks. One was offered in Garrett, but no others in recent memory.
-

1871 BRILLIANT PROOF



- 922 1871 BRILLIANT PROOF with Choice deep yellow and gold toning on the surfaces. Very light traces of minute hairlines, barely visible under a glass. Of the 30 pieces struck, the Garrett coin is the only other recent offering.
-

- 923 1872-CC VERY FINE with handling marks. A Scarce date with only 26,900 minted.
-

VERY RARE 1876 PROOF



See Color Plate VII

- 924 1876 BRILLIANT PROOF with lightly toned surfaces, some minor hairlines, and a couple tiny rim marks. Only 45 pieces struck, but Breen says LESS THAN 10 are known. The Ullmer specimen (realizing \$45,000 and which we were privileged to offer in our 1977 C.S.N.S. Auction) is the only other recent comparison.
-

DOUBLE EAGLES (\$20.00 GOLD)

- 925 1876-CC Virtually EXTREMELY FINE with much luster. Some surface bag marks and scratches.
-

VERY RARE FIRST YEAR "TWENTY DOLLARS" REVERSE



See Color Plate VIII

- 926 1877 First Year of Issue with "Twenty Dollars" spelled out on the Reverse. CHOICE BRILLIANT PROOF with gorgeous, fully frosty devices and deep mirrored surfaces. Some extremely fine hairlines are visible under a glass. Of the Highest Rarity as only 20 Proofs were struck, the lowest amount issued in the series. The Ullmer coin, which has two black spots, is the only other offering we find for THIRTY YEARS!
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VERY RARE 1878 PROOF



See Color Plate VIII

- 927 1878 Lustrous BRILLIANT PROOF with frosty highlights. Some hairlines and a tiny rim mark below the date. Another of the Exceptionally Rare Proof dates for which only 20 were struck and perhaps half survive. Again, only the Garrett specimen is a recent comparison.
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See Color Plate VIII

- 928 1880 CHOICE BRILLIANT PROOF with deeply mirrored surfaces and frosty devices. Some minor hairlines and some discoloration spots on the reverse rim. Another Rarity in the Proof Double Eagles: only 36 struck and no recent offerings.
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DOUBLE EAGLES (\$20.00 GOLD)



See Color Plate VIII

- 929 1881 CHOICE BRILLIANT PROOF. An extremely attractive specimen with deep mirrored fields and full frosty devices. Only a couple of infinitesimal hairlines can be seen under a glass. Very Rare date as a total of only 2,260 pieces were struck, 61 of those in Proof.

VERY RARE 1882 PROOF



See Color Plate VIII

- 930 1882 Extremely Rare date with a total mintage of 630 pieces with 59 in Proof. BRILLIANT PROOF with light hairlines, mostly on the obverse.

- 931 1882-CC Virtually EXTREMELY FINE with some surface bag marks. Some traces of luster still adhere.

EXCESSIVELY RARE 1883 PROOF



See Color Plate VIII

- 932 1883 STRUCK ONLY IN PROOF! For some time the mintage figure was of great controversy, as the mint report included only the 40 pieces issued in sets but neglected the other 52 pieces struck later in the year. Thus the true total mintage is 92. Long thought to be the Rarest of the Double Eagle series, although now the 1884 is more highly regarded. This CHOICE BRILLIANT PROOF has lovely frosty devices and deep mirrored surfaces that show a very few minute hairlines. The Garrett specimen was the most recent offering at \$72,500.

DOUBLE EAGLES (\$20.00 GOLD)

- 933 1883-CC Very pleasing EXTREMELY FINE with considerable mint luster and only a few light bag marks.

EXTREMELY RARE 1884 PROOF ONLY ISSUE



See Color Plate VIII

- 934 1884 CHOICE BRILLIANT PROOF with lovely deep surfaces that reveal only the most minuscule hairlines and a tiny mark in the top rim. Excessively Rare date that was struck ONLY IN PROOF! Another date for which the mintage figure has been shrouded by controversy. It is now emphatically stated by Breen to be 71 TOTAL PIECES for the year. It is, without question, the RAREST date of the series! We are truly privileged to be able to offer, for the second year in a row, a specimen of this Great Numismatic Rarity. We sold the Ullmer-Miles specimen in our 1977 C.S.N.S. Auction which had obtained the World Record Price of \$110,000 in the Ullmer sale. The Garrett specimen is the only other offering in recent years.

- 935 1884-CC EXTREMELY FINE with numerous bag marks on the surfaces and the rims. Considerable mint luster still adheres.

VERY RARE 1885 PROOF



- 936 1885 A continuance of the Great Rarities of the Philadelphia Mint of the 1880's. Only 828 total pieces struck for the year with 78 Proofs minted. BRILLIANT PROOF with very few light hairlines and a couple of dark spots on the reverse. Unfortunately, the obverse has a long scratch extending from the top center of the hair down to the base of the second curl at the neck. Deep attractive golden color.

DOUBLE EAGLES (\$20.00 GOLD)

VERY RARE 1886 PROOF



See Color Plate VIII

937 1886

Low issue year with 1,106 pieces of which 106 were struck in Proof. BRILLIANT PROOF with deep, dark mirrored surfaces and highly frosted devices. Some dark iridescent violet spotting around the obverse edges and some minor hairlines. One piece was offered in Garrett, but there were none in Ullmer. Besides being sought by complete set collectors, this piece is needed by the date-only buyers as no branch mint coins were issued for this year.

PROOF ONLY ISSUE OF 1887



See Color Plate VIII

938 1887

Pleasing BRILLIANT PROOF with only a few light hairlines and one tiny dark spot in front of the nose. Extremely Rare date with a total mintage of 121, all in Proof, which makes this the third lowest issue of the series. Always in great demand and very thin supply.

RARE 1888 PROOF



See Color Plate VIII

939 1888

CHOICE BRILLIANT PROOF with deep golden color. Of the 102 pieces struck, this must rank among the Finest and thus should see spirited action. The very few minute hairlines are visible only under a glass.

DOUBLE EAGLES (\$20.00 GOLD)

- 940 1890-CC Choice EXTREMELY FINE with considerable mint luster and some light surface marks.
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RARE 1892 PROOF



- 941 1892 CHOICE BRILLIANT PROOF with lovely, deep mirrored surfaces and full frosty devices. Some minute hairlines and a tiny rim mark are visible, but these do not detract from the beauty of this specimen. Popular date due to the low mintage of 4,523 pieces.
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- 942 1894 BRILLIANT PROOF with nice frosty devices. A couple of hairlines in front of the chin and neck, otherwise a very pleasing example of the date. Only 50 Proofs struck.
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- 943 1896 Beautiful BRILLIANT PROOF with full frosty devices and deep mirrored surfaces. Only a couple of minute hairlines are visible; although a few tiny rim marks are also present in the high wire edge.
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DOUBLE EAGLES (\$20.00 GOLD)



944 1897 Nice frosty BRILLIANT PROOF with a minimum of minute hairlines and two tiny rim marks.

945 1898 EXTREMELY FINE with some bag marks and some luster.



946 1898 Pleasing BRILLIANT PROOF with nice frost. A very few minute hairlines are on the obverse along with two very tiny rim marks.



947 1899 CHOICE BRILLIANT PROOF with virtually no hairlines. A few small dark discoloration spots on the obverse rim, otherwise very nice.

DOUBLE EAGLES (\$20.00 GOLD)



- 948 1900 Beautiful deep golden toned BRILLIANT PROOF. Virtually no hairlines to be seen under the toning.
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- 949 1903 BRILLIANT UNCIRCULATED but with some bag marks and scratches on the obverse.
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SUPERB HIGH RELIEF WITH WIRE EDGE



- 950 1907 St. Gaudens type, Wire Edge variety with Roman Numerals for the Date. High Relief. SUPERB GEM UNCIRCULATED with magnificent deep golden toning. This coin, along with the Flat Edge to follow and the three superb Indian Eagles of the same date must have been purchased by Mr. Kaufman directly from the Mint, for all of them are of such OUTSTANDING QUALITY!
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MATCHING SUPERB FLAT EDGE ROMAN NUMERAL



- 951 1907 St. Gaudens with Roman Numerals for the Date. High Relief, Flat Edge variety. As with the previous coin, a SUPERB GEM UNCIRCULATED specimen with matching deep golden toning. Flawless surfaces, save a couple of minute rim marks. Coins of this quality are seldom encountered these days.
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DOUBLE EAGLES (\$20.00 GOLD)

- 952 1908-D No Motto. UNCIRCULATED with some bag marks in the fields.
- 953 1909 Over 8. An interesting and unusual variety that shows a very plain 8 under the second 9 in the date. A Rare occurrence on later gold coins, and the only time an overdate appears in the entire Double Eagle series. CHOICE BRILLIANT UNCIRCULATED with virtually no bag marks. Lovely dark golden toning. One of the finest examples of this variety that we have ever seen. Sure to attract considerable interest.
- 954 1909 Normal Date. Choice ABOUT UNCIRCULATED with a minimum of light bag marks.
- 955 1911-S UNCIRCULATED with some light bag marks. Not fully struck as frequently seen.
- 956 1915-S CHOICE BRILLIANT UNCIRCULATED with lovely light golden toning and nice mint luster. Very few tiny bag marks to be seen.
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VERY RARE 1927-S



- 957 1927-S BRILLIANT UNCIRCULATED with some bag marks. Center is not fully struck. Very Rare date with few examples extant.
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World Coins

- 958 AUSTRIA 1648 1 Taler, Kremnitz mint. Davenport 3198. Ferdinand III (1637-1657). Lightly toned VERY FINE with mounting removed.
- 959 CUBA 1897 Souvenir Peso. Y-1a. Variety with star below baseline. Choice ABOUT UNCIRCULATED with large area of glue adhering to reverse.
- 960 CUBA 1897 Souvenir Peso. Y-1b. Variety with star above baseline. EXTREMELY FINE/ABOUT UNCIRCULATED with the obverse being lightly cleaned many years ago and now toning.
- 961 FRANCE 1709 1 Ecu, Paris mint. Dav. 1324. Louis XIV (1643-1715). FINE to VERY FINE with rim damage and a number of scratches, nicks, and other contusions.
- 962 FRANCE 1912 20 Francs "Rooster." Friedberg 336. Choice ABOUT UNCIRCULATED. Brass or base metal Jeton, dated 1664. Head of Louis XIV. (2 pcs.)

- 963 GERMANY—BAVARIA 1837 1 Gulden. Craig 193. Choice ABOUT UNCIRCULATED with a large area of glue affixed to the reverse. PRUSSIA 1777 1/6 Taler, Koenigsberg mint. Cr. 21. GOOD with almost one half of the reverse covered with glue. PRUSSIA 1823 1 Taler, Berlin mint. Dav. 760. FINE, lightly toned. PRUSSIA 1831 1 Taler, Berlin mint. Dav. 763. VERY FINE with very tiny rim nicks on the obverse at 12:00 and 6:00. GERMANY 1886 1 Mark, Stuttgart mint. Y-17. VERY FINE with about 1/3 of the reverse covered with glue. GERMANY 1893 1 Mark, Munich mint. Y-18. Choice ABOUT UNCIRCULATED, attractively toned. (6 pcs.)
- 964 GERMANY—PRUSSIA 1845 2 Talers, Berlin mint. Dav. 771. VERY FINE, lightly cleaned. Obverse is somewhat toned; reverse has a few light spots of reddish brown paint or stain of some kind.
- 965 GERMANY—PRUSSIA 1851 2 Talers, Berlin mint. Dav. 771. VERY FINE with the obverse showing evidence of an old cleaning and now retoning. There are a couple of rim nicks on the obverse in the 12:00 area.
- 966 GERMANY—SAXONY 1854 2 Talers. Dav. 874. VERY FINE with two small obverse rim nicks at 12:00 and light corrosion on reverse, primarily around the left periphery.
- 967 GREAT BRITAIN 1662 1 Crown. Dav. 3774. Charles II (1660-1685). FINE to VERY FINE, a few very tiny rim nicks on the obverse from 4:00 to 6:00.



- 968 GREAT BRITAIN 1668 5 Guineas. Fr. 148. VERY FINE with mounting removed. The coin has numerous abrasions and a couple of scratches, none of which are major, except for a "tack" scratch in the obverse field after the legend and above the head. Still, rather attractive and VERY SCARCE.
- 969 GREAT BRITAIN Crown. Oval Countermark of George III stamped onto a Potosi 8 Reales dated 1794. Coin and counterstamp both grade FINE.
- 970 GREAT BRITAIN 1885 Florin. Y-8. VERY FINE with one very hard obverse rim nick. The reverse is almost entirely covered with glue. 1887 6 Pence. Y-19. Virtually UNCIRCULATED with a large area of glue affixed to the reverse. 1893 1 Shilling. Y-37. Choice ABOUT UNCIRCULATED with about 50% of the reverse covered with glue. 1893 Half Crown. Y-38. VERY FINE to EXTREMELY FINE with about 80% of the reverse obliterated by glue. BRITISH GUIANA 1888 4 Pence. Y-B2. Choice ABOUT UNCIRCULATED with glue affixed to the reverse. (5 pcs.)
- 971 GREAT BRITAIN 1888 Sovereign, Melborne mint. Fr. 20. VERY FINE.

- 972 GREAT BRITAIN 1890 Maundy Set of 4 Coins. All are ABOUT UNCIRCULATED to UNCIRCULATED with Proof-like surfaces. All have moderate to heavy remnants of glue. 1894 Maundy Set of 4 Coins. All are ABOUT UNCIRCULATED to UNCIRCULATED and glue encrusted. (8 pcs.)
- 973 SWITZERLAND 1874 2 Francs. Y-32. FINE to VERY FINE with heavy glue remnants adhering to the reverse. 1878 ½ Franc. Y-30. FINE, somewhat porous and very heavily encrusted with glue. 1880 1 Franc. Y-31. FINE with about 50% of the reverse covered with glue. (3 pcs)
- 974 Base Metal Plate with a radius of approximately 14½ inches. Included are about 350 coins, medals and tokens, mostly European in origin. The majority of the pieces are silver, but there are about 21 gold pieces. All were polished and are permanently soldered into the plate. Many are damaged and/or holed, including a number of the gold coins.



END OF SALE
THANK YOU



NOTES



Mr. Coin Collector —

If you are considering the sale of your collection, it would be advantageous to contact RARE COIN COMPANY OF AMERICA at this time.

RARCOA Offers Three Services —

1. Public Auction Sales.
2. Brokerage Department.
3. Outright purchase of your collection for cash.

This Catalogue was written by:

DENNIS FORGUE

JAMES A. SIMEK

Artwork, layout, design and photographs by:

JAMES A. SIMEK



Rare Coin Company of America, Inc.

31 North Clark Street
Chicago, Illinois 60602

Telephone: (312) 346-3443